

Rayfar enterprises.

Miraco baseball photos, actual baseball games.
Hollywood, Calif., c1947.

cards and envelope. illus. 7 cm. add 11 cm.

© Ray J. Farrell, sole owner, Rayfar enterprises,
Los Angeles; 14Feb47; AA33253.

elg 4-11-47

RAYFAR ENTERPRISES.

Miraco picture astrological forecast.

Aries, Mar. 21 to Apr. 21. Folder,

illus. © Rayfar Enterprises,

Raymond Joseph Farrell, sole owner,

Hollywood, Calif.; 12May48;

AA85100.

RAYFAR ENTERPRISES.

Radio pilot chart. Device.

© Rayfar Enterprises, Raymond
Joseph Farrell, sole owner,
Los Angeles; 2Dec47; AA69861.

RAYFAR ENTERPRISES.

Win with winners. [Dewey-Bricker
jockey picture] Card, illus.

© Rayfar Enterprises, Ray J.
Farrel, sole owner, Buffalo;
5Sept4; on revisions; AA100282.

RAYFAR ENTERPRISES.

Win with winners. [Roosevelt-Truman
jockey puzzle] Card, illus.

© Rayfar Enterprises, Ray J.

Farrel, sole owner, Buffalo;

15Sept44; on revisions; AA100281.

RAYFEL HOSIERY MILLS, INC. ©.

Rayfel nylon. (Hosiery) Label.

© 15Jul46 (in notice: 1947);

KK20675.

RAYFEL nylon. KK20675. SEE Rayfel
Hosiery Mills, inc.

RAYFIEL, DAVID.

The crystal trumpet, a play in four parts.

© David Rayfiel; lc 13May48; DU14621.

RAYFIELD, FLORENCE.

We thank Thee, Lord. 77 p.

© Christopher Pub. House; 21Oct54;
A158121.

I. Christopher Publishing House.

Library of Congress
Copyright Office

b/p

Rayfield, Florence Robinson.

I ENVY NOBODY; w Florence Robinson
Rayfield m Irene Ziegler Hill
© Florence Robinson Rayfield &
Irene Ziegler Hill 27Aug51 EU248279

Library of Congress
Copyright Office

SEP 12 1951

Rayfield, Florence Robinson.

WE ARE FREE; w Florence Robinson Ray-
field m Irene Ziegler Hill © Florence
Robinson Rayfield & Irene Ziegler
Hill 5Jun51 EU240378

JUL 13 1951

Library of Congress
Copyright Office

Rayfield, Jean.

THOSE HYPNOTIZING EYES; m James
Charles McNeil w & © Jean Rayfield
10ct51 EU251963

Library of Congress
Copyright Office

OCT 15 1951

RAYFIELD, JOHN FRANKLIN ©.

Oil-air cleaner for engines. [Cut-
away view] Drawing. © 11Jan51;
IU7199.

1951 JAN 25

Rayfield, L. E.
MOONLIGHT RHAPSODY m Robert Pollack,
© w L. E. Rayfield 29 Aug 47
EU90868

Rayfield, L. E.

M1630

POLLACK, ROBERT, 1900-

.2

Moonlight rhapsody; words by L. E. Ray-

.P

field, music by Robert Pollack. © Nor-
dyke Pub. Co., Hollywood, Calif.;
26Jul49; EP40440.

I. Rayfield, L. E., lyricist. II. Title.

Library of Congress
Copyright Office

Rayfield, L.E.

RAIN; m Robert Pollack w & © L. E. Ray-
field 29Aug47 EU90869

Library of Congress
Copyright Office

Rayfield, L. E.

RIVER OF ROMANCE © w L. E. Rayfield m
Ben Patton 18Nov48 EU151055

Library of Congress
Copyright Office

Rayfield, Mable I.
A LOVELY NOTE ESCAPED ME; w, m &
© Mable I. Rayfield 7Aug50 EU211531

AUG 23 1950

Library of Congress
Copyright Office

Rayfield, Mable I.
THEY TELL ME; w Jack A. Kipp m Mable
I. Rayfield © Jack A. Kipp & Mable
I. Rayfield 24Dec52 EU298198

Library of Congress
Copyright Office

Rayfield, Mable I.

WE WANT IKE; w, m & © Mable I. Rayfield
15Jan52 EU261365

FEB 18 1952

Library of Congress
Copyright Office

Rayfield, Mable Irene.

IT'S LOVIN' TIME IN CAROLINE; w, m &
© Mable Irene Rayfield 16Apr51
EU235445

Library of Congress
Copyright Office

MAY 14 1951

Rayfield, Mable Irene.

NELLIE BELLE; w, m & © Mable Irene
Rayfield 1Feb54 EU345973

Library of Congress
Copyright Office

Rayfield, Mable Irene.

WHO DO YOU THINK YOU'RE FOOLIN'; w, m
& © Mable Irene Rayfield 18Aug50
EU212727

Library of Congress
Copyright Office

SEP - 6 1950

RAYFLEX, Safe-T-Weld filter plates.

KK55010. SEE Modern Glass Processing
Corporation.

NOV 17 1950

Rayford, A
See Richard, Leo.

Beatrice, lyricist.
How did it happen?

Rayford, A. Beatrice.

STILL I WONDER m Leo & Hector

Richard, © w A. Beatrice Rayford

120ct47 EU105874

Library of Congress
Copyright Office

RAYFORD, CLAUDIA (RATLIFF)

Physiological factors influencing the
metabolism of glutamic acid-1-C14
and aspartic acid-4-C14 in rat
homogenates. 11 p. © Catholic
University of America Press, inc.;
24May54; A146764.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

cr/✓

Rayford, Clifford L.

DREAM A DREAM OF ME TONIGHT; w
Clifford L. Rayford m Cliff Dixon
© Clifford L. Rayford 27Apr53
EU313766

Library of Congress
Copyright Office

RAYFORD, JULIAN LEE.

Child of the snapping turtle, Mike Fink;
a novel. [1st ed.] New York, Abelard
Press. 335 p. © Julian Lee Rayford;
6Sep51; A58757.

OCT - 1 1951

Library of Congress
Copyright Office

mf/kw

Rayford, Julian Lee.

DAVY CROCKETT © w Julian Lee Rayford
m, arr Clarence B. Stone 7Sep48
EU144331

Library of Congress
Copyright Office

RAYFORD, JULIAN LEE.

The first Christmas dinner; illus.

by L. T. Shackelford, Jr. Mobile,

Haunted Book Shop. 34 p. (A

Rapier House Publication)

© Julian Lee Rayford; 10Dec47;

A21188.

Rayford, Oliver Wendell.

EACH NIGHT I TRY TO HOLD YOU IN MY
ARMS © w Oliver Wendell Rayford m
Ben Patton 6Apr49 EU163321

Library of Congress
Copyright Office

Rayford, Yvienne E.

UNBELIEVABLE; w, m & © Yvienne E.

Rayford 28Oct54 EU375367

Library of Congress
Copyright Office

RAYGRAM CORPORATION.

Raygram reference guide. 198 p.

**Appl. authors: Irving L. Gold-
berg & Harry E. Malcolm. © on
revisions; Raygram Corp.;
10Aug53; A104735.**

cp

RAYHANAH. DU21213. SEE Clift, Denison
Halley.

Rayhawk, Arthur L., joint author.

WEIR, ALEXANDER M.

Aviation, present facilities and future requirements in West Virginia; a study designed to determine the market for additional airline service, the market for improved airline service, and the need for airport facilities. [Prepared under the direction of Alexander M. Weir, assisted by George Lee Govero, in cooperation with Arthur L. Rayhawk. East St. Louis, Ill., Parks College of Aeronau-

AUG 14 1938

(cont. on next card)

Library of Congress
Copyright Office

A56890

sh-r

WEIR, ALEXANDER M.

Aviation, present facilities... (Card 2)

tical Technology, Saint Louis University]
1 v. illus. © Saint Louis University;
15Jun51; A56890.

I. Rayhawk, Arthur L., joint author.

II. Govero, George Lee, joint author.

III. Parks College of Aeronautical Technology, East St. Louis, Ill.

IV. St. Louis University.

Library of Congress
Copyright Office

sh/r

KK 6248

Rayhill (Leo M.) co., claimant

Just think! - With Rusco you'll never
have to change a screen or storm window!
(All-metal combination windows) [Utica, N. Y.,
Printed by Utica observer-dispatch, inc., 1946]
clipping.

Print.

Appl. author: Utica observer-dispatch, inc.

© 9-11-46; 2 c 9-20-46; Utica, N. Y.;
KK 6248.

mgo 11-13-46

Rayias, Kathryn.

NHSIOTIKO SYRTO © m Kathryn
Rayias 7Jul47 LU86236

Rayias, Kathryn.

"TO KRASI" CHASAPĒKO © m Kathryn
Rayias 28Jul47 EU86618

Rayito de luna; w & m Chucho [i. e. José
Jesus] Navarro. © Caribbean music, inc.;
5Apr47; EU70763.

Library of Congress
Copyright Office



M1630

.2

.N

Rayito de luna.

NAVARRO, JOSÉ JESUS.

Rayito de luna. I love the moonlight; English words by Joe Davis, Spanish words and music by José Jesus "Chucho" Navarro.

© Joe Davis, New York; 29Aug49; EP39615.

I. Davis, Joe, 1896- lyricist. II. Title.
III. Title: I love the moonlight.

Library of Congress
Copyright Office

RAYITO DE SOL; w & m Maria Grever. ©
12Jun25, E619977. R96784, 25Jun52,
Leon A. Grever (Wr)

Library of Congress
Copyright Office

RAYITO DE SOL DE ESPAÑA; w, m & ©
Emilio De Torre 28May54 EU359982

Library of Congress
Copyright Office

De Torre

Rayitos de sol.

BERENGUEL ESCÁMEZ, JOSÉ, 1914-

Rayitos de sol; pasodoble [by] José
Berenguel. Castellón [Spain] Naife.

M1356

.B

(With his Olé, el torero de Navarra!)
[Piano-conductor score (orchestra, with
words) and parts] © José Berenguel
Escámez; 3Jul50; EF16514.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

2/2

RAYJON PRODUCTIONS.

Flip pro, driving by Paul Pincket.

33 l. © Raymond A. Campbell &
John F. LaBrecque, d.b.a. Rayjon
Productions; 21Jun53; A99946.

P

M1630 RAYL, EVELYN H

.2 Open Your Eyes; words and music

.R by Evelyn H. Rayl. © Nordyke
Publishing Co., Los Angeles; 19Jun47;
EP17436.

I. Title.

Music Cat.

Rayl, J. E.

I've only one son, Uncle Sammy.

R

See

I've only one son, Uncle Sammy.

RAYL, JOHN ALBERT.

Baptismal chart. Huntington, W. V.,

cl953. Folder. © J. A. Rayl;

1Jan53; A81463.

RAYL COMPANY.

Industrial supplies, hardware,
hand & power tools, machinery.

Detroit [1953] 390 p. illus.

(Its Catalog 79) © R. R.

Donnelley & Sons Co.; May 53;

A91474.

KK 6561

Raylaine makes a warm nightshirt.

see

Best & co., inc., claimant

ngo 11-27-46

Rayle, Dorothy C., joint ed.

DROKE, MAXWELL, ed.

Speech outlines for all occasions, edited by
Maxwell Droke and Dorothy Rayle.

Indianapolis, Droke House. 318 p.

© Maxwell Droke; 15May51; A55618.

I. Rayle, Dorothy C., joint ed.

JUN 15 1951

ma/r

Library of Congress
Copyright Office

AA 25648

[Rayle, Dorothy Claire] 1905- , claimant.
Vision of life. [Indianapolis] D. C.

Rayle, c1946.

card. 17 1/2 x 8 1/2 cm.

Poem.

✓c 6-13-46; 2 c 9-25-46; Indianapolis;

AA 25648.

• dao 11-20-46

Rayles, Betty.

I'M GOING DOWN TO THE RIVER; w Betty
Rayles m Bobby Smith © Bess Music,
inc. 21May53 EU316953

Library of Congress
Copyright Office

RAYLES, Edward. SEE Windows, inc.
KK25859.

RAYLITE ELECTRIC CORPORATION ©.

Paramount Christmas lights.

30 p., illus. © 3Jun50;

AA154055.

JUL - 5 1950

RAYMAN, SYLVIA. Source author. SEE
Twilight women. LP2693.

RAYMAN, Sylvia, pseud. SEE Whatham, Sylvia.

NOV 30 1951

RAYMAN, WALTER BRUCE.

The pocket interpreter: your passport to understanding. Publication Services. 76 p. © W. Bruce Rayman; 4Aug54; A149434.

Library of Congress
Copyright Office

h/*mw*

Raymartin, Dorothy.

SOME DAY; w Dorothy Raymartin, & m.

(In World wide revival songs, no. 2)

© 15Sep21, A630827. R47648, 27Apr49,

Harry Dixon Loes (A of m)

Library of Congress
Copyright Office

M1356

RAYMAT, DON.

.R

Estoy como nunca; guaracha mambo, letra
y música de Don Raymat, arr. de I.

Penichet. [Parts: orchestra; with words]

© Peer y Cia., s.l., Habana; 19Dec51;

EF18162.

I. Title. [II. Penichet, I.]

M1356

.R

RAYMAT, DON.

Hello, hello. Guaracha, [by] O. Estivill y
D. Raymat, arr. de O. Estivill. [Piano-
conductor score (orchestra, with words)
and parts] © Peer International Corp.,
Habana; 20Dec48; EF18528.

I. Estivill, Osvaldo. II. Title.

Library of Congress
Copyright Office



M1680.2

.R

Raymat, Don.

La mulata arrebatá; [letra de] D.
Raymat.

© 5Jun46; Peer international corporation, New York; EP4970.

For piano solo, with interlinear words.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1356

RAYMAT, DON.

.R

El ratoncito Pérez; guaracha, letra y
música de Don Raymat, arreglo de Pérez
Prado. [Piano-conductor score (orchestra,
with words) and parts] © Peer
International Corp., Habana; 20Dec48;
EF18584.

I. Title. [II. Pérez Prado, Damaso]

art.

M1681
.C92R

RAYMAT, DON.

Razón de mi vida; bolero, letra y música
de Don Raymat. © Peer International
Corp., Habana; 27Oct51; EF17598.

I. Title.

Library of Congress
Copyright Office

Raymat, Don.

ROSA MIA © w & m Don Raymat & George
M. Resseguie 1Dec47 EU105998

Library of Congress
Copyright Office

Raymat, Don.

THESE MEMORIES ARE MINE © w & m

Don Raymat & George M. Resseguie

1Dec47 EU105999

Library of Congress
Copyright Office

Raymat, Don, arr.

~~See~~ Gorís, Jesús. Vivito y coleando.

M1356

RAYMAT, DON.

.R

Ya lo pagarás; mambo, letra y música de
Don Raymat, arr. de Rey Diaz Calvet.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y Cia.,
s. l., Habana; 6Sep50; EF0-4774.

I. Title. [II. Díaz Calvet, Rey]

NOV -6 1950

Library of Congress
Copyright Office

Raymat, Don, pseud. See also
Gonzales, Enrique Raymat.

Raymat, Don

see also

Raymat Gonzalez, Enrique, 1908- (not found
in index see)

RAYMAT, DON. SEE
Raymat Gonzalez, Enrique, 1908-

EF0-29514

xM

Library of Congress

M1356

.R

RAYMAT GONZALEZ, ENRIQUE, 1908-

Agradecidísimo; bolero mambo, letra,
música y arreglo de Enrique Raymat
Gonzalez. [Parts: orchestra] © Editorial
Circuito Coordinador Artistico, Habana;
29Aug54; EF0-29514.

I. Title.

Library of Congress

M1356

.R

RAYMAT GONZALEZ, ENRIQUE, 1908-

E'igua; guaracha, letra, música y arreglo
de Enrique Raymat Gonzalez, amplicacion
de René Ravelo. [Parts: orchestra; with
words] © Editorial Circuito Coordinador
Artístico, Habana; 20Nov53; EF0-23676.

I. Title. [II. Ravelo, René]

Library of Congress
Copyright Office

Raymat Gonzalez, Enrique, 1908- (Enr. Gonzalez
mex. soc.)

see also

Raymat, Don.

MT86
.R4

RAYMENT, MALCOLM MAURICE, 1918-
Progressive jazz; how to write it, how to
play it, written by Malcolm Rayment,
edited by Den Berry. © Cosmo Music
Co. (London), ltd., London; 29Dec49;
EF0-2884.

I. Title. [II. Berry, Denis Alfred, 1921-
]

s. l.

Library of Congress
Copyright Office

JUL - 5 1950

RAYMER, MARGARET E.

Landscape cabin. [Planter] Pottery.

W. 12 in. © Margaret E. Raymer,
Moravia, Calif.; 1May51; GP2170.

JUL 20 1951

K 820

Raymer, Max

Christmas eve.

greeting card (Designers and
illustrators card No. 15646)

© 2-10-41; 2 c 1-2-46; K 820.

mfp 6-24-46

K 731

Raymer, Max
Church.

greeting card (Designers and illustrators
card no. 15762)

© 2-10-44; 2 c 1-2-46; K 731.

mfp 6-20-46

K 848

Raymer, Max

Madonna statue.

greeting card (Designers and
illustrators card No. 15681)

© 2-10-42; 2 c 1-2-46; K 848.

mfp 6-2 4-46

RAYMER, MAX., New York.

Merry Christmas ... (Designers and illustrators
card no. 15841) Greeting card. © 1Apr46;
K 7108.

K 565

Raymer, Max

Treasury building.

greeting card 6 1/2" x 5". (Designers and
illustrators card No. 15789)

© 2-10-43; 2 c 1-2-46; New York; K 566.

mfp 6-12-46

Raymer McCollister music publishers.

ADD A LITTLE LOVE w Iola Pederson
& Fern Young, m Raymond Charles
McCollister © Raymer McCollister
music publishers 9Aug47 EU88207

Raymo, Leonard.

FAR AWAY DREAMS. Chantez, chantez,
ma belle; w, m & © Leonard Raymo
24Feb53 EU304835

Library of Congress
Copyright Office

E unpub. 6313

Raymon, Joe.

Why did you say goodbye.

see

Kopitke, Orville Arthur.

arh 5-13-46

RAYMON, RAY, pseud. SEE
Dutton, Raymond Arthur, 1913-

EU306694

RAYMOND, Father.

Burnt out incense. 457 p. (His The saga
of Citeaux. American epoch) © P. J.
Kenedy & Sons, New York; 1Jun49;
A36635.

I. Kenedy (P. J.) and Sons.

RAYMOND, Father.

God goes to murderer's row. 211 p.

© The Bruce Pub. Co., Milwaukee;
26Nov51; A61500.

I. Bruce Publishing Co.

DEC 28 1951

Library of Congress
Copyright Office

mf/kw

RAYMOND, FATHER.

The less traveled road; a memoir of
Dom Mary Frederic Dunne, first
American Trappist abbot. 250 p.
© The Bruce Pub. Co.; 190ct53;
A110956.

I. Bruce Publishing Company.

Library of Congress

bj/l

RAYMOND, FATHER.

A new Way of the Cross; illustrated by
John Andrews. Milwaukee [1952] [37] p.
© The Bruce Pub. Co.; 19Dec52; A73989.

I. Andrews, John, illus.

II. Bruce Publishing Company.

Library of Congress
Copyright Office



j/e

Raymond, Adolph.

JUKE BOX JAMBOREE © w Adolph Raymond
& Fred Wilbert Amann m Murray
Arnold 10May48 EU129775

Library of Congress
Copyright Office

M1630

RAYMOND, AL.

.2

.R

I can't get you out of my dreams; words and
music by Al Raymond. © Edward B.
Marks Music Corp., New York; 2Feb53;
EP68975.

I. Title.

Raymond, A1.

LET US STAND BY UNCLE SAM; w, m & © A1
Raymond 14Aug50 EU214770

OCT 5 - 1950

Library of Congress
Copyright Office

Raymond, Al.

PARK BENCH © w & m Al Raymond 26Oct49
EU183066

Library of Congress
Copyright Office

RAYMOND, Albert M.

The antics of five little Perimons.

D unp. 10737. See Pike, Mildred
Avenelle.

RAYMOND, Alex. SEE Flash Gordon
and the fiery Desert of Mongo.
AA89709.

Raymond, Alex.

Flash Gordon in the jungles of
Mongo. Racine, Wis., Whitman pub.
co., c1947.

346 p. illus. 12cm. (The
better little book, 1424)

Ⓢ King features syndicate, inc.,
New York; 18Apr47; AA51510.

afp 21Jun47

RAYMOND, ALEX.

Jungle Jim. Source title. SEE Jungle
man-eaters.

RAYMOND, ALEX.

Jungle Jim. Source title. SEE Killer ape.

RAYMOND, ALEX.

Jungle Jim. SEE Savage mutiny. LP2400.

Raymond, Alex.

Rip Kirby. (Comic strip) (In
New York Journal-American and other
newspapers)

© 3-4-46 - 3-9-46; King features
syndicate, inc., New York; A5 1242-
1247.

Raymond, Andrew.

LITTLE GIRL; w Wendell Phillips,

m Andrew Raymond. © 11Apr19;

E448397. R15543; 6Mar47; Remick

music corp. (PWH), New York.

RAYMOND, ANITA

Best dog stories. SEE

Watkins, Dwight Everett, ed.

Best dog stories. R104010

Raymond, Anthony.

Just for romance; w Artie Dann, m
A. Raymond. © Anthony Raymond,
Hartford; 22Jan47; EU46276.

Raymond, Anthony.

Please tell me again; w Artie Dann,
m A. Raymond. © Anthony Raymond,
Hartford; 22Jan47; EU46275. .

Raymond, Anthony.

Stella; words by A. Raymond.

© 7-26-46; A. Raymond, Hartford;
EU29299.

Raymond, Antonin, 1889-

Architectural details [by] Antonin Raymond [and] Noémi P. Raymond. [New ed.] New York, Architectural Book Pub. Co. [1947]

119 p. illus., plans. 30 cm.

1. Architecture—Japan. 2. Architecture—Details. 3. House decoration—Japan. i. Raymond, Noémi (Pernessin) 1889- ii. Title.

NA1555.R33 1947

720.952

47-11038*

© Antonin Raymond, New York; 11Jul47; A15345 (Pub. abroad 19Jul37)

Library of Congress

[7]

G 325

Raymond, Antonin

Rural store for the Brown fence & wire co.

Drawing of a landscape plan for a country store.

Application title: Landscape plan for country store.

© 1 p c 2-2-46; Brown fence & wire co.,
Cleveland; G 325.

mfp 5-9-46

Raymond, Bee.

HOW COULD YOU TELL m Hal Chanslor ©
w Bee Raymond 26Aug48 EU141686

Library of Congress
Copyright Office


Raymond, Beverly Jane.

'SOMEONE w Beverly Jane Raymond, ©
w & m Charles Francis Manning
25Sep47 EU95303

RAYMOND, BOB, pseud. See
Herfurth, C. Paul.

xM

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Copyright Office



Raymond, Carolyn.


THE BABBLING BROOK © w Robert Maier
m Carolyn Raymond 17Feb49 EU157531

Library of Congress
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Raymond, Carolyn.

THE BELLS OF SAN RAPHAEL © w Robert
Maier m Carolyn Raymond 3May49
EU165981

Library of Congress
Copyright Office



Raymond, Carolyn.

THE CARNIVAL COASTER © w Robert Maier
m Carolyn Raymond 12Apr49 EU163858

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Raymond, Carolyn, 1931-

Champagne; words by C. Raymond.

© 11-14-46; C. Raymond, Santa Monica,
Calif.; EU53046.

Raymond, Carolyn, 1931-

Close to me; words by C. Raymond.

© 9-30-46; C. Raymond, Santa Monica,
Calif.; EU38366.

Raymond, Carolyn, 1931-

Each day with you; words by
C. Raymond.

For voice and piano.

© 9-17-46; C. Raymond, Santa Monica,
Calif.; EU 37096.

Raymond, Carolyn

Happy; words by C. Raymond.

For voice and piano.

© 5-17-46; C. Raymond, Santa
Monica, Calif.; EU 21717.

Raymond, Carolyn.
HAPPY © w & m Carolyn Raymond
16Jan48 on changed w & m EU112485

Library of Congress
Copyright Office

Raymond, Carolyn.

HAPPY © w & m Carolyn Raymond 5Aug48
on changed w & m EU142422

Library of Congress
Copyright Office

Raymond, Carolyn, 1931-

If you'd say yes; words by C. Raymond.

© 8-19-46; C. Raymond, Santa Monica, Calif.;
EU34710.

Raymond, Carolyn.
SINCE I FIRST LAID EYES ON YOU ©
w & m Carolyn Raymond 1Jul47
EU82446

Raymond, Carolyn, 1931-

Tell me again; words by C. Raymond.

© 6-24-46; C. Raymond, Santa Monica,
Calif.; EU30650.

Raymond, Carolyn.
WITH YOU © w & m Carolyn Raymond
3Feb48 on new w & changed m
EU115555

Library of Congress
Copyright Office

Raymond, Charles.

STATE AND MADISON; by Bob Peary,
Charles Raymond & Fred Morton, arr.
Fred Morton. © 7Aug26, E643539.
R115728, 7Aug53, Hugo E. Macbeth (E
of F. Morton)

Raymond, Charles.

YOU WILL MISS ME SOMEDAY © w & m
Charles Raymond 10May48 EU129439

Raymond Charles C.

OREGON, I CAN HEAR YOU CALLING ME m
Jack Spaulding © w Charles C. Ray-
mond 18Aug48 EU140998

Raymond, Charles Clayton.

I WONDER WHY © w & m Charles Clayton
Raymond 23May49 EU168038

Library of Congress
Copyright Office

Raymond, Charles Clayton.

I'LL TRY TO FORGET THAT I LOVE YOU
m Millie Zerda, © w Charles
Clayton Raymond 13Nov47 EU108080

RAYMOND, CHARLES EDWARD.

Charlie Roy's book of joy. [By
Charles Edward Raymond and Charles
Francis Raymond] DeKalb, Ill.,
C. E. Roy. 1 v. © Charles Edward
Raymond and Charles Francis
Raymond; 27Jul51; AA191364.

SEP 10 1951

RAYMOND, CHARLES FRANCIS, joint author.

Charlie Roy's book of joy.

AA191364. SEE Raymond, Charles
Edward.

SEP 10 1951

RAYMOND, CHARLES H., joint ed.
Best dog stories. R104010. SEE
Watkins, Dwight Everett.

Raymond, Charley.

WINDY CITY BLUES; by Bob Peary, Jimmy
Hudson, Charley Raymond & Ferdinand
Joseph Morton, orchestra arr.
Elwood M. Wilson. © 10ct27;
E675228. Landmark Music, inc.
(PWH); 5Nov54; R138622.

RAYMOND, Clifford. SEE
Four corners. R34294.

Raymond, Clifford Samuel, 1875—

The Honorable John Hale; a comedy of American politics,
by Clifford Raymond. Indianapolis, New York, The Bobbs-
Merrill company [1946]

370 p. 21^{cm}.

"First edition."

I. Title.

PZ3.R215Ho

46-8061

© 19Nov46; 2c 14Nov46; publisher, Indianapolis; A8393.

Library of Congress

[5]

RAYMOND, CLIFFORD SAMUEL.

Sad Azrael, and other poems. 41 p.
illus. © Ralph Fletcher Seymour,
Chicago; 10Dec47; A20436.

I. Seymour, (Ralph Fletcher) firm. (1)

RAYMOND, DAVID OLIVER.

From the sixth hour. [A poem] Prairie
City, Ill., Decker Press. 36 p.

© David O. Raymond; 8Dec48; A40613.

mh/r

Library of Congress
Copyright Office

MAR - 9 1950

RAYMOND, DEAN. See
Raymond, Phillip Dean

EU183684 (1949)

RAYMOND, DIANA JOAN.

Joanna Linden. London, Cassell [1952]

312 p. © Diana Joan Raymond

(Mrs. Ernest Raymond); 19Jun52; 2c

30Jun52; AI0-2137.

Library of Congress
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/p

RAYMOND, DIANA JOAN.

The small rain. Cassell. 285 p.

© Diana Raymond; 9Sep54;

AIO-4591.

Library of Congress
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r/a

Raymond, Don.

Si por alguna razon; ~~Please let us call you~~
~~my own~~ words by D. Raymond.

~~Spanish words.~~

© 9-23-46; Ramon M. Cruz, Los Angeles; EU42389.

Raymond, Donald George.

I get my kicks; w C. A. Bourne & D. G.
Raymond, m C. A. Bourne. © Charles
[Albert] Bourne & Don[ald George]
Raymond, New York; 7Apr47; EU72909.

Raymond, Donald George.

Prayer for peace; w C. A. Bourne & D. G.

Raymond, m C. A. Bourne. © Charles

[Albert] Bourne & Don[ald George]

Raymond, New York; 7Apr47; EU72910.

RAYMOND, DORA NEILL.

The political career of Lord Byron.

© 17Apr24, A793022. R89949,

4Feb52, Dora Neill Raymond (A)

MAR - 6 1952

Raymond, Doris, joint ed.

MYLONAS, GEORGE EMMANUEL, ed.

Studies presented to David Moore
Robinson on his seventieth birth-
day. Vol. 2. Edited by George
E. Mylonas and Doris Raymond.
Washington University. 1336 p.
© George E. Mylonas; 30Apr53;
A115338.

I. Raymond, Doris, joint ed.

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bj/m

Raymond, Ed.

BLUSHES; fox trot, w & m. © 16Nov21,
E523432. R40464, 15Dec48, Ed Ray-
mond (A)

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Raymond, Ed.

BLUSHES; fox trot, w & m; orch. ©
1Nov21, E523013. R40138, 12Nov48,
Ed Raymond (A)

Raymond, Ellsworth L., tr.

ARAKELIAN, A.

Industrial management in the USSR; translated by Ellsworth L. Raymond. [Washington] Public Affairs Press. 168 p. illus. (Current Soviet thought) © on translation; Joint Committee on Slavic Studies of the American Council of Learned Societies and the Social Science Research Council; 12Apr50; A48636.

NOV 22 1950

(cont. on next card)

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ARAKELIAN, A.

Industrial management in the USSR...

(Card 2)

I. Raymond, Ellsworth L., tr.

II. Joint Committee on Slavic Studies of the
American Council of Learned Societies and
the Social Science Research Council.

A48636

Library of Congress
Copyright Office

mds/r

RAYMOND, ERNEST.

The chalice and the sword. London,
Cassell [1952] 320 p. © Ernest
Raymond; 20Nov52; 2c 22Jan53;
AI0-2809.

RAYMOND, ERNEST.

A chorus ending. London, Cassell [1951]

330 p. © Ernest Raymond; 30Nov51;

2c 4Jan52; A10-1702.

MAR 26 1952

br/r

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RAYMOND, ERNEST.

Daphne Bruno. © 22Mar26, A879995.

R109296, 24Mar53, Ernest Raymond (A)

Cl. Raymond, Ernest to see his

RAYMOND, Ernest. SEE
Damascus gate. R71040.

DEC 26 1950

RAYMOND, Ernest.

For Them That Trespass. (Source title)

SEE For Them That Trespass. LP2732.

JAN 26 1950

RAYMOND, ERNEST.

The fulfilment of Daphne Bruno.

© 9Jul26, A901114. R114608,

10Jul53, Ernest Raymond (A)

RAYMOND, ERNEST.

The nameless places. Cassell.

282 p. © Ernest Raymond; 21Oct54;
AIO-4826.

at london

Library of Congress
Copyright Office

b₁

RAYMOND, ERNEST.

The shout of the King. © 14Mar24,
A777982. R75953, 15Mar51, Ernest
Raymond (A)

MAY 10 1951

RAYMOND, Ernest. SEE
Tell England. R50856.

RAYMOND, ERNEST.

To the wood no more, a novel.

Cassell. 313 p. © Ernest

Raymond; 11Feb54; AIO-4072.

at London

RAYMOND, ERNEST.

Two gentlemen of Rome; the story of Keats
and Shelley. London, Cassell [1952]

261 p. illus. © Ernest Raymond;
19Jun52; 2c 21Jul52; AI0-2235.

at London

Library of Congress
Copyright Office

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RAYMOND, Mrs. ERNEST
SEE Raymond, Diana Joan.

Raymond, Eugene Alousious.

In Miami; w & m Gene [i.e. Eugene
Alousious] / Raymond. © Eugene Alousi-
ous Raymond, Edgewood, R. I.; 2May47;
EU75850.

Raymond, Eva M.
WISHING TIME © w & m Eva M. Raymond
28oct47 EU100516

Library of Congress
Copyright Office

Raymond, Eva Maria.

FRÜHLING IN HEIDELBERG; from Ich hab'
mein Herz in Heidelberg verloren,
w Bruno Hardt-Warden & Ernst Neubach,
m Fred Raymond. © 5May27; E676870.
Eva Maria Raymond (W), Bruno Hardt-
Warden & Ernst Neubach (A's);
14Jul54; R133837.

Raymond, Eva Maria.

ICH FREU' MICH MONTAG SCHON AUF DEN
SONNTAG; from Ich hab' mein Herz in
Heidelberg verloren, w Bruno Hardt-
Warden & Ernst Neubach, m Fred
Raymond. © 5May27; E676871. Eva
Maria Raymond (W), Bruno Hardt-
Warden & Ernst Neubach (A's);
14Jul54; R133838.

Raymond, Eva Maria.

MÄDLE, RUCK, RUCK, RUCK; from Ich hab'
mein Herz in Heidelberg Verloren,
w Fritz Löhner & Bruno Hardt-Warden,
m Fred Raymond. © 23Apr27; E676872.
Eva Maria Raymond (W), Bruno Löhner
(C) & Bruno Hardt-Warden (A);
29Apr54; R129860.

Raymond, Eva Maria.

MEIN HEIDELBERG, ICH KANN DICH NIE
VERGESSEN; w Ernst Neubach, m Fred
Raymond. © 15Aug27; E2896. Eva
Maria Raymond (W) & Ernst Neubach
(A); 28Oct54; R137950.

Raymond, Eva Maria.

WENN DIE GÄNSEBLÜMCHEN BLÜH'N; w
Ernst Neubach, m Fred Raymond. ©
12May27; E676869. Eva Maria
Raymond (W) & Ernst Neubach (A);
14Jul54; R133836.

Raymond, Evelyn.

HEART BROKEN; w Evelyn Raymond m Louis
Tobin © Evelyn Raymond 8Dec52
EU296672

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G 1905

Raymond, Evelyn.

Teddy bear plaque.

Plaster sculpture. Wall plaque in bas-relief of full front view of teddy bear carrying hat in left hand and hoop in right hand with small dog jumping through it, enclosed within raised border.

On appl: Artist - Betty Gustafson,
Sculptor - Evelyn Raymond.

©lc 7-11-46; Gertrude Seigler,
St. Paul; G 1905.

mrm 8-3-46

G 1904

Raymond, Evelyn.

Teddy bear plaque.

Plaster sculpture in color. Wall plaque in bas-relief of full front view of teddy bear holding cane in right hand and high hat with rabbit looking out from hat, all enclosed within a border.

On appl: Artist - Betty Gustafson,
Sculptor - Evelyn Raymond.
©lc 4-29-46; Gertrude Seigler, St.
Paul; G 1904.

mrm 8-3-46

Raymond, F S.

Victory, now is Christ risen.

R

See

Victory, now is Christ risen.

E unpub. 217

Raymond, Flo

I have been wishing. Words & music by Flo
Raymond.

[S] p. 28 cm.

For solo voice with piano accompaniment.

First line: Moonlight follows the sun like sadness follows the fun.

© 1 c 12-31-45; Flo Raymond, Evanston, Ill.;
E unpub. 217.

AFP 3-1-46

Raymond, Flo Mae, 1924-

Back to beauta Utah; words by F. M. Raymond,
arranged by Jean Walz.

© 7-10-46; F. M. Raymond, Chicago;
EU31342.

Raymond, Flo May.

MR. JOHNNY DOODLE STARTS TO SWING HIS
CORNET; w & m Flo May Raymond arr
Jean Walz © on added m & new w Flo
May Raymond 14Nov52 EU294173. Appl.
states prev. reg. as Back to beauta
Utah, 1946.

Raymond, Flo May.

SO NEAR AND YET SO FAR; w & m Flo May

Raymond arr Jean Walz © Flo May

Raymond 14Nov52 EU294174

Raymond, Florian

I forget the words; words by F.
Raymond.

Melody and chord symbols.

© 3-20-46; F. Raymond, Belleville,
N. J.; EU 12500.

Raymond, Florian.

THE SEBRING SONG; w, m & © Florian
Raymond 9Sep54. EU370132

Library of Congress
Copyright Office

Raymond, Florian Tilzer.

I GOTTA ONE-TRACK MIND; w, m & © Florian
Tilzer Raymond 19Jun50 EU209812

AUG 14 1950

RAYMOND, FRANCIS.

Retail salesman's manual of Federal
electric washers. © 7Jan25,
A820076. R104818, 6Jan53, Francis
Raymond (A)

C1. Raymond, Francis 1c see his

Raymond, Frank T.

YOU AND I ARE ONE © w Nancy Mills

Whitman, m Frank T. Raymond

100ct47 EU97505

Raymond, Fred.

FRÜHLING IN HEIDELBERG; from Ich hab'
mein Herz in Heidelberg verloren,
w Bruno Hardt-Warden & Ernst Neubach,
m Fred Raymond. © 5May27; E676870.
Eva Maria Raymond (W), Bruno Hardt-
Warden & Ernst Neubach (A's);
14Jul54; R133837.

RAYMOND, FRED.

Geliebte Manuela; Operette in 5 Bildern
von Just Scheu und Ernst Neubhut.

Musik von Fred Raymond. Klavierauszug
mit Text. © Felix Bloch erben;
21Oct53; DU35296.

Raymond, Fred.

ICH FREU' MICH MONTAG SCHON AUF DEN
SONNTAG; from Ich hab' mein Herz in
Heidelberg verloren, w Bruno Hardt-
Warden & Ernst Neubach, m Fred
Raymond. © 5May27; E676871. Eva
Maria-Raymond (W), Bruno Hardt-
Warden & Ernst Neubach (A's);
14Jul54; R133838.

Raymond, Fred.

ICH HAB' DAS FRÄUL'N HELEN BADEN
'SEH'N, op.128; w Fritz Grünbaum, m
Fred Raymond. © 25May25, E615230.
R110547, 21Apr53, Fred Raymond (A)

Raymond, Fred.

ICH HAB' MEIN HERZ IN HEIDELBERG
VERLOREN; w Ernst Neubach & Fritz
Lohner, m Fred Raymond. © 1Sep25,
E630378. R110654, 20Apr53, Ernst
Neubach, Fred Raymond (A's) & Bruno
Lohner (C)

Raymond, Fred.

MÄDLE, RUCK, RUCK, RUCK; from Ich hab'
mein Herz in Heidelberg Verloren,
w Fritz Löhner & Bruno Hardt-Warden,
m Fred Raymond. © 23Apr27; E676872.
Eva Maria Raymond (W), Bruno Löhner
(C) & Bruno Hardt-Warden (A);
29Apr54; R129860.

Raymond, Fred.

MEIN HEIDELBERG, ICH KANN DICH NIE
VERGESSEN; w Ernst Neubach, m Fred
Raymond. © 15Aug27; E2896. Eva
Maria Raymond (W) & Ernst Neubach
(A); 28Oct54; R137950.

M1735.2

.R

Raymond, Fred.

Tout passe dans la vie. (Es geht
alles vorüber, es geht alles vorbei)
Paroles françaises de Fred Dolys & R.
Thoreau, paroles allemandes de Wallner-
Feltz. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46;
publisher; EF2512.

For voice and piano.

(Continued on next
card)

Music Cat.

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M1735.2

.R

Raymond, Fred. Tout passe dans la vie.
(Card 2)

I. Wallner, Max, lyricist. II. Feltz,
Kurt, joint lyricist. III. Dolys,
Fred, lyricist. IV. Thoreau, R.,
joint lyricist. V. Title. VI. Title:
Es geht alles vorüber, es geht alles
vorbei.

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-R

Raymond, Fred.

Tout passe dans la vie (Es geht alles
vorüber, es geht alles vorbei) paroles
français de Fred Dolys & R. Thoreau,
paroles allemandes de Wallner-Feltz,
Paris, Les éditions de Paris.

© French words, 2May45; lc 5Mar46;
publisher; EF2512.

For voice and piano.

I. Wallner, Max, lyricist. II. Feltz,
Kurt, joint lyricist. III. Dolys, Fred,
tr. IV. Thoreau, R., tr. V. Title. VI.
Title: Es geht alles vorüber, es geht alles
vorbei.

jss/c 17Feb47

Raymond, Fred.

WENN DIE GÄNSEBLÜMCHEN BLÜH'N; w
Ernst Neubach, m Fred Raymond. ©
12May27; E676869. Eva Maria
Raymond (W) & Ernst Neubach (A);
14Jul54; R133836.

RAYMOND, FRED, pseud. SEE ALSO
Vesely-Raymond, Friedrich, 1900-
Raymond, Fredy. (pseud.)
Vesely, Friedrich Raimund, 1900-1953.

Vesely est. in Music Sec.

EF0-8827

Library of Congress
Copyright Office

xM

Raymond, Fred Ingalls, 1894—

... The limitist. New York, W. W. Norton & company, inc.
[1947]

166 p. 21^{cm}.

At head of title: Fred I. Raymond.

"First edition."

1. Economic policy. 2. U. S.—Economic policy. I. Title.

HD82.R39

330.1

47-1894

© 25Feb47; author, % Nannine Joseph, New York; A10797.

Library of Congress

[10]

pw/vjw/jls

Raymond, Fredy.

I LOST MY HEART IN HEIDELBERG; w
Fritz Löhner & Ernst Neubach, English
w Bert Kalmar & Harry Ruby, m Fredy
Raymond, piano arr. Charles Miller.
© on new w & new arr.; 19Aug27;
E671210. Harry Ruby (A); 19Aug54;
R134716.

Raymond, Fredy.

I LOST MY HEART IN HEIDELBERG; w
Fritz Löhner & Ernst Neubach, English
w Bert Kalmar & Harry Ruby, m Fredy
Raymond, piano arr. Charles Miller.
© on new w & new arr.; 19Aug27;
E671210. Jessie Kalmar (W); 19Aug54;
R134717.

Raymond, Fredy.

I LOST MY HEART IN HEIDELBERG; w Fritz
Löhner & Ernst Neubach, English w
Bert Kalmar & Harry Ruby, m Fredy
Raymond, piano arr. Charles Miller.
© on new w & arr.; 19Aug27; E671210.
Jessie Kalmar (W), Harry Ruby (A) &
Harms, inc. (PWH of C. Miller);
19Aug54; R134985.

Raymond, Fredy.

LIEBE DEUTSCHE HEIMAT; m Fredy Raymond
& Otto Stransky, w Fritz Rotter, ed..
O. Dely. © 2Sep26, E647329.
R118333, 11Sep53, Fredy Raymond &
Fritz Rotter (A's)

Raymond, Fredy.

DAS SCHÖNE FRÄUL'N HELEN' SOLL NICHT
MEHR BADEN, OP.153; m Fredy Raymond,
w Fritz Grünbaum. © 5May26, E639751.
R117318, 11Sep53, Fredy Raymond (A)

art.

Library of Congress

RAYMOND, FREDY, PSEUD. SEE ALSO

Raymond, Fred. (pseud.)

Vesely, Friedrich Raimund, 1900-1953.

Vesely-Raymond, Friedrich, 1900-

Vesely est. in Music Sec.

RAYMOND, FRIEDRICH. SEE ALSO
Vesely-Raymond, Friedrich, 1900-
Raymond, Fred. (pseud.)
Raymond, Fredy. (pseud.)
Vesely, Friedrich Raimund, 1900-1953.

Vesely est. in Music Sec.

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RAYMOND, FRIEDRICH VESELY-. SEE ALSO
Vesely-Raymond Friedrich, 1900-
Raymond, Fred. (pseud.)
Raymond, Fredy. (pseud.)
Vesely, Friedrich Raimund, 1900-1953.

EF19938

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Vesely est. in Music Sec.

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Raymond, Gene.

CLAIR DE LUNE from Suite Bergamasque;
w Gene Raymond m Claude Debussy
© on w Jean Jobert 29Jan51 EU227677

Jan 7 - 1951

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Raymond, Gene. See
Raymond, Eugene Alousious.

M1630 RAYMOND, GEORGE.

.2 Don't ever get a broken heart,
.R lyric by Jack Owens, music by
George Raymond. © Newton Music
Corp., New York; 14Sep48; EP30181.

I. Owens, Jack, lyricist. II. Title.

Raymond, George.

TOGETHER FOREVER; w, m & © George
Raymond 7Sep50 EU214660

SEP 25 1950

Library of Congress
Copyright Office

RAYMOND, George G. Material handling; at the machine proper "positioning" saves unnecessary handlings. 2d rev. ed. AA138141.
SEE Lyon-Raymond Corporation.

JAN 20 1950

Raymond, George Newton.

SONG NUMBER 438; w, m & © George
Newton Raymond 22Jul53 EU324462

Library of Congress

Raymond, Georgia.

HAIL TO THE ARMY; w, m & © Georgia
Raymond 14Jun54 EU361271

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Raymond, Gwendolyn Adams.

LET'S PRETEND © w & m Gwendolyn Adams

Raymond 17Jan49 EU154232

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Raymond, Hans H.

LITTLE DO YOU KNOW; w, m & © Hans H.
Raymond 31Mar52 EU270011

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Raymond, Hans H.

ONLY YESTERDAY; w, m & © Hans H. Ray-
mond 31Mar52 EU270012

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Raymond, Harold.

GET UP AN' GO; w & m Nick Fisher, Harold
Raymond & Bill McCune © 42 Pub. Co.,
inc. 6May54 EU357213

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Raymond, Harold.

JOSÉ, GO AWAY; w & m Buddy Bernier,
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known as Harold Raymond
w + m

7 Bldg :

50 Morris St

Denville N J

M1630

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.R

RAYMOND, HAROLD.

Kisses; by John Redmond, Nat Simon

[and] Harold Raymond. [For voice and piano, with chord symbols] © Superior Music Co., inc., New York; 31Mar50; EP45245. Appl. states prev. reg. 6Feb50, EU192659.

I. Redmond, John, 1903-
Nat, 1900-

II. Simon,

III. Title.

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MAY - 2 1950

w + m Harold Raymond 1884-

50 Morris Ave

Deville N J

Raymond, Harold.

KISSES; w & m Nat Simon, Harold
Raymond & John Redmond © Superior
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50 Morris Co

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Harold Raymond & Nat Simon © Superior
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W & M Harold Raymond 1884-

1884-1885 at W. M.
1885-1886 at S. M. M. M. M.

50 Morris Street
Denville N. J.

in 1884

Raymond, Harold E.

My heart says encore; m H. E. Ray-
mond. © Harold E. Raymond, Tacoma;
31May47; EU78981.

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Raymond, Harold Eugene.

IN THE STATE OF WASHINGTON; w, m & ©

Harold Eugene Raymond 13Oct52

EU292002

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Raymond, Harold Newell

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Raymond, Harold N.

Raymond, Harold

JUN 30 1950

Raymond, Harold Newell, 1884-

M1630 HUSTON, TED, 1917-

.2 As we dance; words and music by Roy
.H Newell [pseud.] and Ted Huston.
© Forty-Two Pub. Co., New York;
24Sep52; EP66315.

- I. Raymond, Harold Newell, 1884 -
- II. Title.

Raymond, Harold Newell.

THE GLASS HAT RUMBA; w, m & © Harold
Newell Raymond 15Jun50 EU206927

JUL - 6 1950

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Raymond, Harold N.

HAITIAN MAMBO; w & m Dorothy Garber,
Harold N. Raymond & Truman Gage ©
42 Pub. Co., inc. 12Apr54 EU354331

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Raymond, Harold Newell.

THE HIGH COST OF LOVIN'. The high cost
of loving; w & m Harold Newell Ray-
mond © Superior Music, inc. 30ct50
EU217131

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Raymond, Harold N.

I'LL NEVER SAY I LOVE YOU; w & m Doro-
thy Garber & Harold N. Raymond © 42
Pub. Co., inc. 25Mar54 EU352229

Library of Congress
Copyright Office

Raymond, Harold N., 1884-

M1630 SIMON, NAT, 1900-

.2 Just driftin' along; by Roy Newell [pseud.]
.S and Nat Simon. [For voice and piano,
with chord symbols] © on changed words;
Superior Music inc., New York; 3Jan50;
EP43271.

I. Raymond, Harold N., 1884- II. Title.

Library of Congress
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MAR - 8 1950

u + m 1 Harold N. Raymond (Roy Newell) 1884 -
50 movies at
Denville N.J.

Raymond, Harold Newell.

NO HESITATING; w & m Bill McCune &
Harold Newell Raymond © 42 Pub. Co.,
inc. 22Nov54 EU377893

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Raymond, Harold N.

NOTHING REALLY MATTERS; w & m Dorothy
Garber, Bill McCune & Harold N.

Raymond © 42 Pub. Co., inc. 12Jan54
EU343906

Library of Congress
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Raymond, Harold N., 1884-

M1630 SIMON, NAT, 1900-

.2 The parlor polka; Tok-tok-tok, words and
.S music by Jack Palmer, Harold Raymond
[and] Nat Simon. © Superior Music, inc.,
New York; 26May50; EP46880.

I. Palmer, Jack, 1902-
Harold N., 1884-
Tok-tok-tok.

II. Raymond,
III. Title. IV. Title:

Library of Congress
Copyright Office

JUL - 3 1950

Raymond, Harold N.

WE'LL NEVER GROW TOO OLD, SWEETHEART
w & m Harold N. Raymond & Louis
Herscher © Superior Music, inc.
3Mar49 EU159047

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Harold N. Raymond

Ray Sewell (pres.)

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Raymond, Harold N.

WHERE DID I LEAVE MY HEART w & m
Harold N. Raymond & Louis
Herscher © Superior Music, inc.
28Oct47 EU100509

Raymond, Harold N.

see also

Newell, Roy.

Raymond, Harold Newell.

see also

Newell, Roy

JUN 30 1950

Raymond, Harold Riggs.

THE LORD'S PRAYER, with w; m & ©

Harold Riggs Raymond 2Mar53 EU305881

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Raymond, Harry C.

SNOWFLAKE; w, m & © May Raymond & Harry
C. Raymond 1Jun54 EU359695

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Raymond, Harry C.

TELL THEM; w, m & © May Raymond & Har-
ry C. Raymond 9Mar54 EU350434

Library of Congress
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Raymond, Harry Charles.

THE MAN IN THE MOON IS A BIG FAT GOON;
w, m & © May Raymond & Harry Charles
Raymond 23Oct53 EU339143

Library of Congress
Copyright Office

Raymond, Harry Charles.

THE MAN IN THE MOON IS A BIG FAT GOON;
w, m & © on changed w & added m
May Raymond & Harry Charles Raymond
4Dec53 EU340132. Appl. states prev.
reg. 23Oct53 EU339143

Raymond, Harry Charles.

THE POOR LITTLE HOMELESS CHRISTMAS
TREE; w, m & © on changed w May
Raymond & Harry Charles Raymond
6Jul53 EU322616. Appl. states prev.
reg. as The poor little orphan
Christmas tree 3Jun53 EU318711

Raymond, Harry Charles.

THE POOR LITTLE ORPHAN CHRISTMAS TREE;
w, m & © May Raymond & Harry Charles
Raymond 3Jun53 EU318711

Raymond, Harry H
Beaucoup mademoiselles.

R

See

Beaucoup mademoiselles.

Raymond, Harry H.

M2198
.L77S8

LISTER, THOMAS MOSIE; 1921-

Statesmen specials; a collection of Mosie Lister's songs. [Words in part by Harry H. Raymond] [Close score; shape-note notation] 50¢ © Mosie Lister; 15Nov53; EP78822.

I. Title. [II. Raymond, Harry H.]

SL

Library of Congress



Raymond, Henry Jarvis.

BROWN, ERNEST FRANCIS.

Raymond of the Times. [1st ed.] New
York, Norton. 345 p. illus. © Francis
Brown; 13Aug51; A57857.

I. Raymond, Henry Jarvis.

ebc/r

Library of Congress
Copyright Office

SEP 11 1951

Raymond, Irving.

I'M WASTING MY TIME w & m Irving Raymond,
Lewis Raymond, Mike Shelby & Wilton
Moore © Mutual Music Society, inc.
29Jul47 EU86748

Raymond, Jack.

R

BEAUTIFUL GIRL OF SOMEWHERE; by Jack
Raymond; orch. (In Jacobs' orches-
tra monthly, v. 10, no. 3)

© 18Mar19; B428885. R15712;

16Mar47; Walter Jacobs, inc. (PWH),
New York.

Raymond, Jack.

BEAUTIFUL GIRL OF SOMEWHERE; by Jack

Raymond; mandolin. (In The cadenza,
v. 26, no. 3) © 19Mar19; B428868.

R15704; 16Mar47; Walter Jacobs, inc.
(PWH), New York.

Raymond, Jack, lyricist.

See Kendrick, Merle. I've had too
much to dream.

Raymond, Jack.

ONLY YOU; w Jack Raymond m Sherman
Edwards © Jack Raymond & Sherman
Edwards 11May53 EU315688

Library of Congress
Copyright Office

R/

Raymond, Jack, pseud. See also
Cobb, George L.
Fenton, Bernard.

RAYMOND, JENNIE.

The bungalow bride. SEE Kidder, Edward E.

(R)

RAYMOND, JENNIE.

Easy Dawson. SEE Midder, Edward E.

RAYMOND, JENNIE.

His and hers. SEE Kidder, Augusta Raymond.

RAYMOND, JENNIE.

Stage struck. SEE Kidder, Edward E.

(R)

Raymond, Joe.

LET'S DO THE JOLLY POLKA; w, m & ©
Joe Raymond 11Apr52 EU271197

Library of Congress
Copyright Office

M1630

RAYMOND, JOE.

.2

Shalaree shalaroo; words and music by

.R

Frank Reardon [and] Joe Raymond.

[Melody and chord symbols; with words]

© Agatha Music Pub. Corp., New York;

29May53; EP71911.

I. Reardon, Frank. II. Title.

RAYMOND, JOE. pseud. See
Caliendo, Joseph Raymond

EU182675 (1949)

Raymond, Joe Samuel, 1866-

For you I am pining; words by J. S. Raymond,
arranged by Maud Hoyle.

© 4-30-46; J. S. Raymond, Oakland, Calif.;
EU30930.

Raymond, Joe Samuel, 1866-

Y-o-u; words by J. S. Raymond, arranged by
Maud Royle.

© 4-30-46; J. S. Raymond, Oakland, Calif.;
EU30931.

RAYMOND, JOEY. SEE
Raymond, Joseph

EU216109

SEP 27 1950

*

RAYMOND, JOHN.

SEE ALSO Churchill, Kenneth, pseud.

for works written in collaboration with
Walter C. Ehret under the pseudonym
"Kenneth Churchill."

EP77045

Library of Congress

RAYMOND, JOHN, pseud. SEE
Hirsch, Hans Raymond, 1913-

EU202386.

MAY - 9 1950

Raymond, John Charles.

THE PRAIRIES AT MIDNIGHT © w John
Charles Raymond, in James Bruce
24Aug47 EU92977

Raymond, Johnnie, pseud. See
Luisi, John Raymond.

Raymond, Joseph.
LET'S CLIMB A LITTLE; w, m & © Joseph
Raymond & Enzo DiMola 13Sep50
EU216109

OCT 16 1950

Library of Congress
Copyright Office

RAYMOND, JOSEPH.

Linguaphone classroom program
teacher lesson plans, by Joseph
Raymond and George Brackfield.
New York, Linguaphone Institute,
c1952. 1 v. © Linguaphone In-
stitute, 1Nov52; AA229492.

M1630 RAYMOND, JOSEPH.

.2 The night we met; words and music by
.R Joseph Raymond. Salt Lake City,
Wire Company Publishers. © Joseph
Raymond; 12May48; EP26724.

Raymond, Joseph.

AN OLD FORGOTTEN LOVE AFFAIR; w & m
Julia Verlene Patterson arr Joseph
Raymond © Julia Verlene Patterson
12Oct54 EU373755

Library of Congress
Copyright Office

Raymond, Joseph, joint author.

FRANCIS, NELL JO.

Rodeo gramatical; Spanish grammar in
review, with compositions. [By]
Nell Jo Francis [and] Joseph
Raymond. 209 p. © D. C. Heath
and Co.; 15Sep54; A155881.

I. Raymond, Joseph, joint author.
II. Heath (D. C.) and Company.

Raymond, Joseph.

SANTA LUCIA; w, m & © Joseph Raymond
& Enzo DiMola 13Sep50 EU216110

OCT 16 1950

RAYMOND, JOSEPH.

"Santa Lucia, I love you." [Lyrics]

By Joseph Raymond and Enzo De Mola.

Sheet. © Edward B. Marks Music

Corp.; 10Nov50; AA168408.

DEC 20 1950

Raymond, Joseph Greystone.

IT SEEMS SO LONG AGO; w Agnes Emajean
Allen m Joseph Greystone Raymond ©
Agnes Emajean Allen & Joseph Grey-
stone Raymond 20Dec54 EU380502

Library of Congress
Copyright Office

Raymond, Joseph Greystone.

IT SEEMS SO LONG AGO; w Agnes Emajean
Allen m Joseph Greystone Raymond
© Agnes Emajean Allen & Joseph Grey-
stone Raymond 11Dec53 EU340838

Raymond, Josephine Hunt.

The remembered face of Ireland [by] Josephine Hunt Raymond. Chicago, Wilcox & Follett co., 1946.

xx, 210 p. incl. front. 23½^{cm}.

Poems.

© 4-29-46; 2c 6-21-46; Wilcox & Follett co., Chicago; A 4501.

1. Ireland—Descr. & trav.—Poetry. 2. Poetry of places—Ireland.
I. Title.

Library of Congress

PS3535.A956R4

46-5324

[6]

811.5

II. Wilcox and Follett company,
Chicago, claimant.

Raymond, Julien.

M1503
.C696
D64
1951

COLLET, HENRI, 1885-
Don José; Operette, von Jean Camp und
Julien Raymond, Musik von Henri Collet,
deutsch von Lore Kornell [pseud.]
Zürich, Europa-Verlag. [Piano-vocal
score] © Jean Camp & Henri Collet;
6Sep51; EF0-10137.

NOV - 9 1951

I. Title. [II. Camp, Jean. III. Raymond,
Julien. IV. Obst, Lucie Wirschner,
1895-]

s.l.

Library of Congress
Copyright Office

xM1503.8

RAYMOND, Julien.

Don José. DU276971 SEE Camp, Jean.

JUN -4 1951

RAYMOND, LESLEY, pseud. SEE
Dawson, Harry.

EF0-7430

xM

Library of Congress
Copyright Office

JUL 11 1951

RAYMOND, LESLIE, pseud. SEE
Dawson, Harry.

xM

Library of Congress
Copyright Office

Raymond, Lew.

D'YA EAT YET, JOE; arr Lew Raymond
w & m Sid Robin, Babe Moore,
Arthur Herbert & Joe Greene © J.J.
Robbins & Sons, inc. 19Feb51
EU230078

Library of Congress
Copyright Office

MAY 10 1951

M1680

RAYMOND, LEW.

.2

.R

Magia tropical. Cuban melody. Bolero,
letra de Leo Rojo, música de Lew
Raymond. © Peer International Corp.,
New York; 10Aug49; EP40194. Spanish
words.

I. Rojo, Leo, lyricist.

II. Title.

III. Title: Cuban melody.

Library of Congress
Copyright Office



Raymond, Lew.

M1630 WEIDLER, GEORGE WILLIAM, 1926-
.2 On a raft in the middle of the ocean; words
.W and music by the Wilder Bros. [pseud.,
words by] Sid Robin [arr. by Lew Raymond]
Appl. states prev. reg. as I might as well
be on a raft, 16Jan53 EU300441. © Artists
Music, inc., Los Angeles; 24Jan53;
EP70149.

I. Weidler, Walter Wolfgang, 1923-
II. Weidler, Warner Alfred, 1922- III. Title.
[IV. Robin, Sid. V. Raymond, Lew]

Library of Congress
Copyright Office

Raymond, Lew.

M1630

MYERS, STANLEY, 1908-

.2

.M

You can't have your cake and eat it too;
words by Doris Crow, music by Stan
Myers [arr. by Lew Raymond] © Amco
Music Co., Santa Monica, Calif.; 8Sep54;
EP84395.

I. Title. [II. Crow, Doris. III. Raymond,
Lew]

Library of Congress

M263

.R

Raymond, Lewis..

Deep river. New York, Embassy
music corporation..

© arrangement, 4Mar46; 2c 3Mar46;
publisher; EPl683..

Score (trombone and piano) and
part.

I. Title..

Library of Congress
Copyright Office

Music Cat..

M263

.R

Raymond, Lewis.

Didn't my Lord deliver Daniel? New
York, Embassy music corporation.

© arrangement, 4Mar46; 2c 3Mar46;
publisher; EP1678.

Score (trombone and piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.F

Raymond, Lewis.
FABIAN, DON.

Dos almas. (My lady of the roses)
... English lyric by Hal David,
Spanish lyric and music by Don
Fabian, arr. by Lewis Raymond.
New York, Leeds Music Corp. ©
Editorial Julio Korn, Buenos
Aires; on arrangement; 31Dec46;
EP10840. Piano-conductor score
(orchestra, with words) and
parts.

I. David, Hal,	lyricist. II.
Raymond, Lewis,	arr. III. Title.
IV. Title: My	ly of the roses.
	Music Cat.

M1356

.V

Raymond, Lewis, arr.

Valdes, Gilberto.

Ec6; English lyrics by Marion Sunshine, Spanish lyrics ... by G. Valdés, arranged by Lewis Raymond. New York, Leeds music corporation. 75¢

© 28Jun46; publisher; EP4857.

Piano-conductor score (orchestra, with words) and parts.

I. Raymond, Lewis, arr. II. Sunshine, Marion, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Raymond, Lewis.

I'M WASTING MY TIME w & m Irving Raymond,
Lewis Raymond, Mike Shelby & Wilton
Moore © Mutual Music Society, inc.
29Jul47 EU86748

M1356

.G

Raymond, Lewis, arr.

Gonzalez, Leopoldo.

Lalipa; [words] by L. Gonzalez,
arranged by Lewis Raymond. New York,
Pan-American music company, inc. 75¢

© 28Jun46; publisher; EP4856. Prev.
reg. 26Dec41; EU279601.

Piano-conductor score (orchestra,
with words) and parts.

I. Raymond, Lewis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M263
.R

Raymond, Lewis.

Nobody knows the trouble I've seen.
New York, Embassy music corporation.

© arrangement, 4Mar46; 2c 3Mar46;
publisher; EP1679.

Score (trombone and piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M263

.R

Raymond, Lewis.

Roll, Jordan, roll. New York,
Embassy music corporation.

© arrangement, 4Mar46; 2c 3Mar46;
publisher; EP1680.

Score (trombone and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M263

.R.

Raymond, Lewis.


Sometimes I feel like a motherless child. New York, Embassy music corporation.

© arrangement, 4Mar46; 2c 3Mar46; publisher; EP1681.

Score (trombone and piano) and part.

I. Title.

Library of Congress
Copyright Office



Music Cat.

· M263

· R

Raymond, Lewis.

Swing low, sweet chariot. New York,
Embassy music corporation.

© arrangement, 4Mar46; 2c 3Mar46;
publisher; EP1682.

Score (trombone and piano) and part.

I. Title.

Raymond, Lewis, arr.

See Montes, Octavio Mass. There's a smile
in your eyes.

RAYMOND, LITZKA.

How to read palms. [1st ed.] New York,
Permabooks. 187 p. illus. (Perma-
books, 81) © Garden City Pub. Co.,
inc.; 1May50; A43498.

I. Garden City Publishing Co., inc.

sh/r

Library of Congress
Copyright Office

MAY 23 1950

Raymond, Lizelle, tr.

LAO-TZŮ.

Tao te king; le livre du Tao et de sa vertu;
traduction nouvelle [par J. Herbert et
Lizelle Raymond] suivie d'Aperçus sur
les enseignements de Lao Tseu. Lyon,
1951. 245 p. (Collection Taoisme)
© on translation; Paul Derain; 31Oct51;
AF0-6441.

I. Herbert, Jean, tr. II. Raymond, Lizelle,
tr. III. Derain, Paul.

Library of Congress
Copyright Office

Revised

/p

M1356

.R RAYMOND, LOUIS, pseud.

Waltz of my dreams ... Music by
Louis Raymond, orch. by Geo. L.
Zalva. © Arcadia Music Pub.
Co., London; 26Jul46; EF3097.
Piano-conductor score:
orchestra.

I. Zalva, George L., arr. II. Title.

Music Cat.

Raymond, Louis Marcel, tr.

CALDWELL, ERSKINE.

Un p'tit gars de Géorgie (Georgia boy)

Roman tr. de l'américain et préfacé par

Louis-Marcel Raymond. [Paris, 1949]

252 p. © Librairie Gallimard; 15Jul49;
on translation; AF-0160.

I. Raymond, Louis Marcel, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/ r

[Raymond, Louise, 1907-

Famous myths of the golden age, retold by Beatrice Alexander [*pseud.*] Illustrated by Florian [*pseud.*] New York, Random house [1947]

2 p. l., 3-61, [1] p. illus. (part col.) 28 x 21½".

i. Kramer, Florian, 1908- illus. ii. Title.

PZ8.1.R23Fam

47-2975

© 10Mar47; Random house, inc.; A11131.

Library of Congress

[10]

ml/gmc/mm

[Raymond, Louise, 1907-

The story of Jesus, by Beatrice Alexander [*pseud.*] Illustrated by Steffie Lerch. New York, Simon and Schuster [1946,

(42) p. illus. (part col.) 20 x 17^{cm}. (On cover: The Little golden library. 27)

1. Jesus Christ—Nativity—Juvenile literature. I. Lerch, Steffie, 1908— illus. II. Title.

BT315.R35

47-1316 rev

© 15Jan47; publisher and Artists & writers guild, inc., New York; A10192.

Library of Congress

[r47e3]

RAYMOND, M.

SEE Raymond, Father.

DEC 28 1951

A

Raymond, ~~Sr.~~ M. Charles, Sister.

*1

M2114 BALDWIN, RALPH L d. 1944.
.5 Little Lordeen, a Gaelic Christmas
.B fancy; poem by Sr. M. Charles Ray-
mond, music by Ralph L. Baldwin
[arrangement by Frank Campbell-
Watson] © M. Witmark & Sons, New
York; 14May48; on arrangement for
vocal solo; EP26736.

RAYMOND, MARCEL, comp.

Anthologie de la nouvelle française.

Illustrations de Hans Erni. 405 p.

© Guilde du livre; 15Oct50;

AF13544.

I. Guilde du livre.

Library of Congress

bj/ l

RAYMOND, MARCEL.

**From Baudelaire to surrealism. [Translation by G. M.] 428 p. illus. (The Documents of modern art, v. 10)
© Wittenborn, Schultz, inc., New York;
15Dec49; on translation; A39247. (Pub. abroad, 1947)**

I. G. M., pseud., tr.

II. M., G., pseud., tr.

III. Wittenborn, Schultz, inc.

**Library of Congress
Copyright Office**

mds/r

Raymond, Margaret T.

M1573

.M

MORREY, MARION.

A sea chant; SSA accompanied [by] Marion Morrey [words by] Margaret T. Raymond. (Harold Flammer choral series, 83218) 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59803.

I. Title. [II. Raymond, Margaret T.]

Library of Congress
Copyright Office

FEB 26 1952

Raymond, Margaret Thomsen.

THE NEW wonder world, a library of
knowledge. [Editor-in-chief: J. Ralph
McGaughy; managing editor: John S.
Perry; contributors: Margaret T. Ray-
mond and others] 11 v. illus. © on
revisions; Geo. L. Shuman & Co.,
Chicago; 15Jan51; A51822.

I. McGaughy, James Ralph, ed. II. Perry,
John S., ed. III. Raymond, Margaret Thom-
sen. IV. Shuman (Geo. L.) & Co.

FEB 27 1951

Library of Congress
Copyright Office

hmp/r

RAYMOND, Marie Saint, Sister. SEE

Marie Saint Raymond, Sister.

Raymond, Marion Olive

Gratitude; words and music by Marion Raymond.

For ~~sole~~ voice, ^{and} with piano accompaniment.

First line: O, wilt thou leave me now, love.

© 1 c 3-13-46; Marion Olive Raymond, Portland,
Oregon; E unpub 11232,

hjm 7-3-46

Raymond, Marion Olive

Stephen; words by M. O. Raymond.

For voice and piano.

© 5-4-46; M. O. Raymond, Portland,
Or.; EU 20457.

D unp. 4078

Raymond, ^{Mar}artha Gould.

Don't stop dreaming a comedy in one act.

Typewritten.

© 1 c 7-15-46; Martha Gould Raymond, Anaheim,
Calif.; D unp. 4078.

eog 8-7-46.

D unpub. 663

Raymond, Martha Gould
Gram, a play in one act.
Ms. (7 p.)

© 1c 2-12-46; Anaheim, Calif.;
D unpub. 663.

jss 3-5-46

Raymond, Martin H 1894-
Piece work rate chart. [Binghamton,
N. Y. 1 01947.
sheet. 31cm.

© revisions, author, Binghamton,
N. Y.; 10Jan47; AA44565.

vf 3Apr47

Raymond, Mary Belle.

I'M FROM MISSOURI © w & m Mary Belle
Raymond 11Apr49 EU163704

Library of Congress
Copyright Office

M2095

.B

Raymond, Mary Charles, sister.
BALDWIN, RALPH L

Little "Lordeen"; a Gaelic
Christmas fancy, [for] four
part women's voices, S.S.A.A.-
a cappella; poem by Sister M.
Charles Raymond, [music by]
Ralph L. Baldwin, choral setting
by F. Campbell-Watson. © M.
Witmark & Sons, New York; on
arrangement; 22May47; EP14707.

I. Raymond, Mary Charles, sister,
lyricist. II. Campbell-Watson, Frank,
arr. III. Title

Library of Congress
Copyright Office

xM2094.4
Music Cat.

RAYMOND, MAURICE ©.

This is Fort Lewis. 38 p., illus.

© 15Jul49; AA128482.

Raymond, May.

THE MAN IN THE MOON IS A BIG FAT GOON;
w, m & © May Raymond & Harry Charles
Raymond 23Oct53 EU339143

Library of Congress
Copyright Office

Raymond, May.

THE MAN IN THE MOON IS A BIG FAT GOON;
w, m & © on changed w & added m
May Raymond & Harry Charles Raymond
4Dec53 EU340132. Appl. states prev.
reg. 23Oct53 EU339143

Raymond, May.

THE POOR LITTLE HOMELESS CHRISTMAS
TREE; w, m & © on changed w May
Raymond & Harry Charles Raymond
6Jul53 EU322616. Appl. states prev.
reg. as The poor little orphan
Christmas tree 3Jun53 EU318711

Library of Congress
Copyright Office

Raymond, May.

THE POOR LITTLE ORPHAN CHRISTMAS TREE;
w, m & © May Raymond & Harry Charles
Raymond 3Jun53 EU318711

Library of Congress
Copyright Office

Raymond, May.

SNOWFLAKE; w, m & © May Raymond & Harry
C. Raymond 1Jun54 EU359695

Library of Congress
Copyright Office

Raymond, May.

TELL THEM; w, m & © May Raymond & Har-
ry C. Raymond 9Mar54 EU350434

Library of Congress
Copyright Office

Raymond, May E.

WRITE A LETTER TO A NO LETTER MAN;
w, m & © May E. Raymond 1Nov50
EU219991

NOV 17 1950

Library of Congress
Copyright Office

Raymond, Melville B
I like you.

See

R

I like you.

Raymond, Melville, B

If one finds a girl who's fainted.

See

If one finds a girl who's fainted.

R

Raymond, Melville B

I'm a-watchin', I'm a-waitin'.

See

I'm a-watchin', I'm a-waitin'.

R

Raymond, Miner, III.

I want a man around the house; words
by M. Raymond, III.

© 10-9-46; M. Raymond, III, Cincinnati;
EU42945.

Raymond, Moore.

M1573

.B

BURROWS, REX JOHN, 1903-

The hills of County Clare; arranged for
S.S.A. by Harry Dexter, lyric by Moore
Raymond, music by Rex Burrows. [With
piano acc.] 6d. © on arrangement; Keith,
Prowse & Co., ltd., London; 26Jan51;
EF0-6158.

I. Title. [II. Dexter, Harry, 1910-
III. Raymond, Moore]

Library of Congress
Copyright Office

APR - 6 1951

Raymond, Moore, lyricist.

See Burrows, Rex. The hills of County Clare.

M1526

RAYMOND, MOORE.

.R

Love is a wonderful thing; music by
Moore Raymond, lyric by Kennedy
Russell. [From the] pantomime Puss
in boots. 1/ © The Peter Maurice Music
Co., ltd., London; 31Jan50; EF0-3564.

I. Title. II. Title: Puss in boots.
[III. Russell, Kennedy, 1883-]

Library of Congress
Copyright Office

JUL 19 1950

RAYMOND, NANCY, pseud.

Frisky at the fair; pictures by Dirk
[pseud.] Grand Rapids, Fideler Co.
[27] p. (Story hour library)
© Raymond E. & Nancy B. Fideler,
owners of the Fideler Co.; 10Oct47;
A25071.

I. Gringhuis, Richard H., illus.

II. Fideler Co.

RAYMOND, NANCY, pseud.

SEE Fideler, Raymond Edwin.

Raymond, Nat.

WANING MOON; w & m. © 8Aug24, E593477.
R81972, 9Aug51, Nat Raymond (A of w)
& Steve Renick (A of m)

SEP 19 1951

Library of Congress
Copyright Office

Raymond, Neville Ernest, 1903-

M1621 BURROWS, REX JOHN, 1903-

.B Spring will come with the dance of the
daffodil; song, lyric by Moore Raymond,
music by Rex Burrows. © Schott & Co.,
ltd., London; 26Apr49; EF13710.

I. Raymond, Neville Ernest, 1903-
lyricist. II. Title.

E unpub. 9469

Raymond, Newman Hall, *lyricist*
Homeward bound.

see

Barberé, Franz

arh 6-25-46

Raymond, Nip, pseud. See
Nyciper, Raymond.

Raymond, Noémi (Pernessin) 1889-

Raymond, Antonin, 1889-

Architectural details [by] Antonin Raymond [and] Noémi P. Raymond. [New ed.] New York, Architectural Book Pub. Co. [1947]

119 p. illus., plans. 30 cm.

1. Architecture—Japan. 2. Architecture—Details. 3. House decoration—Japan. i. Raymond, Noémi (Pernessin) 1889- ii. Title.

NA1555.R33 1947

720.952

47-11038*

© Antonin Raymond, New York; 11Jul47; A15345 (Pub. abroad 19Jul37)

Raymond, Norma Wolf, 1919-

Sing ding ding; words by N. W.
Raymond.

© 10-15-46; N. W. Raymond, New
York; EU39980.

RAYMOND, PAT. SEE
Raymond, Paula, 1905-

EU226783

FEB 13 1951

RAYMOND, PAUL, pseud. SEE
Heselev, Benjamin.

EF15737

OCT 2 - 1950

Library of Congress
Copyright Office

xM

Raymond, Paula.

AND THEN ONE DAY I MET YOU; w, m &
© Paula Raymond 22Jan51 EU226783

FEB 20 1951

RAYMOND, PERCY E. ©.

The alloys called pewter. [Article]
(In Bulletin, The Pewter Collectors'
Club of America, May 1949, p. 95-
99) © 20May49; B5-10051.

Raymond, Percy Edward, 1879-

Prehistoric life. Cambridge, Harvard Univ. Press, 1947
[i. e. 1948]

ix, 324 p. illus. 28 cm.

© The President and fellows of Harvard
College; 19Jan48 (in notice: 1947); on
revisions; A20574.

1. Paleontology. 1. Title.

QE711.R3 1948

560

48-1065*

Library of Congress

[12]

M32

.R

RAYMOND, PETER, 1910-

Queen's polonaise; for pianoforte, by P.
Ostoya [pseud.] 2/- © Peter Raymond
(in notice: P. Ostoya), London; 12May54;
EF0-27284.

I. Title.

Library of Congress

Raymond, Phillip Dean.

SEE-SAW ZOO w Phillip Dean Raymond,
employee for hire of Radio Station
WBAP-TV m Rosemary Sue Lurie,
employee for hire of Radio Station
WBAP-TV © Radio Station WBAP-TV
21Oct49 EU183684

Raymond, R. W.

M2199

LEHMAN, EDWIN LEANDER, 1883-

.L

Never alone; [words by] E.L.L. [and] R. W.
Raymond [music by] Edwin L. Lehman.
NM: "better music and arrangement of
words with additional verse." © Edwin
Leander Lehman, Camden, N. J.; 4May54;
EP80328.

I. Title. [III. Raymond, R. W.]

Library of Congress

RAYMOND, RALPH, pseud. See
Williams, Ralph.

EP17206 (1947)

Library of Congress
Copyright Office

Raymond, Ray.

BABY, I'VE GOT NEWS FOR YOU; w & m

Victor Gallo arr Ray Raymond ©

Victor Gallo & Ray Raymond 8Dec52

EU296572

Raymond, Ray.

COME BACK TO ME; w & m Victor Gallo
arr Ray Raymond © Victor Gallo &
Ray Raymond 8Dec52 EU296571

Library of Congress
Copyright Office

RAYMOND, RAY.

One minute murder mysteries. [Tele-
vision commercial] No. 1. © Milton
Rosenstock; 1c 21Apr49; DU19646.

Raymond, Ray, claimant.

Raymond excavation angle. (Raymond
excavation angles) [Sacramento, Calif.,
Printed by Capital press, 1947]

[4] p. illus. 28cm.

Print.

© Ray Raymond, Sacramento, Calif.;
28Jun47; KK14374.

5Aug47 rs

RAYMOND, RAY, pseud. SEE
Haney, Gerald Ray, 1921-

EU225030.

JAN 17 1951

RAYMOND, RAY. SEE
Raymond, Reuben Dewey, 1898-

EU253335

OCT 24 1951

RAYMOND, RENE.

L'abominable pardessus (In a vain shadow)
[par] James Hadley Chase [pseud.] Tra-
duit de l'anglais par Henri Robillot.
[Paris, 1951] 250 p. (Série noire [75])
© on translation; Librairie Gallimard;
1Jan51; AF0-4720.

I. Robillot, Henri, tr.
II. Librairie Gallimard.

JUN 1 1 1951

Library of Congress
Copyright Office

hes/r

[Raymond, Rene,

Blondes' requiem, by Raymond Marshall [*pseud.*] New
York, N. Y., Crown publishers [1946]

318 p. 194^{cm}.

© 5-6-46; 2c 4-26-46; Crown publishers,
New York; A 4013.

I. Title. II. Crown publishers, claimant.

(over)

46-16813

Library of Congress

PZ3.R2167B1 2

[2]

x Marshall, Raymond, pseud. see
Raymond, Rene.

RAYMOND, RENE.

Les bouchées doubles (The dead stay dumb)
[par] James Hadley Chase [pseud.]

Traduit de l'anglais par Suzanne Flour et
Henri Robillot. [Paris, 1950] 246 p.

(Série Noire, 72) © on translation;

Librairie Gallimard; 30Dec50; AF0-4102.

I. Flour, Suzanne, tr.

II. Robillot, Henri, tr.

III. Librairie Gallimard.

APR 27 1951

Library of Congress
Copyright Office

mds/r

RAYMOND, RENE.

But a short time to live, by Raymond
Marshall [pseud.] London, Jarrolds.
220 p. © Rene Brabazon Raymond;
8Feb51; 2c 19Mar51; A10-1036.

vp/r

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APR 16 1951

RAYMOND, RENE.

C'est le bouquet! (Figure it out for yourself) [par] James Hadley Chase [pseud.]
Traduit de l'anglais par Henri Collard.
[Paris, 1951] 249 p. (Série noire, 83)
© on translation; Librairie Gallimard;
15Apr51; AF0-4679.

I. Collard, Henri, tr.
II. Librairie Gallimard.

JUN 11 1951

Library of Congress
Copyright Office

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RAYMOND, RENE.

Ça n'arrive qu'aux vivants (The things men do) [par] James Hadley Chase [pseud.] Traduit de l'anglais par Pierre Sarkissian. 248 p. © on translation; Librairie Gallimard; 15Sep53; APO-12286.

P

Rev. 26Jan54

[RAYMOND, RENE]

La chair de l'orchidée (The flesh of
the orchid) [Par] James Hadley Chase
[pseud.] Tr. de l'anglais par
Lucienne Escoube et Marcel Duhamel.
[Paris, 1948] 269 p. © Librairie
Gallimard; 1Jul48; on translation;
AF7999.

Library of Congress
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RAYMOND, RENE.

Couche-la dans le muguet (Lay her among
the lilies) [par] J. Hadley Chase [pseud.]
Traduit de l'anglais par Catherine
Grégoire et Henri Collard. [Paris, 1950]
249 p. (Série noire, 62) © on transla-
tion; Librairie Gallimard; 1Aug50;
AF0-2795.

- I. Grégoire, Catherine, tr.
- II. Collard, Henri, tr.
- III. Librairie Gallimard.

NOV 15 1950

Library of Congress
Copyright Office

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RAYMOND, RENE.

Dans le cirage! (Strictly for cash) [Par]
James Hadley Chase [pseud.] Traduit de
l'anglais par Jacques-Laurent Bost.
[Paris, 1951] 248 p. (Série noire [99])
© on translation; Librairie Gallimard;
15Sep51; AF0-6099.

I. Bost, Jacques Laurent, tr.
II. Librairie Gallimard.

Library of Congress
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/r DEC 20 1951

RAYMOND, RENE.

The double shuffle, by James Hadley Chase
[pseud.] London, R. Hale [1952] 253 p.
© Rene Brabazon Raymond; 22Feb52;
2c 2May52; AI0-1985.

Library of Congress
Copyright Office

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RAYMOND, RENE.

The double shuffle, by James Hadley Chase
[pseud.] [1st ed.] New York, Dutton,
1953. 224 p. (Guilt edged mystery)
© James Hadley Chase (Rene Raymond);
2Jan53; A75423.

[RAYMOND, RENE]

Douze Chinetoques et une souris (Twelve[!] Chinks and a woman) [par] James Hadley Chase [pseud.] Tr. de l'américain par Jean Weil et Marcel Duhamel. [Paris, 1948] 250 p. (Série noire)

© Librairie Gallimard; 30Dec48; on translation; AF9736.

I. Weil, Jean, tr. II. Duhamel, Marcel, joint tr. III. Librairie Gallimard.

Library of Congress
Copyright Office

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RAYMOND, RENE.

Elles attigent... (More deadly than the male)
[par] James Hadley Chase [pseud.] Tra-
duit de l'anglais par Michel Arnaud.
[Paris, 1951] 249 p. (Série noire, 79)
© on translation; Librairie Gallimard;
28Feb51; AF0-4765.

I. Arnaud, Michel, tr.
II. Librairie Gallimard.

JUN 11 1951

Library of Congress
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[RAYMOND, RENE]

En trois coups de cuiller à pot (Just the way it is) [par] Raymond Marshall [pseud.] Tr. de l'américain par R. Vidal. [Paris, 1948] 251 p. (Série noire)
© Librairie Gallimard; 30Dec48; on translation; AF9716.

I. Vidal, Robert, tr.

II. Librairie Gallimard.

Library of Congress
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[RAYMOND, RENE]

Eva (Eve) [par] James Hadley Chase
[pseud.] Tr. de l'anglais par
J. Robert Vidal. 255 p. (Série
noire) © Librairie Gallimard,
Paris; 15Nov47; AF7085.

I. Vidal, J. Robert, tr.

II. Editions Gallimard.

Library of Congress
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gmc/mgb

RAYMOND, RENE.

The fast buck, by James Hadley Chase
[pseud.] London, R. Hale [1952] 256 p.
© Rene Brabazon Raymond; 8Oct52;
2c 8Jan53; AI0-2782.

Library of Congress
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j/l

RAYMOND, RENE.

Figure it out for yourself, by James Hadley
Chase [pseud.] London, R. Hale.
256 p. © Rene Brabazon Raymond;
17Nov50; 2c 28Dec50; AI0-842.

MP/r 8 1951

Library of Congress
Copyright Office

RAYMOND, RENE.

Figure it out for yourself, by James Hadley Chase [pseud.] New York, Duell, Sloan and Pearce. 250 p. [A Bloodhound mystery] © James Hadley Chase; 10Oct51; A61292.

DEC 20 1951

br/r

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RAYMOND, RENE.

Garces de femmes! (You never know with women) [par] J. Hadley Chase (Raymond Marshall) [pseuds.] Tr. de l'anglais par Jean Sendy. [Paris, 1949] 250 p. (Série noire) © Librairie Gallimard; 30Jun49; on translation; AF10741.

I. Sendy, Jean, tr.

II. Librairie Gallimard.

jb/r

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RAYMOND, RENE.

I'll bury my dead, by James Hadley
Chase [pseud.] R. Hale. 256 p.
© Rene Brabazon Raymond; 22Apr53;
2c 6Jul53; AIO-3321.

[Raymond, Rene, 1906-

... I'll get you for this. London, New York [etc.] Jarrolds,
ltd. [1947]

200 p. 19th.

Author's pseud., James Hadley Chase, at head of title.
"Printed in ... 1946."

1. Title.

[Full name: Rene Brabazon Raymond]

PZ3.R2167 I

47-3980

Pub. 13Feb47; 1c 4May47; © author, Little Kimble near
Aylesbury, Buckinghamshire, Eng.; AI 888.

RAYMOND, Rene.

I'll Get You For This. Source title.

SEE Lucky Nick Cain. LP851.

MAY 15 1951

RAYMOND, RENE.

In a vain shadow, by Raymond Marshall
[pseud.] London, Jarrolds. 190 p.
© Rene Brabazon Raymond; 12Jul51;
2c 16Aug51; AI0-1389.

rjm/r

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SEP 11 1951

RAYMOND, RENE.

Last page, a play in three acts, by James
Hadley Chase [pseud.] London, S. French
[1947]. 102 p. illus. (French's acting
edition, no. 1620) © Samuel French, ltd.;
31Dec47; DP12770.

RAYMOND, RENE.

Lay her among the lilies, by James Hadley
Chase [pseud.] London, R. Hale.
255 p. © Rene Brabazon Raymond
(James Hadley Chase); 26 Apr 50; 1c
12 Jul 50; AI-2796.

ma/r

[Raymond, Rene]

Make the corpse walk, by Raymond Marshall [*pseud.*] London, New York [etc.] Pub. for the Crime book society by Jarrolds limited [1946]

155 p. 19^{cm}.

Pub. 27Jun46; 1c 17Aug46; author,
London; AI 367.

I. Title.

46-21057

Library of Congress

PZ3.R2167Mak

[2]

RAYMOND, RENE.

Mallory, by Raymond Marshall [pseud.]

London, Published for the Crime Book
Society by Jarrolds. 187 p. © Rene

Brabazon Raymond; 20Jul50; 1c 20Jan51;
AI-3059.

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FEB 27 1951

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RAYMOND, RENE. SEE
Man Bait. LP1484.

MAR - 4 1952

[RAYMOND, RENE]

Méfiez-vous, fillettes! (Miss Callaghan
comes to grief) [par] James Hadley Chase
(Raymond Marshall) [pseuds.] Tr. de
l'anglais par Jacques Legris. [Paris,
1949] 251 p. (Série noire, 41)

© Librairie Gallimard; 20Oct49; on
translation; AF-0389.

I. Legris, Jacques, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

md/r

[RAYMOND, RENE]

Miss Shumway jette un sort. Miss Shumway waves a hand [i.e. wand, by Raymond Marshall, pseud.] Tr. de l'américain par Anthony Page et Marcel Duhamel.

[Paris, 1948] 249 p. (Série noire)

© Librairie Gallimard; 2Dec48; on translation; AF9525.

I. Page, Anthony, tr.

II. Duhamel, Marcel, joint tr.

III. Librairie Gallimard.

Library of Congress
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RAYMOND, RENE.

Mission to Venice, by Raymond Marshall [pseud.] R. Hale. 192 p.
© Raymond Marshall (Rene Brabazon Raymond); 22Sep54; AIO-4957.

Library of Congress
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h/1

[Raymond, Rene, 1906-

More deadly than the male, by Ambrose Grant [*pseud.*]
London, Eyre & Spottiswoode [1946,

271 p. 19^{cm}.

"First published 1946."

1. Title.

[*Full name:* Rene Brabazon Raymond,

PZ3.R2167Mo

47-20169

Pub. 24Jan47; 1c 30Mar47; Rene Brabazon Raymond, Little
Kimble, near Aylesbury, Buckinghamshire, Eng.; AI 843.

RAYMOND, Rene. SEE

No Orchids for Miss Blandish. LP816.

APR 27 1951

[Raymond, Rene]

... Pas d'orchidées pour Miss Blandish (No orchids for Miss Blandish) traduit de l'anglais par Marcel Duhamel. [Paris, Gallimard [1946]

2 p. l., [7]-263 p., 1 l. 19^{cm}. (Série noire)

Author's pseud., James Hadley Chase, at head of title.

i. Duhamel, Marcel, tr. ii. Title.

PR6035.A92N63

47-16126

© 10Jan46; Librairie Gallimard; AF 2065.

Library of Congress

[3]

RAYMOND, RÉNÉ.

Qu'est-ce qu'on déguste! (He won't need
it now) [par] James Hadley Chase
[pseud.] Traduit de l'anglais par Anne
Macé et Marcel Duhamel. [Paris, 1950]
252 p. (Série noire, 55) © on transla-
tion; Librairie Gallimard; 30May50;
AF0-2068.

I. Macé, Anne, tr. II. Duhamel, Marcel, tr.
III. Librairie Gallimard.

JUL 28 1951

am/r

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[RAYMOND, RENE]

Le requiem des blondes (Blondes' requiem)
[par] Raymond Marshall [pseud.] Tr. de
l'anglais par Robert Scipion. [Paris,
1949] 250 p. (Série noire) © Librairie
Gallimard; 25Feb49; on translation;
AF9937.

I. Scipion, Robert, tr.
II. Gallimard.

Librairie

egm/r

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RAYMOND, RENE.

Safer dead, by James Hadley Chase
[pseud.] R. Hale. 238 p. © James
Hadley Chase (Rene Brabazon Ray-
mond); 10Nov54; AIO-4962.

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h/l

RAYMOND, RENE.

Strictly for cash, by James Hadley Chase

[pseud.] London, R. Hale. 254 p.

© Rene Brabazon Raymond (James
Hadley Chase); 26Jul51; 2c 25Sep51;
AI0-1479.

001 12 1951

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dm/mg

RAYMOND, RENE.

The sucker punch, by Raymond
Marshall [pseud.] Jarrolds.

191 p. © Rene Brabazon Raymond;
22Feb54; AIO-4181.

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r/4

RAYMOND, RENE.

The things men do, by Raymond Marshall [pseud.] Jarrolds. 190 p.

© Rene Brabazon Raymond; 7May53;
2c 17Aug53; AIO-3452.

Library of Congress

bjA

RAYMOND, RENE.

This way for a shroud, by James
Hadley Chase [pseud.] R. Hale.
255 p. © Rene Brabazon Raymond
(James Hadley Chase); 70Oct53; 2c
16Dec53; A10-3897.

Library of Congress
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bj/*me*

RAYMOND, RENE.

Tiger by the tail, by James Hadley
Chase [pseud.] R. Hale. 254 p.

© Rene Brabazon Raymond; 19May54;
AIO-4378.

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r/m

RAYMOND, RENE.

Too dangerous to be free, by James Hadley Chase [pseud.] New York, Duell, Sloan and Pearce. 256 p. [A Bloodhound mystery] © James Hadley Chase; 16Mar51; A54258. Appl. states prev. pub. abroad as Lay her among the lilies, 26Apr50, AI-2796.

hmp/r

1951

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[RAYMOND, RENE]

Tu seras tout seul dans ton cercueil
(You're lonely when you are dead) [par]
James Hadley Chase (Raymond Marshall)
[pseuds.] Traduit de l'anglais par J. C.
Bonnardot. [Paris, 1949] 251 p.
(Série noire, 43) © on translation;
Librairie Gallimard; 5Dec49; AFO-572.

I. Bonnardot J. C., tr.
II. Librairie Gallimard.

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MAR - 2 1950

cg/r

[RAYMOND, RENE]

Twelve Chinks and a woman, by James
Hadley Chase [pseud.] London,
Jarrolds. 140 p. © Rene Brabazon
Raymond; 20Sep47; 1c 1Jun48;
AI-1647.

[RAYMOND, RENE]

The villain and the virgin, by James Hadley Chase [pseud.] Originally titled "No orchids for Miss Blandish." [Cover art work by C. Immerman] 125 p. (The Avon monthly novel, 4) © Avon Editions, inc., New York; 30Mar48; on cover art work; A25819.

I. Immerman, C., illus.

II. Avon Editions, inc.

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gmc/rk

RAYMOND, RENE.

The wary transgressor, by Raymond
Marshall [pseud.] London, New York,
Jarrolds [1952] 199 p. © Rene Brabazon
Raymond; 9Oct52; 2c 8Jan53; AI0-2780.

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[RAYMOND, RENÉ]

You're lonely when you're dead, by James
Hadley Chase [pseud.] London, R. Hale.
251 p. © René Brabazon Raymond;
14Dec49; 2c 20Apr50; AIO-397.

egm/r

MAY 18 1950

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You're lonely when you're dead [by] James
Hadley Chase [pseud.] New York, Duell,
Sloan and Pearce. 245 p. © James
Hadley Chase; 14Sep50; A48315.

mds/r

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NOV - 6 1950

RAYMOND, RENE BRABASON
SEE Raymond, Rene.

RAYMOND, RENE BRABAZON ©.

Flesh of the orchid, by James

Hadley Chase [pseud.] (In Sunday

Dispatch, London, Nov. 30, 1947)

Illus. © 30 Nov 47; 1c 22 Jan 48;

AI-1379.

RAYMOND, RENE BRABAZON ©, Little
Kimble, Bucks., England.

Flesh of the orchid, by James
Hadley Chase [pseud.] (In
Sunday Dispatch, London, July
27, Aug. 3, Aug. 10, and Aug.
17, 1947). Illus. © 27Jul47,
3Aug47, 10Aug47, 17Aug47; 1c
each 21Sep47; AI-1146.

[RAYMOND, RENE BRABAZON] ©, Bucking-
hamshire, Eng.

Flesh of the orchid, by James Hadley
Chase [pseud.] Story. (In Sunday
Dispatch, London, Aug. 24, p. 2;
Aug. 31, p. 3; Sept. 7, p. 2;
Sept. 14, 1947, p. 2) © 24Aug47.
31Aug47, 7Sep47, 14Sep47; 1c ea.
7Oct47; AI 1186.

RAYMOND, RENE BRABAZON ©, Little
Kimble, Bucks., England.

Flesh of the orchid, by James
Hadley Chase [pseud.] (In
Sunday Dispatch, London, Sept.
21, 28, Oct. 5, 12, 19, 26,
1947) Illus. © 21Sep47,
28Sep47, 5Oct47, 12Oct47,
19Oct47, 26Oct47; AI-1275.

RAYMOND, RENE BRABAZON ©, Little
Kimble, Bucks., England.

Flesh of the orchid, by James
Hadley Chase [pseud.] (In

Sunday Dispatch, London,

Nov. 2, 9, 16, 23, 1947).

Illus. © 2Nov47, 9Nov47,

16Nov47, 23Nov47; 1c each

10Dec47; AI-1293.

Raymond, Reuben Dewey.

BY WAY OF THE MOON; w, m & © Artie
William Rowland & Reuben Dewey Ray-
mond 17Oct51 EU253335

OCT 29 1951

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Raymond, Richard.

HAWAII BECKONS; w, m & © Richard
Raymond 16Mar50 EU197429

7 1950

Raymond, Richard.

KEEP YOUR CHIN UP, BUD; w, m &

© Richard Raymond 16Mar50 EU197427

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Raymond, Richard.

WHEN I'M ALONE; w, m & © Richard
Raymond 16Mar50 EU197428

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APR - 7 1950

RAYMOND, RICHARD, pseud. SEE ALSO
Schulz, Charles Raymond.

EU217619

OCT 16 1950

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RAYMOND, ROBERT, PSEUD. SEE
Ostrovsky, Ray.

EP81586

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Raymond, Robert
EP81586.

(con.)

(See also The Glow-worm; REG 9Mar81; PA 99-616)

Raymond, Robert
EP81587.

(con.)

(See also The Glow-worm; REG 9Mar81; PA 96-769)

Raymond, Robert Lovejoy, 1874—

With furlled sail; reminiscences [by] Robert L. Raymond.
[Dedham, Mass., The Transcript press, inc., 1946]

2 p. l., 162 p. 21^{cm}.

© 6-3-46; 2c 6-4-46; Robert L. Raymond;
A 4300.

I. Title.

46-5008

Library of Congress

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[3]

923.273

RAYMOND, RONNIE, pseud. SEE
Pastman, Ruth, 1920-

EU295831 et seq.

Raymond, Rose Rene.

MOONMIST; w Harold Ivan Johnson m
Harold Ivan Johnson & Rose Rene
Raymond © Harold Ivan Johnson &
Rose Rene Raymond 4Mar52 EU266532

MAR 26 1952

Library of Congress
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Raymond, Rosina Burkart.

My broken dreams; w R. B. Raymond, m
C. F. Marks, arr Shelby music
publishers. © Rosina [Burkart]
Raymond & C. Fritz Marks, Detroit;
12Dec46; EU62112.

RAYMOND, ROY, PSEUD. SEE
Lassila, Roy Raymond, 1926-

EU358085

E unp 5444

Raymond, Solomon, pseud.

See

Solomon, Otis R

jss 4-26-46

RAYMOND, SYLVIA, pseud. SEE
Saxe, Sylvia, 1910-

EU246439

AUG 21 1951

Raymond, Thomas Cicchino.

**CREDIT RESEARCH FOUNDATION, NEW
YORK.**

A study of credit management reporting.

**[Field and contact work by Thomas C.
Raymond and Philip S. Borden] New York
[1953] 50 p. © Credit Research Founda-
tion, inc.; 16Feb53; A82408.**

- I. Raymond, Thomas Cicchino.**
- II. Borden, Philip S.**

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Raymond, Van, pseud. See
Slupe, Vanis Raymond.

Raymond, Walter A.

Missouri instructions to juries.
Vols. 1-4. 1947. Cumulative pocket
part. © Vernon law book co., Kansas
City, Mo.; 25Feb47; AA46865.

RAYMOND, WALTER A.

Missouri instructions to juries.

Vols. 1-4. 1949 cumulative pocket

part. 4 v. © Vernon Law Book

Co., Kansas City, Mo.; 21Dec49;

AA138521.

JAN 26 1950

RAYMOND, WALTER A.

Missouri instructions to juries.

Vol. 1-4. 1952 cumulative
pocket part. Kansas City, Mo.,
Vernon Law Book Co. 4 v.

© on revisions & additions;

Vernon Law Book Co.; 12Nov52;

AA228065.

RAYMOND, WALTER ARNOLD, ed. SEE
Metal finishing guidebook-directory.
1951. AA195335.

OCT 24 1951

Raymond, Wayte, 1886—

The coins and tokens of Canada; an illustrated list of all the types of Canadian coins and tokens from 1670 to date, including the official mint reports from 1858 to 1946. By Wayte Raymond. New York, W. Raymond, inc. [1947]

30, [2] p. illus. 23^{cm}. (*On cover*: The Coin collector series, no. 12)

"First edition ... published in 1937."—Intro.

1. Coins, Canadian. 2. Tokens—Canada. I. Title.

CJ1864.R3 1947

737.4

47-21841

© 12Mar47; Wayte Raymond, inc., New York; AA47468.

RAYMOND, WAYTE, ed.

The coins and tokens of Canada; an illustrated list of all the types of Canadian coins and tokens from 1670 to date, including the official mint reports from 1858 to 1950. With a complete specialization of the decimal coinage. 3d ed. New York, 1952. 32 p. illus. (The Coin collector series, no. 12) © on additions & price changes; Wayte Raymond, inc.; 19Mar52; AA208374.

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I. Raymond (Wayte) inc.,
New York.

/r

Raymond, Wayte, 1886- *ed.*

Coins of the world, nineteenth century issues, containing an extensive list of the silver and minor coins issued by the countries of the whole world, their colonies or dependencies, with illus. of the principal or most interesting types and giving the average valuation among collectors and dealers. 1st ed. New York, W. Raymond [1947]

252 p. illus. 24 cm.

1. Coins. I. Title.

CJ1753.R3

737

47-12500*

© Wayte Raymond, inc.; 17Nov47; A18970.

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RAYMOND, WAYTE, ed.

Coins of the world, twentieth century issues, containing a complete list of all the coins issued by the countries of the whole world, their colonies or dependencies, with illustrations of most of the types and the average valuation among collectors and dealers. 3d ed.

253 p. © Wayte Raymond, inc.,
New York; 27Jul48; on revisions;
A24250.

I. Raymond

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(Wayte) inc.

md/p

RAYMOND, WAYTE, ed.

Coins of the world: nineteenth
century issues. 2d ed. 251 p.
© on revisions; Wayte Raymond,
inc.; 3Dec53; A116167.

I. Raymond (Wayte) inc.

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bj/*me*

RAYMOND, WAYTE, ed.

Coins of the world, twentieth century issues, 1901-1950; containing a complete list of all the coins issued by the countries of the whold world, their colonies or dependencies, with illustrations of most of the types and the average valuation among collectors and dealers. 4th ed. New York, W. Raymond, inc. [1951] 296 p. © on additions & revisions; Wayte Raymond, inc.; 28Dec51; A62862.

FEB 26 1952

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I. Raymond (Wayte)
inc., New York.

md-r

RAYMOND, WAYTE.

Guide to ancient coins. [3d ed.] 28 p.
illus. (The Coin collector series, no. 11)
© on changes; Wayte Raymond, inc., New
York; 27Apr50; A43550.

I. Raymond (Wayte) inc.

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MAY 24 1950
hb/r

RAYMOND, WAYTE.

The J. Pierpont Morgan collection;
catalogue of the Greek and Roman
coins, Abukir medallions [and]
Roman gold bar. With an introd.
by Sydney P. Noe. 59 p. © Wayte
Raymond, inc.; 17Aug53; A102898.

I. Raymond (Wayte) inc.

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bj/W

Raymond, Wayte, 1886-

The standard catalog of United States coins from 1652 to present day. 12th ed., 1947. Wayte Raymond, editor. New York, Wayte Raymond, inc. [1947]

2 p. l., 224 p. illus. (incl. facsimile) 23cm. annual.

© publisher; 15Jan47; A10012.

RAYMOND, WAYTE, ed.

The standard catalogue of United
States coins, from 1652 to present
day. 13th ed., 1949. 228 p.,
illus. © Wayte Raymond, inc.,
New York; 25Oct48; AA96582.

RAYMOND, WAYTE, ed.

The standard catalogue of United
States coins from 1652 to present
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illus. © Wayte Raymond, inc.,
New York; 19 Jan 51 (in notice: 1950);
AA173574.

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The standard catalogue of United
States coins from 1652 to
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York, W. Raymond, inc., 1953.
231 p. illus. © on additions;
Wayte Raymond, inc.; 17Nov52;
AA227426.

RAYMOND, WAYTE, ed.

The standard catalogue of United
States coins from 1652 to present
day. [1954-55] 17th ed.
231 p. © Wayte Raymond, inc.;
25May54; A139141.

P

RAYMOND, WAYTE.

The standard paper money catalogue.

Part 1: [Colonial and continental currency]
48 p. illus. © on revision; Wayte
Raymond, inc., New York; 24Oct50;
A48834.

I. Raymond (Wayte) inc., New York.

DEC 20 1950

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RAYMOND, WAYTE.

The standard paper money catalogue.

Pt. 2. 5th ed. 48 p. © Wayte

Raymond, inc.; 3May54; A136083.

I. Raymond (Wayte) inc.

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RAYMOND, WAYTE.

The standard paper money catalogue.

Pt. 2, 1950. 46 p. © Wayte Raymond,
inc., New York; 27Apr50; A44482.

I. Raymond (Wayte) inc.

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JUL 2 6 1950

RAYMOND, WAYTE.

The standard paper money catalogue, pt. 2.

New York, 1953. 48 p. © on changes;

Wayte Raymond, inc.; 17Mar53; A86894.

I. Raymond (Wayte) inc.

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Raymond (Wayte) inc., New York.

RAYMOND, WAYTE, ed.

The coins and tokens of Canada; an illustrated list of all the types of Canadian coins and tokens from 1670 to date, including the official mint reports from 1858 to 1950. With a complete specialization of the decimal coinage. 3d ed. New York, 1952. 32 p. illus. (The Coin collector series, no. 12) © on additions & price changes; Wayte Raymond, inc.; 19Mar52; AA208374.

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I. Raymond (Wayte) inc.,
New York.

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Raymond (Wayte) inc.

RAYMOND, WAYTE, ed.

Coins of the world: nineteenth
century issues. 2d ed. 251 p.
© on revisions; Wayte Raymond,
inc.; 3Dec53; A116167.

I. Raymond (Wayte) inc.

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Raymond (Wayte) inc., New York.

RAYMOND, WAYTE, ed.

Coins of the world, twentieth century issues, 1901-1950; containing a complete list of all the coins issued by the countries of the whold world, their colonies or dependencies, with illustrations of most of the types and the average valuation among collectors and dealers. 4th ed. New York, W. Raymond, inc. [1951] 296 p.

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I. Raymond (Wayte)
inc., New York.

md-r

Raymond (Wayte) inc.

RAYMOND, WAYTE.

Guide to ancient coins. [3d ed.] 28 p.
illus. (The Coin collector series, no. 11)
© on changes; Wayte Raymond, inc., New
York; 27Apr50; A43550.

I. Raymond (Wayte) inc.

MAY 24 1950

Unit C

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Raymond (Wayte) inc.

RAYMOND, WAYTE.

The J. Pierpont Morgan collection;
catalogue of the Greek and Roman
coins, Abukir medallions [and]
Roman gold bar. With an introd.
by Sydney P. Noe. 59 p. © Wayte
Raymond, inc.; 17Aug53; A102898.

I. Raymond (Wayte) inc.

Library of Congress

bj/v

RAYMOND (WAYTE), JAC. J., New York.
Standard type list of United
States coins. 1947. 16 p.,
illus. © 30 Jun 47; AA56272.

RAYMOND (Wayte) Inc. SEE The Standard
catalogue of United States coins,
from 1652 to present day. 14th ed.,
1950. AA133419.

Raymond (Wayte) inc. The standard
catalog of United States coins
from 1652 to present day. A10012.
see Raymond, Wayte.

Raymond (Wayte) inc., New York.

RAYMOND, WAYTE.

The standard paper money catalogue.

Part 1: [Colonial and continental currency]
48 p. illus. © on revision; Wayte
Raymond, inc., New York; 24Oct50;
A48834.

I. Raymond (Wayte) inc., New York.

DEC 20 1950

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Raymond (Wayte) inc.

RAYMOND, WAYTE.

The standard paper money catalogue.

Pt. 2. 5th ed. 48 p. © Wayte

Raymond, inc.; 3May54; A136083.

I. Raymond (Wayte) inc.

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r/*m*

Raymond (Wayte) inc.

RAYMOND, WAYTE.

The standard paper money catalogue.

Pt. 2, 1950. 46 p. © Wayte Raymond,
inc., New York; 27Apr50; A44482.

I. Raymond (Wayte) inc.

JUL 20 1950
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Raymond (Wayte) inc.

RAYMOND, WAYTE.

The standard paper money catalogue, pt. 2.
New York, 1953. 48 p. © on changes;
Wayte Raymond, inc.; 17Mar53; A86894.

I. Raymond (Wayte) inc.

Library of Congress
Copyright Office

j/lb

RAYMOND (WAYTE) INC.

See

The Coin collector's journal.

RAYMOND (Wayte) inc. SEE The Standard
price list of United States coins
and currency. AA144933.

Rev
APR 6 1950

M1630 RAYMOND, WILLIAM, 1900-
.2 Baby, my baby; by William Raymond.
.R [Melody and chord symbols, with words]
© William Raymond; 19Sep50; EP49170.

I. Title.

Library of Congress
Copyright Office

1/3

NOV - 7 1950

M1630

RAYMOND, WILLIAM, 1900-

.2

A darling all my own; by William Raymond.

.R

© William Raymond; 13Jul49; EP39478.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
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© William Raymond
155 E 46 NYC

w + m William Raymond 1900 -
(William Frank Steel)

road -

M1630 RAYMOND, WILLIAM, 1900-
.2 I fell in love with a picture; by William
.R Raymond. [For voice and piano, with
chord symbols] © on new words &
arrangement; William Raymond; 5May50;
EP46843.

I. Title.

Library of Congress
Copyright Office

M1630 RAYMOND, WILLIAM, 1900-

.2 I saw an angel in the sky [by] Wil-
.R liam Raymond. © William Raymond;
30Dec47; on changes in words &
music; EP20567. For voice and
piano, with chord symbols.

© William Raymond
155 E 46 NYC

Wt m William Raymond 1900-
71 Arthur St
Ridgefield N J

Copyright 1900
by William Raymond

Raymond, William

I saw an angel in the sky; words
and music by William Raymond.

Melody unaccompanied.

First line: I've been looking for
words.

© 1 c 3-12-46; William Raymond,
New York; E unpub 11179.

kec 7-9-46

© w + m William Raymond
(724 Third av) NYC
(Towards Bldg)

seeding fee { William Raymond
William F. Schell
sent add -

M1630.2

.R

Raymond, William.

I saw an angel in the sky; [words] by
W. Raymond. New York, W. Raymond.

© 28Mar46; publisher; EP2223. Prev.
reg. 12Mar46; EU11179.

For voice and piano, with chord
symbols.

I. Title.

Music cat.

Mr William Raymond
724 - 3rd Ave NYC

RAYMOND, WILLIAM, 1900-

M1630

. 2

. R

I wanna make a date for New Year's Eve;
by William Raymond. (With his Baby,
my baby) [Melody and chord symbols,
with words] © William Raymond;
19Sep50; EP49170.

I. Title.

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M1630 RAYMOND, WILLIAM.

.2 In love with a picture; by William Raymond.
.R [Melody and chord symbols, with words]
© William Raymond; 1Apr50; EP45258.

I. Title.

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MAY - 2 1950

© William Raymond

155 E. 46

NYC

My dear Mr. Raymond
I have just received your letter of the 14th inst.
and am glad to hear from you.
I am well and hope this finds you the same.

Wt m William Raymond 1902 -
(William Frank Debb)

Wt m

Remitted to same as (Cine)

~~M277~~

~~R~~

~~M1636~~

Raymond, William. .

It's Christmas time again. 1v.

© 24Oct46; composer, New York; EP5881.

Pre. reg. 22Oct46; EU43453.

For piano solo, with chord symbols.

I. Title.

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EP

© ^{omit} Wt m William Raymond

724 3d Av, NYC

For piano & guitar

For piano & guitar

EU © Wt m William Raymond

(724 3d Av) NYC

Howard's Bldg.

(Words and melody)

M1630

RAYMOND, WILLIAM, 1900-

.2

It's Christmas time again; by William

.R

Raymond. © William Raymond, New
York; 26Oct49; on added words, new
harmony; EP41499. For voice and piano,
with chord symbols.

I. Title.

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© William Raymond
155546 NYC

w + m William Raymond 1900 -
(William Frank Schell)
no add

Raymond, William.

It's Christmas time again. © 10-22-46;
W. Raymond, New York; EU43453.

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missing card.
eed/c 22Mar54

RAYMOND, WILLIAM.

It's Christmas time again. 1. 1.

© 24Oct46; composer, New York; EP5881.

Prev. reg. 22Oct46; EU43453.

For piano solo, with chord symbols.

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eed/c 22Mar54

RAYMOND, WILLIAM, 1900-

I've always wanted a doll; by William

M1630

Raymond. (With his Baby, my baby)

.2 [For voice and piano, with chord symbols]

.R © William Raymond; 19Sep50; EP49170.

I. Title.

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3/3

NOV - 7 1950

Raymond, William.

SONGS OF THE HOUR © m William
Raymond 5Apr48 EU123933

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SPECIES

© William Raymond
125646 NYC

m William Raymond 1900 -
(William Isbell)

71 Arthur St.
Ridgefield Park
NY

RAYMOND, William G. SEE

The elements of railroad engineering.

R72260.

JAN 22 1951

Raymond, William Galt, 1859-1926.

Elements of railroad engineering [by] William G. Raymond,
Henry E. Riggs [and] Walter C. Sadler. 6th ed. New York,
J. Wiley, 1947.

x, 442 p. illus., diagrs. 24 cm.

© Helen W. Scott, Iola, Kan., Henry E. Riggs & Walter C.
Sadler, Ann Arbor, Mich.; 20Oct47; A18049.

1. Railroad engineering. i. Riggs, Henry Earle, 1865-
ii. Sadler, Walter Clifford, 1891-
Library of Congress [3]
TF145.R26 1947 625

47-7052*

M.B.D.

Raymond, William M.

AM I ONLY DREAMING YOU; w, m & © William
M. Raymond 19Apr54 EU355103

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Raymond, William M.

AS LONG AS YOU LOVE ME; w, m & © Wil-
liam M. Raymond 19Apr54 EU355104

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FUNNY HOW I DO NOT SEEM TO CARE; w, m &
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Raymond, William M.
I AM NOT THE GIRL HE'S LOOKING FOR
© w & m William M. Raymond
28Oct47 EU103046

Raymond, William M.

LOVE REMAINED A DREAM; w, m & © William
M. Raymond 19Apr54 EU355105

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Raymond 28oct47 EU103045

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William M. Raymond 27Dec54 EU381088

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WHEN THE BELLS WILL RING; w, m & © Wil-
liam M. Raymond 19Apr54 EU355102

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WHERE WILL I FIND ANOTHER BABY; w, m &
© William M. Raymond 1Nov54:EU375682

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WHY DID YOU SAY; w, m & © William M.
Raymond 19Apr54 EU355101

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WITHOUT YOU; w, m & © William M. Raymond
19Apr54 EU355100

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RAYMOND, WILLIAM PARSONS.

Gay-Dor cypress fold-a-way. SEE

Gay Manufacturing Company.

RAYMOND, Wash. R 9356 see Sanborn
map co.

RAYMOND; w, m & © Royce Chester Swain
18Apr52 EU271985

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RAYMOND; selection, by Ambroise Thomas,
arr. D'Auvergne Barnard; piano.

© 25Aug26; E643908. B. F. Wood
Music Co. (PWH); 24Aug54; R134883.

Raymond.

M175

.A4T

THOMAS, AMBROISE, 1811-1896.

(Raymond) Raymond overture; complete
[by] Ambroise Thomas [arr. by] Pietro
Deiro. [For accordion] 75¢
© Accordion Music Pub. Co., New York;
1Dec52; EP67639.

I. Title. II. Title: Raymond.
[III. Deiro, Pietro, 1888-]

Raymond. A5 5765. see Cowley, Joseph G

elg 4-11-47

RAYMOND AND PEARSON.

Bird's-eye view of drive-in theatre
designed for Hi-Way Theatres, inc.,
Radford, Virginia, by Raymond &
Pearson, architects. Architectural
rendering. © Raymond & Pearson,
architects; 1c 29Apr48; GU8996.

RAYMOND AND PEARSON ©.

Perspective view of Cliffmont Gardens,
Inc., apartment project, Bluefield,
West Virginia. Drawing. © 1c
20Jun49; GUL3001.

RAYMOND AND PEARSON, Architects ©.

Whitehead's pharmacy alterations and
additions, Radford, Virginia. [Per-
spective view] Drawing. Dated Mar.
1949. © 1c 4Apr49; GU12182.

RAYMOND and Raymond Galleries of
Beverly Hills. SEE Morley, Jay.

RAYMOND AND RAYMOND, INC.

The chessboard. SEE Gris, Juan.

RAYMOND AND RAYMOND, INC.

Le moulin de La Galette. H2542.

SEE Utrillo, Maurice.

RAYMOND AND RAYMOND, INC.

Vase of flowers. H2573. SEE

Picasso, Pablo.

AA 30514

Raymond and vicinity telephone directory.

see

Pacific telephone and telegraph company.

RAYMOND CORPORATION.

Rider-type electric truck operates
in aisles as narrow as $4\frac{1}{2}$ ft.
Cardboard disc. © The Raymond
Corp.; 10Sep52; KK79462.

Raymond excavation angle. KK14374.

See Raymond, Ray.

G 563

"Raymond" grave marker design.

see

Lammers, Glen Ivan.

mrn 4-16-46

RAYMOND, HINDS COUNTY, MISS. SEE
Sanborn Map Company.

RAYMOND HITCHCOCK'S HAND HOLDING AN OMAR
(Cigarettes) © 30 Jul 21, Print 5880.
R44027, 9 Feb 49, The American Tobacco
Co. (P)

G 2782

Raymond L.-Elizabeth J. Benton.

see

Peterson, Edward R

RAYMOND LABORATORIES, INC. ©.

Penetreme color creme [selector].

St. Paul, cl949. 1 v., illus.

© 3Jan49; AA106599.

RAYMOND LABORATORIES, INC. ©.

The secret of successful cold
waving, by Rayette. 16 p.,
illus. © 15Oct48; AA1031148.

RAYMOND, MONTGOMERY COUNTY, ILL.

R110269. SEE Sanborn Map Company.

Raymond Music Corp.

A BED OF ROSES w & m Bernard Bierman,
Arthur Berman & Jack Manus © Ray-
mond Music Corp. 17Jul47 EU93278

Raymond Music Corp.

SUNSHINE KISSES; w & m Bernie Wayne &
Arthur Berman © Raymond Music Corp.

18Dec50 EU223971

JAN 1 5 1951

Raymond Music Corp.

WHY DOES IT HAVE TO RAIN ON SUNDAY

w & m Vi Ott & Bob Merrill ©

Raymond Music Corp. 3Sep47

EU93274

Raymond of the Times.

BROWN, ERNEST FRANCIS.

Raymond of the Times. [1st ed.] New
York, Norton. 345 p. illus. © Francis
Brown; 13Aug51; A57857.

I. Raymond, Henry Jarvis.

ebc/r

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Copyright Office

SEP 11 1951

G 2084

Raymond Olson.

see

Peterson, Edward R

RAYMOND OVERTURE © m arr Bernard Green
26May48 EU134880

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Raymond overture.

M175
.A4T

THOMAS, AMBROISE, 1811-1896.

(Raymond) Raymond overture; complete
[by] Ambroise Thomas [arr. by] Pietro
Deiro. [For accordion] 75¢
© Accordion Music Pub. Co., New York;
1Dec52; EP67639..

I. Title. II. Title: Raymond.
[III. Deiro, Pietro, 1888-]

Raymond overture.

ROMANCE, from Raymond overture; for
piano by William Scher. © on
adaptation & arr., 31Mar25, E622478.
R101075, 20Oct52, J. & J. Kammen
Music Co. (PWH)

Raymond overture.

~~See~~ Duffy, Al.

Raymond Poincaré.

CHASTENET, JACQUES.

Raymond Poincaré. 313 p. illus.
(Sequana) © René Julliard, Paris;
1May48; AF8054.

I. Poincaré, Raymond, Pres. France.

II. Julliard (René)

AA
31106 Raymond pub. corp., claimant
Gamache, Henri.

Terrors of the evil eye exposed.
New York, Raymond pub. corp. [c1946]
booklet (94 p.) illus. 20 1/2cm.

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Q 7-1-46; 2 c 11-21-46; Raymond pub.
corp., New York; AA 31106.

afp 1-15-47

Raymond Ray-Duoer with screen
separation. SEE Combustion
Engineering, inc. Raymond
Division.

RAYMOND ROBIN'S OWN STORY, by William
Hard. © 6Feb20, A559712. R26219,
3Dec47, William Hard (A)

RAYMOND ROBIN'S OWN STORY, by William
Hard. Illustrations from photo-
graphs. © 6Feb20, A559712. R26219,
3Dec47, William Hard (A)

Raymond Scott. KK11,135. See Columbia
records, inc.

Raymond Smith's square dance hand book.

SMITH, RAYMOND HARVEY.

Raymond Smith's square dance
hand book. [By Raymond Harvey
Smith, George Tennison
Coley and Donna Mae Coley].

44 p. © Raymond Harvey Smith.
Dallas; 29Aug47: AA63024.

RAYMOND TELEPHONE COMPANY.

Ahwahnee, Bass Lake, Ben Hur and
others; telephone directory.

Aug. 1952 compiled by General
Telephone Directory Co.; 1 v.

© on revisions; Raymond Telephone
Co.; 1Aug52; AA221704.

RAYMOND TELEPHONE COMPANY ©.

Raymond, Calif. telephone
directory.

Apr48. © 1Apr; AA84349.

Raymonda.

DANCE; from Raymonda, by Aleksandr
Konstantinovich Glazunov, piano arr.
Alexander Siloti. © on arr.;
6Jan27; E660642. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133646.

Raymonda. See
Grand adagio.

See
Grand adagio.

R

RAYMONDE; from Trois jeunes filles
nues, by Raoul Moretti; orchestra
pts., with w. © 31Dec25, E638456.
R111197, 15Apr53, Raoul Moretti (A)

RAYMONDE; from Trois jeunes filles,
for piano by Raoul Moretti. ©
30Apr26, E639091. R119636, 28Oct53,
Raoul Moretti (A)

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RAYMONDE; no.2, from Les trois jeunes
filles nues, w Yves Mirande & Albert
Willemetz, m Raoul Moretti. ©
31Dec25, E638458. R111199, 15Apr53,
Raoul Moretti (A)

Raymonds, Jerry, pseud. See
Badzinshi, Jerome Raymond

E124611

RAYMOND'S, INC. ©.

Alias Incognito, a famous brand in disguise. Delight Mom with gift-gay nylon tricot slips ... From the Boston Sunday globe, p.37.

© 3May53; KK87024.

RAYMOND'S, INC. ©.

Sold to Raymonds Awl first quality
nationally advertised maker's ...
Alias Incognito, a famous brand
in disguise. (Nylon stockings and
girdles) Adv. from Boston Ameri-
can, p. 14. © 27Mar53; KK84312.

RAYMOND'S, INC. ©.

Sold to Raymond's. Fashion wise Bostonians are flocking to Raymond's for top selection of glamorizing spring coats. Alias Incognito, a famous brand in disguise. (Men's, women's and children's apparel)

Adv. from the Boston herald, Mar.

31, 1953, p. 5. © 31Mar53;

KK83802.

RAYMONDVILLE, Tex. SEE
Sanborn Map Company.
Raymondville ... F4968.

RAYMONDVILLE CHRONICLE.

Dividend day. [Adv.] (In Raymond-
ville chronicle, Tex., Jan. 19,
1950, p. 4-5) © Carl R. Miller,
d.b.a. Raymondville chronicle;
19Jan50; B5-12935.

MAR - 1 1950

M1630.2

.R

Raymor, Neva.

Donkey polka; words and music by N.
Raymor and Charles McCollister.

© 4Apr46; Raymond C. McCollister,
Wichita, Kan.; EP2854.

For voice and piano; chords in
guitar tablature and symbols.

I. McCollister, Charles, joint
composer. II. Title.

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Music Cat.

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© Raymond C. McCallister
Kornar Bldg Wichita + Kansas
at m Revs Raymond + Chas. C. McCallister

omit Carver Dalheim + Co.
Chi.

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.G Raymor, Neva, joint composer.

Grestick, Joseph.

Remember the sunset? ... Words and music by J. Grestick, Neva Raymor and Charles McCollister.

☺ 23Jul46; Raymond C. McCollister, Wichita, Kan.; EP9204.

For voice and piano, with chord symbols.

I. Raymor, Neva, joint composer. II. McCollister, Charles, joint composer. III. Title.

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C Raymond C. McCollister
Nov. 13. 1899. Wichita 4

Kans -

at n. New Raynor.
Charles McCollister

Raynor, Dalheim & Co,
Chi.

Nov. 13. 1899.
Chicago
Ill.
at n. 1010
Raynor
Chicago

Nov. 13. 1899.
Chicago
Ill.

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.R

Raymor, Neva.

Your eyes are stars; words and music'
by N. Raymor and Charles C. McCollister.

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Wichita, Kan.; EP2853.

For voice and piano, with chord
symbols.

I. McCollister, Charles C., joint
composer. II. Title.

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emit Raymer, Wachsm & Co.
Chicago

Raymor, Neva M.

CHILI DIPPIN' BABY; w & m Raymond C.
McCollister & Neva M. Raymor
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Music Publishers 30Aug54 EU369116

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Fairway Music Corp - H'wood Calif.
Star Songs Music Pub'ns - 1901 No. Hillside
Wichita, Kan.

Wm Raymond C. McCallister
Hens. M. Raynor
1901 No. Hillside Wichita Kan

Raymor, Neva M. SEE ALSO

Raymor, Neva Maude.

McCollister, Neva Maude Raymor.

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Raymor, Neva Maude.

COUNTERFEIT; w & m Raymond Charles
McCollister & Neva Maude Raymor

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2144 Park Place Wichita 4 - Kan
ps. Raymond Raynor

w + m Devo Maude Raynor
ps. Devo Raynor (McCollister)
2124 Park Place - Wichita 4 -

Raymor, Neva Maude.

CRYIN' RIVER; w & m Raymond Charles
McCollister & Neva Maude Raymor ©
Raymond Charles McCollister 17Mar54
EU351346

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⑤ w + m, Raymond Charles McColister 1904. -
+ remitt 1901, 20. Hillside - House of Raymond
Wichita 14 - Kan

w + n Nora Maude Raymond
2144 Park Place Wichita 4

M1630.2

.R.

Raymor, Neva Maude.

Forever in my heart ... words and music by N. Raymor and Charles McCollister. 3-5 p.

© 29 Jul 46; Raymond C. McCollister, Wichita, Kan.; EP9243.

For voice and piano, with chord symbols.

I. McCollister, Charles Clyde, joint composer. II. Title.

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C. Raymond C. McCollister
Norma B. B. g. Wichita 4 Kans

w + m Norma Raymond
Charles McCollister

Raymor, Neva Maude.

I WENT DOWN TO TENNESSEE TO SEE
WHAT I COULD SEE; w & m Raymond
Charles McCollister & Neva Maude
Raymor © Raymond Charles McCollister
17Jun53 EU320297

Dr, mt remit Raymond Charles McCallister 1904 -
2144 Park Place Home of Raymond Wichita 4
Jo. Raymond Raynor Kan

Wm de va Maude Raynor
2124 Park Place Wichita Ka

Raymor, Neva Maude.

I'M GONNA USE A BLOTTER FOR MY
PILLOW; w & m Raymond Charles
McCollister & Neva Maude Raymor
© Raymond Charles McCollister
17Jun53 EU320296

C. W. M. + remit Raymond Charles McCallister 1909
5144 Park Place - House of Raymond Wichita 4
ps. Raymond Raymond Kan

W + m Vera Mauds Raymond
2124 Park Place Wichita 4 Kan

Raymor, Neva Maude.

THE RAYMOR SWING; w & m Neva Maude
Raymor & O. M. Watson w, m &
© Raymond Charles McCollister
7Mar50 EU196186

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2124 Park Place Wichita, Kans -

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same add -

remit Raymond - as above

Raymor, Neva Maude.

SHADOW ROCK TRAIL; w & m Raymond
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ps. Raymond Raymer

W. m. Rena Maude Raymer
ps. Rena Raymer (McCallister)
2124 Park Place - Wichita 4 - Kan

Raymor, Neva Maude, joint composer.

~~See~~ Watson, Ormsby M. Squeaky Shoes.

EP 9202 (1946)

© Paymor - McCallister
Norman Bldg - Wichita 4, Kansas

Wm. A. Paymor

7, Charles McCallister

Remit Paymor, Dalheim & Co.
Chi.

M1630 RAYMOR, NEVA MAUDE.

.2 The statue; lyric and music by Raymond
.R C. McCollister and Neva Raymor. Wichita,
Kan., House of Raymor. Appl. states prev.
reg. 18Jun52, EU279000. © on rev. words
& music Raymond Charles McCollister;
10Nov52; EP68023.

I. McCollister, Raymond Charles, 1904-

II. Title.

② Raymond Charles McCollister 2144 Park Place
+
rent house of Reynor - Wichita 4 Kans

w + m Raymond Charles McCollister 1904 -
2144 Park Place Wichita

w + m Neva Maude Reynor
2124 Park Place - Wichita

Raymor, Neva Maude.

THE STATUE; w & m Raymond Charles
McCollister & Neva Maude Raymor ©
Raymond Charles McCollister 20Jun52
EU279000

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po. Raymond Raymor
2144 Park Place - House of Raymor - Wichita
Kan

at m New Maude Raymor
2124 Park Place - Wichita

M1630

RAYMOR, NEVA MAUDE.

.2

That's the way I like it; lyric and music

.R

by Raymond C. McCollister, Hi Hannan
[pseud., and] Neva Raymor. Wichita, Kan.,
House of Raymor. © Raymond Charles
McCollister; 10Nov52; EP68019.

I. McCollister, Raymond Charles, 1904-

II. Watson, Ormsby M. III. Title.

© Raymond Charles McCallister - 2144 Park Place
House of Raymond - Wichita 4 Kansas

wt m Raymond Charles McCallister 1904 -
2144 Park Place Wichita 4 Kansas

wt m Lena Maude Raymond
2124 Park Place - Wichita Kan

remit Raymond Charles McCallister
2144 Park Place
House of Raymond - Wichita - Kansas

Raymor, Neva Maude.

WHEN I'M TALKING TO THE STARS; w & m
Neva Maude Raymor & Virginia C.
Brooks w, m & © Raymond Charles
McCollister 5Nov51 EU255438

NOV 21 1951

Library of Congress
Copyright Office

over

© w/mt remit Raymond Charles McCollister 1904-
2144 Park Place - House of Raymond Wichita Kan

not in Nevada Nevada Raymond 1900-
2124 Park Place - Wichita-

M1630 RAYMOR, NEVA MAUDE.

.2 Won't you get in touch with me, when you
.R have nothing on? Lyric and music by
Raymond C. McCollister, Hi Hannan
[pseud., and] Neva Raymor. Wichita, Kan.,
House of Raymor. © Raymond Charles
McCollister; 10Nov52; EP68018.

- I. McCollister, Raymond Charles, 1904-
- II. Watson, Ormsby M. III. Title.

© + name of Raymond Charles McCollister
2144 Park Place - House of Raymond - Wichita 4
Kan

wf no Raymond Charles McCollister 1904-
2144 Park Place Wichita 4 Kans

wf m Henna Maude Raymond
2124 Park Place Wichita

RAYMOR, NEVA MAUDE. SEE
McCollister, Neva Maude Raymor.
Raymor, Neva M.

EU317535

1954 file

*

RAYMOR, RAYMOND, pseud. SEE
McCollister, Raymond Charles, 1904-

EP61807

Library of Congress
Copyright Office



Raymor-McCollister, claimant.

Sue Watson, Ormsby M. Squeaky Shoes.

ET 9202 (1946)

© Raynor - McClellister
Norman Bldg - Wichita 4 - Kansas

Raymor-McCollister, music publishers.
ADD A LITTLE LOVE w Iola Pederson
& Fern Young, m Raymond Charles
McCollister © Raymor-McCollister
music publishers 9Aug47 EU88206

Raymor-McCollister Music Publisher.

ADD A LITTLE LOVE w Iola Pederson
& Fern Young, m Raymond Charles
McCollister © Raymor-McCollister
Music Publishers 9Aug47 EU88207

Library of Congress
Copyright Office

RAYMOR PRODUCTS.

**How to use Wood Prep. (Wood cleaner)
Label. © Raymond Simon,
d.b.a. Raymor Products; 15Apr53;
KK86023.**

RAYMOR PRODUCTS.

The natural wood cleaner. Wood Prep.

Label. © Raymond Simon, d.b.a.

Raymor Products; 15Apr53; KK86024.

THE RAYMOR SWING; w & m Neva Maude
Raymor & O. M. Watson w, m &
© Raymond Charles McCollister
7Mar50 EU196186

Library of Congress
Copyright Office

MAR 30 1950

AA 21318

Raymore, Donald Karl, 1914- , comp.

The cost of hard water in American homes; an independent report, compiled by Don Raymore ... in collaboration with the Sommer chemical testing laboratories, inc., Milwaukee, Wisconsin. [Milwaukee, Printed by Arandell litho corp., c1946] pamphlet (8 p.) illus. 21 1/2cm.

Lithographed.

"Sources": p. 2.

© 6-21-46; 2 c 7-21-46; Don Raymore, Milwaukee; AA 21318.

RAYMORE, DONALD KARL ©.

How to buy more suds per dollar
and get more washing results.

Folder, illus. © 20Jan48;

AA38045.

[Raymore, Donald Karl] 1944-
Soft water on the farm. [Milwaukee,
1947]
[12] p. illus. 22cm.

© author, Milwaukee; 15Apr47;
AA51543.

vf 9Jul47

AA 18066

Peterson, Julia, jt. auth.

Work-study skills. (Advanced
battery, grades 5-9)

see

Spitzer, H-

F

dao 11-21-46

RAYMORE, DONALD KARL ©.

This is costing me money! Labora-
tory report on hard water. 7 p.,
illus. © 10ct47: AA75434.

Raymore, Henry Bond, joint author.

ORTLOFF, HENRY STUART.

Color design for every garden, by H. Stuart
Ortloff and Henry B. Raymore. New
York, M. Barrows. 301 p. illus.
© H. Stuart Ortloff; 28Mar51; A54153.

I. Raymore, Henry Bond, joint author.

md/r

MAY 1 - 1951

Library of Congress
Copyright Office

A 714

Raymore, Henry Bond, joint author.
Ortloff, Henry Stuart, 1896-

Garden planning and building, by H. Stuart Ortloff ... and
Henry B. Raymore ... edited by F. F. Rockwell. Rev. ed.
Garden City, New York, The American garden guild, inc. and
Doubleday, Doran & co., inc., 1945.

xvii p., 1 l., 282 p. incl. front., illus. (incl. plans) 23^{cm}.

© 12-20-45; 2 c 1-31-46; Henry B. Raymore,
Huntington, L. I., N. Y.; A 714; ~~new matter;~~
~~additional text and illustrations.~~

1. (Gardens) 2. Landscape gardening. I. Raymore, Henry Bond,
joint author. II. Rockwell, Frederick Frye, 1884- ed. III. American
garden guild. IV. Title.

Agr 46-174

U. S. Dept. of agr. Library
for Library of Congress

98Or8 1945
SB473.075 1945

[25]†

712.6

Raymore, Teddy, pseud. See
Rakel, Theodore Harry.

11772

Raymoure, Dorothy J
lyricist.

1919-

See Charles, Vera C. Once upon a dream
ago.

RAYMUND, Bernard. SEE
Hidden waters. R57157.

FEB 8 1950

RAYMUND, BERNARD.

The longest covered bridge.

(In Arizona quarterly, summer
1954, p. 136-145) © Bernard
Raymund; 16Jun54; B5-27653.

RAYMUND, BERNARD.

The Stanhope girls; a short story.

(In The Grundtvig review, 1952,

p. 34-39) © Bernard Raymund;

1Jan53 (in notice: 1952); A81737.

RAY-MUR PRODUCTS.

Home care of the hair featuring
permanent waving hairstyling,
by Ray Muir [pseud.] 23 p.,
illus. © Murray Francis Jones,
d.b.a. Ray-Mur Products; 1Aug49;
AA143714.

MAR 10 1950

RAYNA, JEAN.

Rien qu' avec toi; paroles de Jean
Rayna, musique de Jean Rayna &
Maurizi. © Éditions Paris-Broad-
way, Paris; 31Dec46; EF3877.

I. Maurizi, joint composer.

II. Title.

Library of Congress
Copyright Office

Music cat.

Raynak, Anne.

THE HOMEWARD TRACK; m James Alexander
Brennan w & © Anne Raynak 3Jul50
EU208548

AUG 1 1 1950

Library of Congress
Copyright Office

Raynak, Anne L.

MY HEART WAS CAPTURED BY YOU; w Anne
L. Raynak m Harlan Elmor Lowe © Anne
L. Raynak & Harlan Elmor Lowe
10ct51 EU251873

Library of Congress
Copyright Office



224 318 1514

Raynal, Adrien.

AU SOIR PAISIBLE; for piano trio with
double bass ad lib. by Adrien Ray-
nal. © 30Apr26, E639101. R121108,
18Nov53, Marie-Clémence Huchard
Raynal (W)

Raynal, Adrien.

MELODRAME; for piano trio with double
bass ad lib. by Adrien Raynal. ©
30Apr26, E639099. R121107, 18Nov53,
Marie-Clémence Huchard Raynal (W)

RAYNAL, ADRIEN- SEE
Raynal, Germaine Adrien.

EF17764

xM

Library of Congress
Copyright Office



RAYNAL, Madame GERMAINE.

La dame de Monte-Carlo. R 16072. See

Leglise, Georges.

Raynal, Germaine.

MAM'ZELLE VENDEMIARE, operette, w
Andre Leneka et Armand Fouché, m
G. Raynal & Ernest Gillet. Cah.
1.- Cah. 2. © 12Apr19; E446675-
446676; R16076-16077. 22Mar47,
26Mar47; Germaine Raynal (A),
Neuilly-sur-Seine, France.

RAYNAL, Madame GERMAINE.

Mam'selle Vendémiaire. R 16073. See

Lénéka, André.

M1350

.R

RAYNAL, GERMAINE ADRIEN.

Cortège antique; [by] Adrien-Raynal.

[Piano-conductor score (orchestra) and
part for violin] © Éditions Max Eschig,
as legal successor of Max Eschig & cie,
Paris; 13Oct24; EF17764.

I. Title.

Library of Congress
Copyright Office

Raynal, Germaine Adrien.

CORTEGE ANTIQUE; for orchestra by
Germaine Adrien Raynal; piano
conductor score & 1st violin pts.
© 13Oct24, EF17764. R100309,
2Sep52, Marie Clémence Huchard
Raynal (W)

Raynal, Marie-Clémence Huchard.

MELODRAME; for piano trio with double
bass ad lib. by Adrien Raynal. ©
30Apr26, E639099. R121107, 18Nov53,
Marie-Clémence Huchard Raynal (W)

RAYNAL, MAURICE.

History of modern painting: Matisse, Munch, Rouault, Fauvism, expressionism. Text and documentation by Maurice Raynal, Arnold Rüdinger, Hans Bolliger [and] Jacques Lassaigue. Translated by Stuart Gilbert. Introd. by Georg Schmidt. Translated by Douglas Cooper. [1st ed.] 151 p. (Painting, colour, history, 2)
© Editions d'art Albert Skira, s. a., Geneva; 25 Mar 50; 2c 30 Jun 50; AI0-534.

Library of Congress
Copyright Office

(continued on next
card)

AND A 0 1950
hs-r

RAYNAL, MAURICE.

History of modern painting: Matisse...
(Card 2)

I. Lassaigue, Jacques Felix.

II. Rüdlinger, Arnold.

III. Skira (Albert) Éditions d'art.

AI0-534

Library of Congress
Copyright Office

hs/r

RAYNAL, PAUL.

Le maître de son cœur, comédie en 3 actes
en prose. (In La petite illustration
théâtrale, nouvelle série, no. 24)

© 7Aug20, D56081; R25612, 12Nov47, Paul
Raynal (A).

RAYNAL, PAUL.

Le tombeau sous l'Arc de triomphe,
tragédie en 3 actes. Edition
définitive. © 26Feb24, D67323.
R78870, 21May51, Paul Raynal (A)

JUN 28 1951

RAYNAL, PAUL.

Le tombeau sous l'Arc de Triomphe,
tragédie en 3 actes. (In La
Petite illustration. Théâtre
nouv. sér., no. 112) © 16Feb24,
D67158. R86539, 21Nov51, Paul
Raynal (A)

DEC 13 1951

Raynald, Volanda

This is it; proof of immortality, including
Practicing the discernment of immortality as
a rule of four for wealth. [1st ed.] Los
Angeles, Scroll pub. co. [c1946]
pamphlet (48 p.) 15 $\frac{1}{2}$ cm.

© 4-27-46; 2 c 5-5-46; Volanda Raynald, Los
Angeles; AA 12057.

AFP 5-20-46

R 4832

Raynale, Marjorie, author of story
Peppy Polly.

See

PEPPY POLLY.

RAYNARD, WATSON.

Calling the buck deer, recording script.

© M. E. Trickel, Mary Trickel; lc
10oct49; C4805.

RAYNARD OPTICAL CO.

"For eyes that care: the finest
in sunglasses by Raynard."

(Optical goods) Label.

© Saul Cohen, d.b.a. Raynard
Optical Co., Brooklyn; 1Aug47;
KK16413.

M1731

RAYNAUD, JANINE.

.2 Maria de Carpentras; samba, paroles et
.R musique de Janine Raynaud. © Société
anonyme française Chappell, Paris, Paris;
31Dec50; EF0-6688.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1731 RAYNAUD, JANINE.
.2 Printemps de Paname; valse, paroles et
.R musique de Janine Raynaud. © Société
anonyme française Chappell, Paris,
Paris; 31Dec50; EF0-6687.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1731 RAYNAUD, JANINE.
.2 La vie passe; paroles de Janine Raynaud
.R & Maurice Derey, musique de Janine
Raynaud. © Société anonyme française
Chappell, Paris, Paris; 5Sep50; EF0-6427.

I. Title. [II. Derey, Maurice]

art.

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Copyright Office

APR 12 1951

M1731 RAYNAUD, JANINE.

.2 La vie passe; paroles et musique de
.R Janine Raynaud. © Société anonyme
française. Chappell, Paris; 5Sep50;
EF0-4760.

I. Title.

NOV - 6 1950

art.

Library of Congress
Copyright Office



D779
.F7C6

Raynaud, Jean.

... Combats sur mer; préface du vice-amiral A. Lemonnier ...
Paris, Éditions France-empire [1945]
2 p. l., [7]-242, [2] p. 18 $\frac{1}{2}$. (On cover: Collection "Mers et outremer")
At head of title: Jean Raynaud [etc.]

CONTENTS.—La route du fer est coupée, par Jean Raynaud.—La bataille des "convois," par Jean Levasseur.—La libération de la Corse, par A. Lepotier.—Une histoire de la 10^e division de croiseurs légers, par Jacques Oger.—Le débarquement de Provence, par Jean Renou.

1. World war, 1939-1945—Naval operations, French. 2. World war, 1939-1945—Personal narratives, French. I. Raynaud, Jean.

D779.F7C6

940.545944

47-16753

© 30Sep45; 1c 8May46; publisher; AF1355.

Raynaud, Robert H., 1912-

M1356 REZ, LOUIS, 1907-

R Redis le moi; tango chanté, paroles [by]
Robert H. Raynaud, musique [by] Louis
Rez. [Parts: orchestra; with words]
© Éditions F. Grare, Paris; 7Feb50;
EF0-2521.

I. Title. [II. Raynaud, Robert H., 1912-
]

Library of Congress
Copyright Office

MAY 1 0 1950

Raynaud de Lage, G., joint author

PRAUD, A.

Récits, contes, et poèmes du Moyen Age;
vie et moeurs médiévales, par A. Praud
[et] G. Raynaud de Lage. 253 p. illus.
(La Classe de français, classes de 6.
et 5.) © Librairie classique Eugène
Belin, Paris; 9Jul51; AF0-5722.

I. Raynaud de Lage, G., joint author.

II. Belin (Eugène) Librairie classique.

Library of Congress
Copyright Office

cg/kp

NOV 26 1951

MT6 RAYNAUD-ZURFLUH, SYLVIE, 1904-
.R25 ^ (Au royaume de la musique) Les
aventures du Pompier Bécarre;
dialogues de Raynaud-Zurfluh et
Paule-Marie [pseud.] illus. de
Bernard et Monique Thomas. Paris,
A. Zurfluh. © Raynaud-Zurfluh;
26Dec47; AF8351. Color book with
accompanying story and directions
for coloring.

I. Paule-Marie, pseud., joint author.
II. Title. III. Title: Au royaume de
la musique.

Library of Congress
Copyright Office

MT925

.R

RAYNAUD-ZURFLUH, SYLVIE, 1904-

*Au royaume de la musique; Les leçons de Nanou, Nanette; 1. cours musical actif, par S. Raynaud-Zurfluh [et] Eliane Zurfluh, résumé pédagogique de Jacques Serres. Paris, A. Zurfluh. © Raynaud-Zurfluh; 27Dec50; AF0-4294.

I. Zurfluh, Eliane, 1900-

II. Title.

III. Title: Les leçons de Nanou, Nanette.

[IV. Serres, Jacques]

Library of Congress
Copyright Office

JUN 29 1951

RAYNAUD-ZURFLUH, SYLVIE.

Cousine Mesure au cirque. Illus-
trations de Monique Thomas.
Paris, Editions Aug. Zurfluh.
(Au royaume de la musique, 3.
recueil) © Editions Aug.
Zurfluh; 20Sep52; AF15236.

1. Title.
2. Zurfluh (Aug.) Editions.

Library of Congress
Copyright Office

f/m

1957 regis. 2x

Raynaud-Zurfluh, Sylvie, 1904-

Madame Solfège et ses sept enfants.
Album à colorier. Dialogues de Paule-
Marie [pseud.] Illus. de Bernard.
Paris, A. Zurfluh, ^c1947.

1 v. illus., music. 21x24^{cm}.
(Au royaume de la musique, 1)

⑩ 2Jan47; Zurfluh, Paris; AF5798.

MT746

.T

Raynaud-Zurfluh, Sylvie.

THUILLIER, EUGENE, 1945-

Methode; [par] Eug. Thuillier;

lère année, piano. Pièces

récréatives de S..Raynaud

Zurfluh. Paris, Editions

Aug. Zurfluh. © Zurfluh,

Paris; 2Jan47; EF5168.

I. Raynaud Zurfluh, Sylvie,
joint composer. II. Title:

Music Cat.

Library of Congress
Copyright Office

Rayne, Ellen.

*1

M1630 HALL, DAVID.

.2 Night sky; words by Ellen Rayne,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
27Mar48; EP26087.

RAYNE, J. J., pseud. SEE
Taylor, John James Rayne, 1877-

EU 341236

RAYNE, ROBERT MICHAEL ©.

Babes in the woods. [Woodland scene;
two young deer; post card] Spokane,
Western Souvenirs. Reproduction of
pen and ink sketch. 4 x 6 in.

(88) © 20Jun50; H1609.

AUG 1 0 1950

RAYNE, ROBERT MICHAEL ©.

Eastern brook and white waters.

[Fish "striking" lure; post card]

Spokane, Western Souvenirs. Reproduction of pen and ink sketch. 4 x 6 in. (89) © 20Jun50; H1610.

AUG 18 1976

RAYNE, ROBERT MICHAEL ©.

Fleetfoot. [Three antelope; post
card] Spokane, Western Souvenirs.
Reproduction of pen and ink sketch.
4 x 6 in. (90) © 20Jun50; H1612.

AUG 1 2 1951

RAYNE, ROBERT MICHAEL ©.

Greetings from Eastern Washington

[State] Deer family at the lake.

Spokane, Western Souvenirs. Reproduction of pen and ink sketch. 3 x 5 in. (85) © 11May50; H1605.

JUL 1 0 1950

RAYNE, ROBERT MICHAEL ©.

Greetings from Eastern Washington

[State] Elk in the woods. Spokane,

Western Souvenirs. Reproduction of
pen and ink sketch. 3 x 5 in.

(87) © 11May50; H1604.

JUL 1 0 1950

RAYNE, ROBERT MICHAEL ©.

Greetings from Eastern Washington

[State] Monarch of the marsh.

[Moose] Spokane, Western Souvenirs.

Reproduction of pen and ink sketch.

3 x 5 in. (83) © 11May50; H1602.

JUL 1 0 1950

RAYNE, ROBERT MICHAEL ©.

Greetings from Eastern Washington

[State] Time out. [Bear with two
cubs] Spokane, Western Souvenirs.

Reproduction of pen and ink sketch.

3 x 5 in. (84) © 11May50; H1606.

JUL 1 0 1950

RAYNE, ROBERT MICHAEL ©.

Greetings from Eastern Washington

[State] White sentinel. [Mountain
goat] Spokane, Western Souvenirs.

Reproduction of pen and ink sketch.

3 x 5 in. (86) © 11May50; H1603.

JUL 1 0 1950

RAYNE, ROBERT MICHAEL ©.

Handy thing to take on a trip! [Girl
speaking to man; post card] Spokane,
Western Souvenirs. Reproduction of
pen and ink sketch. 4 x 6 in. (77)
© 20Jun50; H1615.

AUG 1 8 1950

RAYNE, ROBERT MICHAEL ©.

In a hurry. [Dog-like animal passing
speeding car; post card] Spokane,
Western Souvenirs. Reproduction of
pen and ink sketch. 4 x 6 in. (78)
© 20Jun50; H1613.

APR 18 1951

RAYNE, ROBERT MICHAEL ©

A tight squeeze. [Woman with breast
caught in wringer; post card]

Spokane, Western Souvenirs. Repro-
duction of drawing. 4 x 6 in. (79)

© 20Jun50; H1616.

AUG 7 8 1950

RAYNE, ROBERT MICHAEL ©.

Vanishing herd. [Two grazing buffa-
lo; post card] Spokane, Western
Souvenirs. Reproduction of pen and
ink sketch. 4 x 6 in. (91)

© 20Jun50; H1611.

AUG 1 8 1950

RAYNE, ROBERT MICHAEL ©

Winter serenade. [Deep snow about
outhouse; post card] Spokane,
Western Souvenirs. Reproduction
of pen and ink sketch. 4 x 6 in.
(76) © 20Jun50; H1614.

AUG 18 1950

Rayne theme song.
See Carr, Jerry.

Rayner, A

J

Membership: Virginia road builders
association. Mar. 1, 1946.

© 3-15-46; 2 c 3-17-46; A. J. Rayner,
Richmond; AA 7272.

vf 26Apr47

Rayner, Al.

HAVIN' LOTS OF FUN; w Al Rayner, m
Harry Wiley. © 22Oct26; E651284.
Al Rayner & Harry Wiley (A's);
21May54; R130781.

Rayner, Al.

HAVIN' LOTS OF FUN; w Al Rayner, m
Harry Wiley, ukulele arr. May Singhi
Breen De Rose. © 19Nov26; E651958.
Al Rayner & Harry Wiley (A's);
21May54; R130786.

RAYNER, E. C.

See

Advertising daily.

RAYNER, EARL CLEMENS.

SEE

INDUSTRY NEWS.

RAYNER, EDWARD, pseud. See
Frangkiser, Carl.

G 3414

Rayner, F
Winter solitude.

Painting.

Application title: Winter scene - road
cabin in the pines.

© lpc 11-22-46; Brown & Bigelow, St.
Paul; G 3414.

LLHH 1-6-47

RAYNER, J.

Cabin in the pines. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 6502.

trm 18Apr47

Rayner, M.

FORWARD AGAIN; for reed & brass band
by M. Rayner. © 29Apr26, E639341.
R112442, 11May53, Boosey & Hawkes,
inc. (PWH)

Rayner, Mabel Cheveley, 1890-

Trees and toadstools. Emmaus, Pa., Rodale Press, 1947.

x, 91 p. illus. 22 cm.

© Rodale Press; 10Dec47; A20437. (Pub. abroad
3Aug45; AI-1287)

1. Fungi. 2. Soil micro-organisms. 3. Trees. I. Title.

Full name: Mabel Mary Cheveley (Rayner) Jones.

QK604.R3 1947

589.222

48-5124*

Library of Congress

[10]

Rayner, Mabel Cheveley, 1890-

Trees and toadstools, by M. C. Rayner, D. Sc. London, Faber
and Faber [1945]

71 p. 18 pl. on 9 l., diag. 21 cm.

© Rodale Press, Emmaus, Pa.; 3Aug45; 1c 8Dec47; AI-1287.

45-20678

red

RAYNER, MAX, New York.

Silent night. Water color. © 14Feb47
GU4175.

mm 7Apr47

Rayner, Odis V.
INFATUATION m Leo & Hector Richard,
© w Odis V. Rayner 12Oct47
EU105873

RAYNER, RAY, PSEUD. SEE Rahner, Raymond
Michael.

Rayner, Richard Neldon, joint author.

ROBBINS, WILFRED WILLIAM.

Weed control; a textbook and manual,
[by] Wilfred W. Robbins, Alden S. Crafts,
[and] Richard N. Raynor. 2d ed.
New York, 1952. 503 p. illus.
(McGraw-Hill publications in the agri-
cultural sciences) © on revisions &
new matter; McGraw-Hill Book Co.,
inc.; 16Oct52; A71392.

I. Crafts, Alden Springer, joint author.

II. Rayner, Richard Neldon, joint author.

Library of Congress
Copyright Office



III. McGraw-Hill Book
Company, inc.

RAYNER, ROY REGINALD.

Boward my country, a play in four acts.

© Roy Reginald Rayner; 1c 25Apr50;

DU24517.

JUN 1 4 1950

RAYNER, WILLIAM HORACE.

Advanced surveying. 2d ed. Vol. 2.

[Supplementary to v. 1, Elementary surveying] 369 p. illus. © on revisions & additions; D. Van Nostrand Co., inc., New York; 24May50; A44523.

I. Van Nostrand (D.) Co., inc.

sh/r

Library of Congress
Copyright Office

JUL - 6 1950

RAYNER PUBLISHING COMPANY.

SEE

POSTWAR DIGEST.

Library of Congress

Copyright Office

Rayners, Cecil.

AUTUMN NIGHTS; intermezzo; pf.

© 25Sep22, E545888. R59486, 14Mar50,
Cecil Rayners (A)

Library of Congress
Copyright Office

APR 17 1950

R

Rayners, Cecil.
Conte d'amour.

See

Conte d'amour.

Rayners, Cecil.

FATIMA; waltz; pf. © 13Dec20,
E498605. R36304, 15Jul48, Cecil
Rayners (A)

Rayners, Cecil.

FATIMA; Easter waltz, m Cecil Rayners,
arr. Ernest Reeves; 2 violins, cello,
bass, harmonium & pf. © 7Apr21,
E506531. R42775, 11Jan49, Schott &
Co., inc. (PWH of E. Reeves)

Library of Congress
Copyright Office

Rayners, Cecil.

Little Dolly's dance; w. 22. Jan. 1920; 22.

© 19 Jan 20; 24, 68, 20. R9979; 21 Feb 17;

Cecil Rayners (A), London.

Rayners, Cecil.

LITTLE DOLLY'S DANCE; m Cecil Ray-
ners, arr. H. M. Higgs; orch.

© 20Feb20; E469496. R15420;

7Mar47; Chappell & co., ltd.

(PWH of H. M. Higgs), London.

Raynes, Earl Jackson.

BROKEN VOWS; w, m & © Earl Jackson
Raynes 6Feb50 EU192805

Library of Congress
Copyright Office

FEB 24 1950

RAYNES, GRACE DORMAN.

Home training of mentally deficient
children. Folder. © Massachusetts
Society for Mental Hygiene, Boston;
3May48; AA83286.

Raynes, Harriet Liner.

IF YOU BELIEVED IN ME © m Harriet
Liner Raynes 17Mar49 EU163075

Library of Congress
Copyright Office



Raynes, Harriet Liner.

WINTER SNOW © m Harriet Liner Raynes

17Mar49 EU163074

Library of Congress
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M1630

RAYNES, HARRIET LINER.

.2

.R

Your kiss; words by Teddy Powell, music
by Harriet Liner Raynes. © Mutual
Music Soc., inc., New York; 14Nov49;
EP41941.

I. Powell, Teddy, 1906- lyricist.

II. Title.

Library of Congress
Copyright Office



Raynes, Harriet Liner.

YOUR KISS w Teddy Powell m Harriet
Liner Raynes © Mutual Music Society,
inc. 17Jan49 EU154174

RAYNES, Nathan and A. Alan Madway,
d.b.a. Washington Lumber & Millwork
Co. SEE Washington Lumber and Mill-
work Company.

Raynes, Ruth Lang.

I'LL ASK THE QUESTION © w Ruth Lang
Raynes m Ben Patton 5Jan49 EU154793

Library of Congress
Copyright Office

RAYNESS, VELMA WALLACE.

Campus sketches of Iowa State College.

116 p. illus. © Iowa State College
Press, Ames; 1Dec49; A40669.

I. Iowa State College Press.

dw/r

Library of Congress
Copyright Office

MAR 1 0 1950

RAYNHAM, FREDERIC H.

How to market farm & home products

by mail. 12 l. © Chester J.

Carey, Melrose, Mass.; 15Oct49;

AA138775.

JAN 31 1950

Raynock, Dorothy.

MOONLIGHT DREAMS. Moonlight dreamer;
m James Charles McNeil w & © Dorothy
Raynock 19Jun50 EU207828

Library of Congress
Copyright Office

JUL 2 1950

Raynolds, Anna Collins.

MILLIONS PREFER © w & m Anna Collins
Reynolds 18May48 EU131201

Raynolds, Harry J.

JUST AS WE USED TO DO m Robert Louis
Carleton © w Harry J. Reynolds
27Jan49 EU155657

Library of Congress
Copyright Office

Raynolds, Robert, 1902—

Paquita [by] Robert Raynolds. New York, G. P. Putnam's
sons [1947]

4 p. l., 3-369 p. 21^{cm}.

© 16 May 47; author, Newtown, Conn.;
A12924

1. Mexico—Hist.—Wars of independence, 1810-1821—Fiction.
I. Title.

[Full name: Robert Frederick Raynolds]

PZ3.R2191Paq

47-3256

Library of Congress

Copyright

[6]

DDP four

RAYNOLDS, ROBERT.

The sinner of Saint Ambrose. [1st ed.]

Indianapolis, Bobbs-Merrill [1952]

443 p. © Robert Raynolds; 11Aug52;

A70107.

/p

Library of Congress
Copyright Office

RAYNON, DORIS. SEE
Block, Doris Raynon, 1920-

EU350947

RAYNOR, A.L. ©.

Self feeding silo. © 1c 7Feb50;

JU6275.

MAR 13 1950

Raynor, Alan.

BET YOU THOUGHT YOU BROKE MY HEART
w Alan Raynor, © m Ronald J.
Pearl 26Sept47 EU95384

Raynor, Alan C.

THE DALE CARNEGIE SONG; m Morton
Weinberg w & © Alan C. Raynor
23Jul51 EU245013

AUG 15 1951

Library of Congress
Copyright Office

Raynor, Alan C..

DOES MACY TELL GIMBEL'S © w Edward
Leonard, w & m Alan C. Raynor

10ct47 EU96033

Raynor, Alan C.

HE HAD NOTHING LEFT BUT HIS WHISTLE;
w Leo Kahn m Alan C. Raynor © Leo
Kahn & Alan C. Raynor 3Aug51
EU246078

AUG 21 1951

Library of Congress
Copyright Office

Raynor, Alan C.

HERE YOU COME © w & m Alan C. Ray-
nor 21Aug47 EU89756

Raynor, Alan C.

I DREAM ALL DAY ABOUT YOU © w & m
Alan C. Raynor 10ct47 EU96076

Raynor, Alan C.

SPEIDEL WATCH BAND JINGLE © w & m
Alan C. Raynor 5Apr48 EU123864

Library of Congress
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Raynor, Alan C.
SWEET CAROL DEAR © w & m Alan C.
Raynor 13Oct47 EU97749

Library of Congress
Copyright Office

Raynor, Alan C.

THANKS FOR A LOVELY DAY WITH YOU

© w & m Alan C. Raynor 10oct47

EU96078

Raynor, Donald.

THE ROLLIN' BLUES. Rolling blues;
w Olin Curtis Reece m Barbara Ann
Shipp arr Donald Raynor © Olin
Curtis Reece & Barbara Ann Shipp
30Nov53 EU339498

D unp. 2168

Raynor, Elizabeth F

As lambs to the slaughter. A comedy in
three acts, by E. F. Raynor.

Ms. (various pagings)

© 1 c 3-17-46; Marion, Conn.; D unp. 2168.

el 3-27-46

Raynor, Fannie K.

THE FRUIT KIDS SONG; w & m Gregory
Komar & Fannie K. Raynor © Fannie K.
Raynor & Helen Komar 22May53
EU317867

RAYNOR, FANNIE KNAPP.

The Fruit Kids. Contests, by

Fannie K. Raynor and Helen Komar.

[Comic strips] Drawings. © Fannie

K. Raynor & Helen Komar; 22Jun53;

GU21689.

N/R

RAYNOR, FANNIE KNAPP.

The Fruit kids. GU21291. SEE Komar,
Helen.

AA 11578

Raynor, Frank A , claimant.

A design for advertising matter,
either by publication or radio, showing
the regimentation of people's habits by
the introduction of standard time.

[Renton, Wash., Printed by Renton
chronicle and shopper] © 1946.

folder, 12 1/2 x 10cm.

© 3-2-46; 2c 3-20-46; Kenneydale,
Wash.; AA 11578.

5-13-46 rs

M1621 RAYNOR, JOHN.

.R The Californy Song; the words by
Hilaire Belloc, set to music
by John Raynor. © Oxford
University Press, London;
19Jun47; EF6150.

I. Belloc, Hilaire, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

RAYNOR, JOHN.

.R The loyal lover; traditional words set to
music by John Raynor. 2s. 6d.
© Oxford University Press, London;
2Feb50 (in notice: 1949); EFO-1963.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

M1621

RAYNOR, JOHN.

.R

My own country; words by Hilaire Belloc,
set to music by John Raynor. 3s. 0d.
© Oxford University Press, London;
29Jun50; EF0-4158.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

SEP 14 1950

M1621 RAYNOR, JOHN.

.R An old lullaby; the poem by Eugene Field,
set to music by John Raynor. 3s.
© Oxford University Press, London;
4Oct51; EF0-10769.

I. Title. [II. Field, Eugene, 1850-1895]

JAN 11 1952

Library of Congress
Copyright Office

M1621

RAYNOR, JOHN.

.R Rose; song, poem by Hilaire Belloc, music
by John Raynor. 2/- © Chappell & Co.,
ltd., London; 25Sep50; EF0-4787.

I. Title. [II. Belloc, Hilaire, 1870-]

NOV 15 1950

Library of Congress
Copyright Office

M1621

RAYNOR, JOHN.

.R

Spring; poem by Thomas Nashe, set to
music by John Raynor. 3s. © Oxford
University Press, London; 6Sep51;
EF0-10017.

OCT 23 1951

I. Title.

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M1630.2

.R

Raynor, Lanny Tony, 1897-

Designated for love; words ... by L.
Raynor. [harmonized and arr. by Duolc
Trebtor, pseud.]

© 27Dec46; composer, Brooklyn;
EP10664.

For voice and piano, with chord
symbols.

I. Cloud, Robert, arr. II. Title.

Music cat.

Raynor, Lillian.

A BROKEN HEART AND SHADOWED DREAMS;
m Louis Tobin w & © Lillian Raynor
12Mar51 EU231997

MAR 27 1951

Library of Congress
Copyright Office

RAYNOR, LOUISE A., joint author.
Elementary botany; syllabus of
laboratory work. AA163363. SEE
Marvin, James W.

OCT 20 1950

Raynor, Marge, lyricist.

See Price, Vicky. It must be spring.

Raynor, Martha Anne.

IT BROKE MY HEART; w Martha Anne

Raynor m Louis Tobin © Martha Anne

Raynor 7Jul52 EU280487

RAYNOR, MOLLY.

All of a sudden, a play in one act.

English Theatre Guild, ltd. © Molly

Raynor; 7Dec54; DF717.

RAYNOR, MOLLY.

The Christmas tree, a play in one act.

English Theatre Guild, ltd.

© Molly Raynor; 29Jan54; DF614.

RAYNOR, MOLLY.

The claw, a comedy-thriller. London,
English Theatre Guild [1951]. 27 p.
(Guild one act library) © Molly Raynor;
21Dec51; DF219.

FEB - 6 1952

RAYNOR, MOLLY.

Surprise party, a play for nine women.

London, English Theatre Guild [1950].

32 p. (Guild one act library)

© Molly Raynor; 11Aug50; DP229.

SEP 25 1950

RAYNOR, MOLLY.

Strange refuge, a comedy-drama for
nine women, in one act. London,
English Theatre Guild [1947]

22 p. 19cm. (Guild one act
library) © Molly Raynor, London;
7Aug47; D pub. 11254.

Raynor, Phyllis Pauline.

Sure of yourself, aren't you? w & m

Phyllis Pauline Raynor. © composer,

Agawam, Mass.; 1Feb47; EU46637.

Raynor, Richard, pseud. See
Birnbach, Richard Raynor.

Raynor, Richard Neldon, joint author.

ROBBINS, WILFRED WILLIAM.

Weed control; a textbook and manual,
[by] Wilfred W. Robbins, Alden S. Crafts,
[and] Richard N. Raynor. 2d ed. New
York, 1952. 503 p. illus. (McGraw-
Hill publications in the agricultural
sciences) © on revisions & new matter;
McGraw-Hill Book Co., inc.; 16Oct52;
A71392.

I. Crafts, Alden Springer, joint author.

II. Raynor, Richard Neldon, joint author.

III. McGraw-Hill Book
Company, inc.

Library of Congress
Copyright Office

/w

Revised

Raynor, Richie

Chicky lick; words and music by
R. Raynor, Larry Brown and Thelma
Birnbach.

Melody.

© 4-3-46; Richard R. Birnbach,
New York; EU 14477.

Raynor, Richie

Poking fun at my hobbies; words by
A. Raynor.

Melody.

© 4-3-46; Richard R. Birnbach,
New York; EU 14476.

RAYNOR, SALLY.

All good people, a play in three acts.

© Sally Raynor; 1c 31Jan49; DU18144.

RAYNOR, SALLY.

Home from the hill, a comedy in three acts.

© Sally Raynor, New York; lc 24Oct47; D unp.
11127.

AA

25069 Raynor, Violet M

Agriculture. [Columbus, O., Charles
E. Merrill co.; etc., c1946]

pamphlet (32 p.) illus. 21cm.
(On cover: Little wonder book, 415)

Title from cover.

© 7-20-46; 2 n 9-11-46; Charles E.
Merrill co., inc., Columbus, O.; AA
25069; new matter: change in cover and
on pages 17-20.

afp 11-13-46

The Raynor-Moland feud.

See Allgood, Howard Ray. R3608.

egn 28Jan47

RAYNOR'S comeback. SEE Burlford,
Thomas Rugby. A modern Faust. DU21713.

Raynusch, Ralph Richard.

NOT ONLY NOW BUT FOREVER © w & m Ralph
Richard Raynusch 28Sep49 EU180359

RAYO, HERMENGILDO MONTES. SEE
Montes Rayo, Hermengildo, 1891-

OCT 23 1951

EF16983

Library of Congress
Copyright Office



Rayo di San Lazaro, Max, 1916-

M1731 [PUECH, JULES HENRI] 1906-

.2 Enamorada. Je te désire. Letra:
.P Teruel [pseud.], música: Pueca
[pseud.] paroles françaises: Max
François [pseud.] © A. Teruel &
Édition universelle, Paris; 3Jan48
(in notice: A. Tervel, 1947);
EF11089.

I. Sentis, José, 1894- lyricist.
II. Rayo di San Lazaro, Max, 1916-
lyricist. III. Title. IV. Title: Je
te désire.

Library of Congress
Copyright Office

Rayo di San Lazaro, Max, 1916-

M1731 [PUECH, JULES HENRI] 1906-

.2 Esperar! Loin de toi. Letra: Teruel
.P [pseud.], paroles françaises: Max
François [pseud.], música: Pueca
[pseud.] & Kennenda [pseud.] ©
A. Teruel & Édition universelle,
Paris (in notice: A. Tervel);
30Apr46; EF11090.

I. Dubost, Antoine, 1902- joint
composer. II. Sentis, José, 1894-
lyricist. III. Rayo di San Lazaro,
Max, 1916- lyricist. IV .
Title. V. Title Loin de toi.

Library of Congress

Copyright Office

Rayo di San Lazaro, Max, 1916-

M1731 SOLARI, SÉBASTIEN, 1917-

.2 Je n'ai que toi, rumba, paroles de
.S Max Francois [pseud.], musique de
Sébastien Solari [ed J. Payrac,
pseud.] © Édition universelle,
Paris; 28Feb47; EF11091.

I. Dory, Edouard Alexandre, 1893-
joint composer. II. Rayo di San Lazaro,
Max, 1916- lyricist. III. Title.

RAYO BRUSH HOLDER. KK81760. SEE
Rayo Corporation.

RAYO BRUSH HOLDER. KK82470. SEE
Rayo Corporation. Save your paint
brushes.

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Rayo brush holder; saves brushes.

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RAYO DE LUZ w & m Angelito Gutierrez
© Peer International Corp. 1Nov48
EU150588

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Rayo de luz.

M1680

.2

.A

ARVELO, PEPITO.

Rayo de luz; letra y musica [de] Pepito

Arvelo. © Peer International Corp.,
New York; 12Apr50; EP45983.

I. Title.

Library of Congress
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11 - 1 1250

Rayo de luz.

See Benitez, Cecilio.

RAYO DE SOL © w & m Rafael Elizondo
Perez 24May48 EU133104

Library of Congress
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Rayo de sol.

See Santana, Johnny.

Rayo luminoso.

M1356

JIMENEZ PÉREZ, RODRIGO, 1909-

.J

Rayo luminoso; fox de Rodrigo Jimenez.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 30Oct50; EF16939.

I. Title.

SEP 21 1951

Library of Congress
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RAY-O-LITE CORPORATION OF AMERICA ©.

Beauty on duty all year 'round.

Awnings of distinction,

Ray-O-Lite. (Fiber glass plastic
awnings) Folder. Appl. author:

J. Howard Allison. © 17Mar53;

KK86353.

RAY-O-LITE CORPORATION OF AMERICA.

Current catalog for manufacturers.

1 v. illus. Appl. authors:

Carl J. Olson, Walton E. Bobo,

Jack E. Morris and E. R. Zorzi.

© Ray-O-Lite Corp. of America;

18Jun53; A96340.

RAY-O-LITE CORPORATION OF AMERICA.

Erection and assembly procedure for

K-D patio. 5 l. Appl. author:

H. B. Mitchell. © Ray-O-Lite

Corp. of America; 5Nov53; A114496.

RAY-O-LITE CORPORATION OF AMERICA.

Installation manual. 10 1.

Appl. author: Harry B. Mitchell.

© Ray-O-Lite Corp. of America;

31Dec53; A125146.

RAY-O-LITE CORPORATION OF AMERICA ©

Let there be light. Why live in the
dark when Ray-O-Lite gives you
protection and lets light in.

(Fiber glass plastic awnings)

Folder. Appl. author: J. Howard
Allison. © 10Jun53; KK86354.

RAY-O-LITE CORPORATION OF AMERICA ©.

The most exciting advancement in the
history of awnings. Appl. author:
Charles F. O'Neill, Jr. © 18Sep53;
KK90836.

RAY-O-LITE CORPORATION OF AMERICA ©.

Unbreakable plastic ... the most exciting advancement in the history of awnings. Appl. author: J. Howard Allison. © 12Aug53; KK90302.

Rayon and silk trades.

Davison's rayon and silk trades, including nylon and other synthetic textiles. The standard guide ... Deluxe office ed. ... 51st annual ed. 1946. Ridgewood, N. J., 1946.

© 20Mar46; Davison publishing co.,
Ridgewood, N. J.; A1708.

LE RAYON B. R22698. SEE
Leblanc, Maurice.

AA 12948

Rayon common stocks.

see

Axe (E. W.) & co., inc.

AFP 6-10-46

RAYON crepe lingerie. SEE Best
& Co., inc. KK32266.

RAYON crepe slips. SEE Best and Com-
pany, inc. KK39549.

RAYON crepe slips, trimmed with rayon
satin. SEE Best & Co., inc. KK33981.

Rayon de lune.

MOONBEAM. Rayon de lune; by Richard
Drigo, orchestra arr. Quentin
Maclean. © 6Apr26, E639342. R112443,
11May53, Quentin Maclean (A)

LE RAYON des jouets. DFO-102. SEE
Deval, Jacques.

NOT - 5 1951

LE RAYON du mystère. AFO-9359-9360.
SEE Remy, Georgos.

A RAYON factory. JP2854. SEB
Keystone View Co.

RAYON faille. SEE Best & Company, inc.
KK26156.

RAYON faille. The initialed shirt
collar buttons on over a mandarin
collar. SEE Best & Company, inc.
KK27063.

RAYON faille ideal between-season fabric.
SEE Best and Company, inc. KK39556.

KK 5627

Rayon faille makes a smart suit-dress.

see

Best & co., inc.

White cotton blouse .. a good wool
skirt ...

zcr 9-30-46

RAYON foulard. Tie-patterned print,
to strike a cheery note beneath
winter wraps ... SEE Best and Com-
pany, inc. KK46532.

MAR 20 1950

RAYON foulards. SEE Best & Company,
inc. KK28422.

The rayon industry, American viscose,
Celanese corp. AA53830. See Loeb
(Carl M.) Rhoades and company.

vm 8-6-47

KK 698

Rayon jersey print made for young cosmopol-
itans.

see

Best & co., inc.

AFP 4-2-46

RAYON lace. Classic tennis dresses.
Brand new ... cotton knit. KK23840.
SEE Best & Co., inc.

KK 5499

Rayon moiré; young afternoon dress.

see

Best & co., inc., claimant
Forstmann's fine wool-and-alpaca for
a casual coat.

mgc 8-26-46

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17	12	Dec.	12-11	12-11-46			CCIB 50855
18	1	Jan. 47	1-10	2-1-47	81-1-30-47		CCIB 59472
18	2	Feb.	1-30	1-29-47			CCIB 58520
18	3	March	3-12	3-12-47			CCIB 67931
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18	7	July	7-10	7-11-47			CCIB 88003
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18	10	Oct 47	10-10	10-12-47			CCIB 102533
18	11	Nov.	11-12	11-14-47			CCIB 107917
18	12	Dec.	12-10	12-14-47			CCIB 111612

(Oct. 1945-3,000)

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20	10	Oct 49	10-12	10-12-49			CCIB 213753
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21	1	Jan 50	1-13	1-16-50			CCIB 228625
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(May 1948-5,000)

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22	1	Jan 51	1-12	1-12-51		B	284061
22	2	Feb'51	2-1	2-5-51		B	285662
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22	4	Apr 51	4-12	4-12-51		B	296350
22	5	May'51	5-11	5-11-51		B	301924
22	5	May'51	5-21	5-21-51	Supplement	B	302785
22	6	Jun'51	6-12	6-13-51		B	306582
22	7	Jul'51	7-13	7-13-51		B	311160
22	8	Aug 51	8-13	8-13-51		B	314685
22	9	Sept'51	9-14	9-14-51		B	319289

(Rev. 1950-10,000)

dw

L. C. 2-15

[illegible]

RAYON print, 12.95. SEE Best & Co.,
inc. KK33996.

Rayon Publishing Corporation.

MAUER, LEONARD.

Man-made fibers, by Leonard Mauer
and Harry Wechsler. [Originally
pub. serially in Modern textiles
magazine, 1952-53] 51 p. © on
full-length book version; Rayon
Pub. Corp.; 30Sep53; A114782.

- I. Wechsler, Harry, joint author.
- II. Rayon Publishing Corporation.

RAYON PUBLISHING CORP.

SEE

MODERN TEXTILES MAGAZINE.

Library of Congress

Copyright Office

RAYON robe. Pure silk squares. SEE
Best & Co., inc. KK36438.

RAYON satin. KK18576. SEE Best &
Co., inc.

RAYON satin hats. SEE Best and
Company, inc. Wash suits. KK24757.

RAYON satin stripes. Taffeta. KK17424.
SEE Best & Co., inc.

RAYON shantung. SEE Best and Company,
inc. KK24752.

Rayon shantung. KK1414. See Best &
co., inc. Bouclé sweater. Rayon
shantung [and] Black suede platform.

RAYON sheer. SEE
Best and Company. KK24917.

RAYON slipper satin. SEE Best and
Company, inc. KK27521.

RAYON STOCKINGS; w, m & © Velma Ford
12Mar54 EU350785

Library of Congress
Copyright Office

RAYON suit. Summer gabardines.

KK22912. SEE Best & Co., inc.

RAYON taffeta. KK18567. SEE Best &
Co., inc.

RAYON taffeta, a festive fabric.

SEE Best and Company, inc. KK42320.

RAYON taffeta for teens. SEE
Best & Company, inc. KK28420.

RAYON taffeta. Purse kit. Cape stole.
SEE Best & Co., inc. KK39502.

Rayon technology, handbook for textile
mills.
AMERICAN VISCOSE CORPORATION.

TEXTILE RESEARCH DEPT.

Rayon technology, handbook for
textile mills. [Originally
prepared as a textbook for an
advanced seminar on rayon held in
June, 1946, by the Textile Research
Department ... Final editing...
by ... C. W. Bendigo] 1st ed.
273 p. illus. © McGraw-Hill
Book Co., New York; 19May48;
A22831.

Library of Congress
Copyright Office

(Continued on
next card)

AMERICAN VISCOSE CORPORATION.
TEXTILE RESEARCH DEPT.
Rayon technology ... (Card 2)

- I. Bendigo, C. W., ed.
- II. McGraw-Hill Book Co.

A22831
ml/mgb

Rayon technology, including acetate.

AMERICAN VISCOSE CORPORATION.
TEXTILE RESEARCH DEPT.

Rayon technology, including acetate;
handbook for textile mills. 2d ed.
New York, 1953. 344 p. illus.
(Textile technology series) © on
revisions & new material; McGraw-
Hill Book Co., inc.; 3Feb53; A78072.

I. McGraw-Hill Book Company, inc.

Rayon, the first man-made fiber.

LEEMING, JOSEPH.

Rayon, the first man-made fiber. 203 p.
illus. © Chemical Pub. Co., inc.,
Brooklyn; 21Nov49 (in notice: 1950);
A38551.

L. Chemical Publishing Company, inc.

Library of Congress
Copyright Office

egm/r

RAYON tissue faille. SEE Best
& Company, inc. KK27718.

RAYON tissue faille. SEE Best and
Company, inc. KK31311.

RAYON tissue faille, a dress that goes
to tea, to a matinee, to an evening
of Canasta with equal taste. SEE
Best and Company, inc. KK41367.

RAYON tissue faille. Baby goes bye-bye.
SEE Best & Co., inc. KK38396.

RAYON tissue faille, perfect for holi-
days. SEE Best and Company, inc.
KK43982.

AA 24267

Rayon yarn calculations.

see

International correspondence schools,
Scranton.

vf 11-4-46

Rayonnement de Lyautey.

Lyautey, Louis Hubert Gonzalve, 1854-1934.

Rayonnement de Lyautey [ed. by] Patrick Heidsieck. Éd.
rev. et augm. [Paris] Gallimard [1947]

[3] l., [5]-280 p. 19 cm.

CONTENTS.—Notes de jeunesse.—Lettres de jeunesse.—Le rôle social
de l'officier.—Tonkin et Madagascar. Huit ans hors de France.—Le rôle
colonial de l'armée.—Sud-Oranais et Maroc.—En France, rue Bonaparte
et à Thorey.—Le tombeau de Rabat.—Note bibliographique (p. [269]-275)

1. France—Colonies.	i. Heidsieck, Patrick, 1906-	ed.
DC342.8.L8A32 1947	923.544	47-29876*
© Librairie Gallimard; 1Jun47; AF4122.		

Le rayonnement de Paris au XVIII^e siècle

Réau, Louis, 1881-

... Le rayonnement de Paris au XVIII^e siècle. [Paris] R. Laffont, 1946.

3 p. l., 9-373, [3] p. 64 pl. on 32 l. 22½ cm. [L'Art français raconte la France]

Includes bibliographies.

1. Art—Paris—Hist. 1. Title.

N6850.R4

709.44

47-5558

© 20Oct46; 1c 4Jun47; Robert Laffont; AF3142.

Le rayonnement infrarouge.

LECOMTE, JEAN.

Le rayonnement infrarouge. T. 2. La spectrométrie infrarouge et ses applications physico-chimiques. 394-764 p. illus. (Collection des actualités radiobiologiques) © Gauthier-Villars, Paris; 15Jun49; AF10652.

I. Gauthier-Villars.

Library of Congress
Copyright Office



mds/r

Le rayonnement oméga.

LALANDE, RENÉ.

Le rayonnement oméga. 140 p.

© René Lalande; 30Apr54; AFO-14498.

Library of Congress
Copyright Office

r/m

Rayonnement photométrie et éclairage.

COHU, MERRY.

Rayonnement photométrie et éclairage.

389 p. illus. © Gauthier-Villars,
Paris; 4Mar49; AF10111.

I. Gauthier-Villars.

Library of Congress
Copyright Office

mds/rk

Rayonot Breshit.

BERGSTEIN, SHOLOM.

Rayonot Breshit. [In Hebrew; title transliterated. Added t. p.:

Raayonos Breishis] 95 p. © Sholom Bergstein; Jan52 (in notice: 1951); A99605.

I. Title.

II. Title: Raayonos breishis.

Library of Congress

bj/l'

Les rayons cosmiques.

Leprince-Ringuet, Louis.

... Les rayons cosmiques; les mésotons. Préface de Maurice de Broglie ... Paris, A. Michel [1945]

2 p. l., [7]-373 p., 1 l. illus. (chart) XL pl. on 20 l., diagrs. 19 $\frac{1}{2}$ "
(Sciences d'aujourd'hui; collection dirigée par André George)

1. Cosmic rays.

QC485.L44

47-17596

© 10Dec45; 1c 8May46; Albin Michel; AF1631.

Les rayons cosmiques dans leurs rapports avec
l'électricité

DAUVILLIÈRE, ALEXANDRE.

Les rayons cosmiques dans leurs rap-
ports avec l'électricité
atmosphérique, la météorologie, le
géomagnétisme et l'astronomie.

2 v. © Dunod; 1Sep54; AFO-15602.

I. Dunod, firm.

RAYONS D'AMOUR; fantasy, m Gustave
Dumas [pseud. of Alfred W. Rawl-
ings]; pf. © 16Jul13, E312733.
R35378, 22Mar48, Nita Violet Bloor
(NK)

Library of Congress
Copyright Office

Rayons d'argent.

*1

SCHLESSINGER, RICHARD, 1889-
Rayons d'argent ... Silver lining.

M32
.S
v.2

[By] Richard Schlessinger. (In
his Les plus belles valse. album
no.2, p.[1]-7) © Richard
Schlessinger; 22Oct47; EF7429.
For piano solo.

Rayos de esperanza.

M2132
.S5H3

HARGRAVE, VESSIE D 1915- ed.
Rayos de esperanza; Vessie D. Hargrave,
editor. San Antonio, Tex., Editorial
Evangelica. [Hymns, with words] ©
Missions Dept. of the Church of God;
25Jul52; AA218774.

I. Title.

xM2131.C6
xM2198

SL

Library of Congress
Copyright Office

Rayos de esperanza. AA48865. see Hargrave,
Vossie Dee.

clg 4-16-47

Rayons de ma vie.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Les rayons de ma vie; paroles et musique

.L

de René-Louis Lafforgue. © Ste'.

ame. fse. Chappell, Paris; 12Mar54;

EF0-26218.

I. Title.

art.

KK 10303

Ray-o-suds for laundry.

see

San-a-ray products co.

zcr 2-26-47

RAY-O-Vac, Canada, ltd. SEE
Ray-O-Vac Company.

RAY-O-VAC COMPANY ©.

Application for employment. Madison,
Wis., c1949. Folder. © 18Nov49;
AA140172.

FEB 1 0 1950

RAY-O-VAC COMPANY ©.

Avalanche! (Flashlight batteries)

Clipping. © Ray-O-Vac Co. & Ray-O-
Vac Canada, Ltd.; 1Sep48; KK32423.

RAY-O-VAC COMPANY.

From switches to switchmen, Ray-O-Vac
puts in a 24-hour day. (Woman in
basement picking up a fuse. Flash-
light batteries) Sheet from Farm &
ranch, Oct. 1951, p. 83. © Ray-O-
Vac Co. & Ray-O-Vac, Canada, Ltd.;
12Sep51; KK66427.

OCT 23 1951

RAY-O-VAC COMPANY C.

Here's the greatest hearing aid
battery ever developed. [From
The Hearing dealer, Apr. 1951,
p. 23] (Dry batteries) Sheet.
© 15Apr51; KK61335.

APR 16 1951

RAY-O-VAC COMPANY ©.

Here's why your dime buys more with
Ray-O-Vac. (Flashlight batteries)
Clipping. © 18Oct47; KK19738.

RAY-O-VAC COMPANY.

King size power, king size life.

Now you can buy the king size battery. [Handyman flashlight highlighting the new 4-LP battery] (In the Saturday evening post)

Appl. author: McCann-Erickson, inc. © Ray-O-Vac Co., & Ray-O-Vac Co., Canada, ltd.; 300ct54; KK101229.

1. © titles made.

RAY-O-VAC COMPANY.

King size power, king size life.

Now you can buy the king size battery. [Sportsman flashlight highlighting the new 4-LP battery]

Appl. author: McCann-Erickson,
Inc. © Ray-O-Vac Co., & Ray-O-Vac
Co., Canada, ltd.; 10ct54;
KK100434.

RAY-O-VAC COMPANY.

**King size profit ... Now you can
buy the king size battery. Handy-
man cflashlights with new, exclu-
sive push-pull ring switch.**

**Appl. author: McCann-Erickson,
inc. © Ray-O-Vac Co., & Ray-O-Vac
Co., Canada, ltd.; 1Sep54;
KK99734.**

RAY-O-VAC COMPANY.

Light when you need it, big help to
poultrymen. [Culling chickens]
(Flashlight batteries) (In Poul-
try tribune, Oct. 1952, p. 4)
Appl. author: McCann-Erickson,
inc. © Ray-O-Vac Co. & Ray-O-Vac
Co., Canada, ltd.; 10ct52;
KK96903.

RAY-O-VAC COMPANY.

Light when you need it, guards your brood. Ray-O-Vac leak proof flashlight battery. (Baby chicks in brooder) Sheet from Poultry tribune, Aug. 1951, p. 4. © Ray-O-Vac Co. & Ray-O-Vac, Canada, ltd.; 25Jul51; KK64479.

AUG 31 1951

RAY-O-VAC COMPANY.

Light when you need it most. [Camping scene] (Flashlight batteries)
(In the Saturday evening post,
Apr. 17, 1954, p. 132) Appl. author: McCann-Erickson, inc.

© Ray-O-Vac Co., & Ray-O-Vac Co.,
Canada, ltd.; 17Apr54; KK96902.

RAY-O-VAC COMPANY.

Light when you need it most. Ray-O-
Vac leak proof flashlight battery.
Only Ray-O-Vac is fully sealed-in-
steel. Gauntlet holding flash-
light battery; Adv. Appl.
author: McCann-Erickson, inc.
© Ray-O-Vac Co., & Ray-O-Vac Co.,
Canada, ltd.; 28Mar53; KK83756.

RAY-O-VAC COMPANY.

Light when you need it most. [Father & son cleaning screens in attic] (Flashlight batteries)
Appl. author: McCann-Erickson, inc. © Ray-O-Vac Co. & Ray-O-Vac Co., Canada, ltd.; 1Aug54;
KK98721.

title made.

RAY-O-VAC COMPANY.

Light when you need it most. [Hunter & hound dog looking at porcupine] (Flashlight batteries)

Appl. author: McCann-Erickson, Inc. © Ray-O-Vac Co. & Ray-O-Vac Co., Canada, Ltd.; 10ct53; KK98152.

title made.

RAY-O-VAC COMPANY.

Light when you need it most. [Man
changing tire with aid of Sav-A-
Life light] (Flashlight bat-
teries) (In the Saturday evening
post) Appl. author: McCann-
Erickson, inc. © Ray-O-Vac Co. &
Ray-O-Vac Co., Canada, ltd.;
30ct53; KK98153.

J 428

Ray-O-vac company, claimant
More life in a padded cell.
film strip 35mm.

"Produced by the Jam Handy
organization".

© lc 3-31-46; Madison, Wis.; J 428.

.mfp 10-25-46

RAY-O-VAC COMPANY ©.

Mystery mines treasure. (Flashlight
batteries) Clipping. © Ray-O-Vac
Co., & Ray-O-Vac, Canada, Ltd.;
1Nov48; KK31166.

RAY-O-VAC COMPANY ©.

Mystery on the mountain. (Flashlight
batteries) Clipping. © 1Feb48 (in
notice: 1947); KK32422.

RAY-O-VAC COMPANY C.

Now, light when you need it!

(Flashlight batteries) Clipping.

© 24Jan48; KK19737.

RAY-O-VAC COMPANY ©

Now...light when you need it! (Flash-
light batteries) © 1Dec47; KK18872.

RAY -O-VAC COMPANY ©.

Now ... light when you need it!

[Beach scene] (Flashlight bat-
teries) Sheet. © 23Jun49; KK38592.

RAY-O-VAC COMPANY ©

Now -light when you need it! [Canoe
scene] (Flashlight batteries)

Clipping. © Ray-O-Vac Co. & Ray-O-
Vac (ltd.) Canada; 25Feb48; KK32421.

RAY-O-VAC COMPANY ©

Now - light when you need it! (Mammoth Cave) (Flashlight batteries)
Clipping. © Ray-O-Vac Co. & Ray-O-Vac Canada, Ltd.; 8Sep48; KK32428.

RAY-O-VAC COMPANY ©

Now - light when you need it! [Man
looking for key] (Flashlight bat-
teries) Clipping. © Ray-O-Vac Co.
& Ray-O-Vac Canada, Ltd.; 15Apr49;
KK35729.

RAY-O-VAC COMPANY ©.

Now - light when you need it! (Flash-
light batteries) Sheets. © Ray-O-
Vac Co. & Ray-O-Vac Canada, Ltd.

[Man looking for keys] © 14Apr50;
KK49121.

MAY 19 1950

RAY-O-VAC COMPANY ©.

Now - light when you need it! [Mt.

Rushmore] (Flashlight batteries)

Clipping. © Ray-O-Vac Co. & Ray-O-
Vac Canada, Ltd.; 15Oct48; KK32427.

RAY-O-VAC COMPANY ©

Now - light when you need it! [Mountain scene] (Flashlight batteries)
Clipping. © 10Nov47; KK32429.

RAY-O-VAC COMPANY ©

Now - light when you need it! [Niagara] (Flashlight batteries) Clipping. © Ray-O-Vac Co. & Ray-O-Vac Canada, Ltd.; 24Apr48; KK32426.

RAY-O-VAC COMPANY ©.

Now ... light when you need it! [Ni-
agara Falls: illustration] (Flash-
light batteries) Clipping.

© 1Apr48; KK32627.

RAY-O-VAC COMPANY.

Now, light when you need it. Ray-O-Vac leak proof flashlight battery.

© Ray-O-Vac Co. & Ray-O-Vac, Canada, Ltd.

[Attic scene] Sheet. © 10Oct51;
KK66592.

OCT. 29 1951

RAY-O-VAC COMPANY.

Now, light when you need it! Ray-O-Vac leak proof flashlight battery.

Sheet. © Ray-O-Vac Co. & Ray-O-Vac, Canada, Ltd.

(Man fixing a tire) © 2Aug51;

KK64483.

AUG 31 1951

RAY-O-VAC COMPANY ©.

Now...light when you need it! Ray-O-
Vac leak proof batteries stay fresh
for years! [Marsh scene, duck flying
from water] Sheet. © Ray-O-Vac
Co. & Ray-O-Vac, Canada Ltd.;
15Oct49; KK41236.

RAY-O-VAC COMPANY ©.

Now, light when you need it! Ray-O-Vac leak proof flashlight battery.

Sheet. © Ray-O-Vac Co. & Ray-O-Vac Canada, ltd.

[Marsh scene with ducks. From Collier's] © 23 Jun 50; KK52406.

EP -1 1950

RAY-O-VAC COMPANY ©.

Now, light when you need it! Ray-O-Vac
leak proof flashlight battery. Sheet.

© Ray-O-Vac Co. & Ray-O-Vac, Canada,
ltd.

Nursery scene. [From Farm & ranch
with southern agriculturist]

© 5Sep50; KK54817.

NOV 10 1950

RAY-O-VAC COMPANY ©.

Now, light when you need it. Ray-O-Vac
leak proof flashlight battery.

[Shows woman with flashlight in
basement] Sheet. © 2May51;
KK62877.

JUL 6 1951

RAY-O-VAC COMPANY ©

Now - light when you need it! [Sail-
boat scene] (Flashlight batteries)

Clipping. © Ray-O-Vac Co. & Ray-O-
Vac Canada, Ltd.; 1Aug48; KK32425.

RAY-O-VAC COMPANY.

Now, light when you need it, from power sealed-in-steel. Ray-O-Vac leak proof flashlight battery. (Man and boy fixing tractor at night) Sheet.

© Ray-O-Vac Co. & Ray-O-Vac, Canada, Ltd.; 17Jul51; KK64480.

AUG 3 1 1951

RAY-O-VAC COMPANY.

Now, light when you need it from
power sealed-in-steel. They
stay fresh. Ray-O-Vac leak proof
flashlight battery. (Woman, boy
and dog in rain) Adv. Appl.
author: McCann-Erickson, inc.
© Ray-O-Vac Co. & Ray-O-Vac Canada,
ltd.; 18Feb52; KK71783.

RAY-O-VAC COMPANY ©.

\$100,000 in smuggled diamonds! Ray-O-
Vac. [From Superman national com-
ics, Aug. 1950] (Batteries) Sheet.

© Ray-O-Vac Co. & Ray-O-Vac, Canada
ltd.; 2Aug50; KK55478.

NOV 27 1950

J 427

Ray-O-vac co., claimant
Profit flashes.
film strip 35mm.

"Produced by the Jam Handy
organization".

© lc 3-31-46; Madison, Wis.; J 427.

mf 10-25-46

KK 5664

Ray-O-Vac co., claimant.

Ray-O-Vac merchandiser. (Monthly
house organ, batteries) [Madison, Wis.,
Printed by Straus printing co.] c1946.
folder. illus. 28 x 21 1/2 cm.
(Issue no. 1, July 1, 1946)

Print.

© 7-1-46; 2 c 8-25-46; Madison, Wis.;
KK 5664.

zer 10-4-46

RAY-O-VAC COMPANY

This tall tale from Texas is true!

(Flashlight batteries) Clipping.

© Ray-O-Vac Co. & Ray-O-Vac Canada,
ltd.; 1Apr48 (in notice: 1947);
KK32424.

RAY-O-VAC COMPANY ©.

We could have killed him! [Coast
guard rescue] (Flashlight batter-
ies) Sheet. © Ray-O-Vac Co. &
Ray-O-Vac, Canada, Ltd.; 3Apr50;
KK54890.

NOV 10

J 430

Ray-O-vac company, claimant

What a line.

film strip 35mm.

"Produced by the Jam Handy
organization".

© lc 3-31-46; Madison, Wis.; J 430.

mfp 10-25-46

RAY-O-VAC COMPANY, CANADA, LTD.

King size power, king size life.

SEE Ray-O-Vac Company.

RAY-O-VAC COMPANY, CANADA, LTD.

Light when you need it most. SEE

Ray-O-Vac Company.

RAY-O-VAC INTERNATIONAL, INC. ©

The MIFOP, new tool for underdeveloped countries. Monona. (Batteries) 11 p. © 21Dec50; KK57933.

FEB 12 1951

RAY-O-VAC (ltd.) Canada. SEE Ray-O-
Vac Company.

KK 5664

Ray-O-Vac merchandiser.

see

Ray-O-Vac co.

zcr 10-4-46

Ray-o-vacs.

GROOVIN' LOW m Joseph Crumpler © The
Ray-o-vacs 22Dec48 EU151876

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M1727 RAYP, EUGÈNE, 1901-

- .2 Bouquet de Paris, valse chantée;
- .R musique de Gene Rayp, paroles de
Al. Bastin. © Alexis Bastin;
27Jan48; EF8616.

M1727 RAYP, EUGÈNE, 1901-

.2 Près du petit lit, valse berceuse;
.R paroles de Al. Bastin, musique de
Gene Rayp. © Alexis Bastin,
27Jan48; EF8617.

M1727 RAYP, EUGÈNE, 1901-

.2 Pucequu c'est l' prétimps; paroles
.R de Alexis Bastin, musique de Gene
Rayp. © Alexis Bastin; 27Jan48;
EF8615.

M1727 RAYP, EUGÈNE, 1901-

.2 Raskignoù et raskignète; paroles de
.R Alexis Bastin, musique de Gene Rayp.
© Alexis Bastin; 27Jan48; EF8614.

Raypole, Blanche.

THE LEGEND OF OSCAR TURTLE; w Blanche
Raypole & Esther Erickson m Joseph
Carl Taylor arr Basil V. Alt
© Blanche Raypole, Esther Erickson &
Joseph Carl Taylor 27Mar50 EU198372

JUL 20 1950

Library of Congress
Copyright Office

Revised
27Jun50

RAYs, TOM, pseud. SEE
Elewijck, Alphonse von, 1901-

EF0-4835

DEC - 5 1950

Library of Congress
Copyright Office

xM

Ray's a laugh.

M1527 [OLDEN, CHARLIE]

.6 Ray's a laugh; words and music by Ted
.O Ray [pseud.] Signature tune of the B.B.C.
show. © Bradbury Wood, ltd., London;
23Sep49; EF-0263.

I. Title.

Library of Congress
Copyright Office



Rays and radiation phenomena.

BRUNLER, OSCAR.

Rays and radiation phenomena. [1st ed.]

Los Angeles, De Vorss. 46 p.

© Oscar Brunler; 24Nov50; A50884.

awm/r
FEB - 8 1951

Library of Congress
Copyright Office

Rays Away. SEE Polakoff, Harry.

RAY'S BOOGIE; m Emanuel Goldberg
© Claiborne-Davis Music 6Jul53
EU322558

Library of Congress
Copyright Office

RAY'S BRAND PRODUCTS ©.

Delicious chilli con carne with beans.

Net weight 1 lb. 4 oz. Label.

Appl. authors: Edward R. DeFrates &

Helen DeFrates. © 26Oct53;

KK91750.

KK 2810

Rays furniture polish.

see

Ray, William C

Use Rays furniture polish.

5-21-46 rs

Ray's idea; m Raymond Mathews
Brown. © Walter G[ilbert]
Fuller, New York; 3Feb47;
EU61413.

Ray's idea.

M25
.B

BROWN, RAY.

Ray's idea, by Ray Brown and Gil
Fuller, arr. by Frank Paparelli.
© J. J. Robbins & Sons, inc., New
York; 29Mar48; on arrangement;
EP24778. For piano solo.

Ray's idea.

M1356 BROWN, RAY, 1913-

.B Ray's idea, by Ray Brown and Gil Fuller. © J. J. Robbins & Sons, inc., New York; 20Sep48; on arrangement; EP30043. Piano-conductor score (orchestra) and parts.

I. Fuller, Walter Gilbert, 1922-
joint composer. II. Title.

Ray's idea.

M1356 BROWN, RAY, 1913-

.B Ray's idea, by Ray Brown and Gil Fuller, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 12Nov48; on arrangement; EP31461. Piano-conductor score (orchestra) and parts.

I. Fuller, Walter Gilbert, 1922-
joint composer. II. Title.

Ray's idea.

M261

BROWN, RAY, 1913-

.B

Ray's idea, by Ray Brown and Gil
Fuller, transcribed by Gil Fuller.
© J. J. Robbins & Sons, inc., New
York; 12Nov48; on arrangement;
EP31463. Score (trumpet and
piano) and part.

I. Fuller, Walter Gilbert, 1922-
joint composer. II. Title.

RAYs of California sunshine. AA207040.
SEE McWhinney, Floyd L.

APR - 3 1952

RAYS OF HOPE WHEN SORROW COMES FROM
THE BOOK OF LIFE. SEE HESSALL,
WILLIAM R.

Rays of light. SEE
Scarborough, Martin Luther.

Rays of Masonry.

WOLLSTEIN, DEWEY H.

Rays of Masonry. 150 p. © Macoy
Pub. & Masonic Supply Co.;
14Aug53; A103936.


I. Macoy Publishing and Masonic Supply
Company.

Library of Congress

bj/i

RAYS OF SUNSHINE © w John C. Oak
m Ben Patton 30Jan48 EU115692

Library of Congress
Copyright Office



THE RAYS OF SUNSHINE; w R. S. Strader
m Louis Tobin © Mrs. R. S. Strader
23Jun52 EU279193

Library of Congress
Copyright Office

RAYs OF SUNSHINE. SEE Fisher,
Florence Gertrude.

Rays of the sun. See

The Lone Ranger, 2185-1410.

RAY'S POLKA © m Raymond Harvey Wanek
6Sep49 EU177850

RAY'S RIFF by Ray Anthony & George
Williams © Moonlight Music, inc. Notice
24Feb53 v21 p400

Library of Congress
Copyright Office

RAY'S RIFF; m Ray Anthony & George
Williams © Anthony Music Corp.
15Oct51 EU253070

Library of Congress
Copyright Office

OCT 25 1951

RAY'S TUNE; m & © Bennie Ray Rodda
9Ju151 EU243734

AUG 15 1951

Library of Congress
Copyright Office

RAYSHOW, inc. SEE The Greatest Story Ever
Told (Radio program)

RAYSHOW, inc. See Reader's Digest--Radio
Edition (Radio program)

Rayson, Ennes C.

see

LaSalle Extension University.

Higher accountancy by the LaSalle
problem method. Cost accounting
procedure. - General and standard costs.
Assignment 6. Budget of factory overhead
expenses. AA1626.

Raysor, Ramon R.

THE BACON SONG; w Dwight R. Williams
m Ramon R. Raysor © Dwight R.
Williams & Ramon R. Raysor 24Aug53
EU328411

RAYSOR, THOMAS MIDDLETON, ed.

The English romantic poets, a review of
research, by Ernest Bernbaum [and
others] 241 p. (Revolving fund series,
no. 16) © Modern Language Assn. of
America, New York; 26Sep50; A48269.

I. Bernbaum, Ernest.

II. Modern Language Association of America.

Library of Congress
Copyright Office

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NOV - 6 1950

RAYSTON, FRANK, pseud. SEE
Reizenstein, Franz, 1912-

EF0-15764.

xM

Library of Congress
Copyright Office

RAY-TECTOR. SEE Atomic Metals Corpo-
ration.

Raytestor. SEE Miller Associates.

RAYTER, JOE, PSEUD. SEE McChesney,
Mary F.

RAYTEX TEXTURE PAINT. KK85766. SEE
Impervious Paint and Varnish Com-
pany. One-coat beauty treatment
for worn ...

RAYTHEON bonded electronic technicians.
KK65824. SEE Raytheon Manufacturing
Co.

OCT - 8 1951

RAYTHEON MANUFACTURING COMPANY ©.

Marchant Raytheon binary-octal
calculator, model-10MR. Operat-
ing instructions. 19 p.

© 26Sep51; AA196620.

NOV - 9 1951

RAYTHEON MANUFACTURING COMPANY ©

Mariners pathfinder radar. Model
1128, 3 cm-X band. Instructions for
operation and maintenance. Waltham,
Mass., c1948. 1 v., illus.
© 21May48; AA86658.

RAYTHEON MANUFACTURING COMPANY ©.

101 quality checks and tests make
Raytheon picture tubes right for
sight. Sheet from Radio & tele-
vision retailing, Feb. 1951, p. 91.
© 1Feb51; KK64363.

AUG 24 1951

RAYTHEON MANUFACTURING COMPANY ©.

Raytheon bonded electronic technicians. (Electronic tubes) Sheet from Radio & television retailing. Mar. 1951, p. 81. © 1Mar51; KK65824.

OCT - 8 1951

RAYTHEON MANUFACTURING COMPANY.

**Raytheon TV service saver service
manual. SEE Raytheon Manufac-
turing Company. Television and
Radio Division.**

RAYTHEON MANUFACTURING COMPANY ©.

Raytheon TV service saver 21T8
chassis manual. Pamphlet.

Appl. author: Kenneth C.

Kleidon. © 31Jul53; KK88149.

RAYTHEON MANUFACTURING COMPANY.

Raytheon TV 21" continental
service saver manual. 21T8
chassis. 39 p. Appl. author:
Kenneth C. Kleidon. © Raytheon
Manufacturing Co., Television and
Radio Division (in notice:
Raytheon Manufacturing Co.);
A118053.

RAYTHEON MANUFACTURING COMPANY ©.

Right for sound and sight. [From
Radio television electronic service,
Sept. 1950, p. 28] (Electronic
tubes) Sheet. © 27Sep50; KK56244.

DEC 18 1950

RAYTHEON MANUFACTURING COMPANY ©.

TV owner's guide and service
saver. Pamphlet. Appl. au-
thor: Kenneth C. Kleidon.

© 21Jul53; KK88155.

RAYTHEON MANUFACTURING COMPANY ©.

TV owner's service saver. (Television receivers) Pamphlet.

Appl. author: Kenneth C. Kleidon.

© 27Jul53; KK88148.

RAYTHEON MANUFACTURING COMPANY.

**TV owners service saver, presented
by Raytheon TV and Receiving
Tube Divisions. SEE Raytheon
Manufacturing Company. Tele-
vision and Radio Division.**

RAYTHEON MANUFACTURING COMPANY ©.

You're out, Pop. The new Raytheon
TV picture tube warranty policy
fans Father Time. Adv. from
Radio & television retailing,
Aug. 1951, p. 89. © 1Aug51;
KK68942.

JAN 25 1952

RAYTHEON MANUFACTURING COMPANY.

SEE

RAYTHEON NEWS.

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AA 17056

Raytheon manufacturing co., Marine
sales and service dept., claimant
Mariners pathfinder radar; operation
[and] maintenance. [Cambridge, Mass.,
Murray printing co. and Boston, Rand,
Avery-Gordon, Taylor, inc.] c1946.
various pagings. illus. 28 1/2 x
22 1/2 cm.

Loose-leaves braded in binder.
Threefold leaves at back.
© 8-1-46; 2 c 8-11-46; Newton,
Mass.; AA 17056.

mgc 8-28-46

Raytheon manufacturing company. Power
tube division.

The Microtherm; a portable microwave
diathermy unit providing ease and pre-
cision in the application of penetrating
heat. Waltham, Mass., c1947.

13 p. illus. 28cm.

© Raytheon mfg. co., Newton, Mass.;
5May47; AA53246.

vf 22Jul47

RAYTHEON MANUFACTURING COMPANY.

Power Tube Division.

The microtherm operating manual.

13 p., illus. © Raytheon Manu-
facturing Co.; 2Aug49; AA128027.

RAYTHEON MANUFACTURING COMPANY.

TELEVISION AND RADIO DIVISION.

Raytheon TV service saver service
manual. 23 p. Appl. author:
Kenneth C. Kleidon. © Raytheon
Manufacturing Co., Television
and Radio Division (in notice:
Raytheon Manufacturing Co.);
27Jul53; A122002.

D

RAYTHEON MANUFACTURING COMPANY.

TELEVISION AND RADIO DIVISION.

Raytheon TV 21" continental service
saver manual. SEE Raytheon
Manufacturing Company.

RAYTHEON MANUFACTURING COMPANY.

TELEVISION AND RADIO DIVISION.

Raytheon TV 21" Suburban service

saver 21T11 chassis, models

M-2131A, C-2137A and 2138A,

manual. 33 p. Appl. author:

Kenneth C. Kleidon. © Raytheon

Manufacturing Co., Television

and Radio Division (in notice:

Raytheon Manufacturing Co.);

16Dec53; A122007.

P

RAYTHEON MANUFACTURING COMPANY.

TELEVISION AND RADIO DIVISION.

Raytheon TV 24" continental

Service Saver 24T2 chassis ...

manual. 39 p. Appl. author;

Kenneth C. Kleidon. © Raytheon

Manufacturing Co., Television

& Radio Division; 23Oct53;

A115168.

RAYTHEON MANUFACTURING COMPANY. TELE-
VISION AND RADIO DIVISION ©.

Service saver. (Television sets)

Sheet. Appl. author: Kenneth C.

Kleidon. © 21Aug53; KK88685.

RAYTHEON MANUFACTURING COMPANY.

TELEVISION AND RADIO DIVISION.

Service saver. Dorfman Distributing Corp. Folder. Appl.

author: Kenneth C. Kleidon.

© Raytheon Manufacturing Co.,

Television and Radio Division

(in notice: Raytheon Manufacturing Co.); 21Dec53; A121872.

P

RAYTHEON MANUFACTURING COMPANY.

TELEVISION AND RADIO DIVISION.

TV owners service saver, presented
by Raytheon TV and Receiving
Tube Divisions. Appl. author:
Kenneth C. Kleidon. © Raytheon
Manufacturing Co., Television &
Radio Division (in notice: Ray-
theon Manufacturing Co.);
15Sep53; A120695.

Title Raytheon News.

Claimant Raytheon Manufacturing Company, Waltham 54, Mass.

Remitter Elmer J. Gorn, Esq., 138 River St., Waltham 54, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan'52	1-10	2-11-52			B 340531
1	2	Feb 52	2-7	2-25-52			B 342618
1	3	Mar'52	2-29	3-10-52			B 344912
1	4	Apr 52	4-1	4-9-52			B 350137
1	5	May'52	5-6	5-22-52	W.R. UB 5-26-52		B 360747
1	6	June'52	6-3	7-14-52			B 365574
1	7	Jul'52	6-30	8-6-52			B 368503
1	8	Aug'52	7-28	8-6-52			B 368504
1	9	Sept'52	9-8	9-23-52			B 379232
1	10	Oct'52	9-30	10-9-52	Fee 10-17-52		B 386610

(Nov. 1980-10,000)

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
1	11	Nov' 52	10-23	11-3-52			B 385731
1	12	Dec 52	12/1	12/16/52			B 391720
2	1	Jan' 53	1-6	1-12-53			B 397105
2	2	Feb' 53	2-2	2-13-53			B 403076
2	3	Mar 53	3-2	3-13-53			B 406258
2	4	Apr. 53	4-6	4-15-53			B 412773
2	5	May 53	5-5	5-14-53			B 416566
2	6	Jun 53	6-4	6-11-53			B 420009

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RAYTHEON NEWS.

(TITLE)

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[Waltham 54, Mass.]

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 7Jul53	B 428953
8	Aug.	© 14Aug53	B 431670
9	Sept.	© 8Sep53	B 434981
10	Oct.	© 20Oct53	B 449188
11	Nov.	© 2Nov53	B 449189
12	Dec.	© 7Dec53	B 449190

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v. 3, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 4Jan54	B 453243
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3.	Mar.	© 8Mar54	B 463759
4.	Apr.	© 7Apr54	B 469217
5.	May	© 4May54	B 475587
6.	June	© 7Jun54	B 480899
		©	

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Monthly

□ — v. 3, 1954, no.

7, July. © 1Jul54; B487988.

8, Aug. © 11Aug54; B490783.

9, Sept. © 13Sep54; B496150.

10, Oct. © 5Oct54; B500148.

11, Nov. © 3Nov54; B504165.

12, Dec. © 6Dec54; B511022.

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RAYTHEON presents. KK65401. SEE Bel-
mont Radio Corporation.

SEP 25 1951

RAYTHEON TV SERVICE SAVER ... SEE
Raytheon Manufacturing Company.

**RAYTHEON TELEVISION AND RADIO COR-
PORATION.**

Brand new for you, the sparkling and
sellable new line of Raytheon ra-
dios. Adv. from Electrical mer-
chandising, Apr. 1952, p. 37.

Appl. author: Richard Hill.

© Raytheon Television and Radio
Corp., formerly Belmont Radio
Corp.; 1Apr52; KK77410.

RAYTHEON TELEVISION AND RADIO CORPORATION ©.

Four ways to brighten your days; wake up to music; lighten household chores. (Radios) Adv. from Good housekeeping magazine, Apr. 1952, p. 144. Appl. author: Richard Hill. © 20Mar52; KK79754.

RAYTHEON TELEVISION AND RADIO
CORPORATION.

Raytheon TV presents: How to interpret what you see in UHF. 37 p.
Appl. authors: Kenneth C. Meidon
& Frank O. Sussex-Loasby. © Ray-
theon Television and Radio Corp.;
1May53; A139362.

RAYTHEON TELEVISION AND RADIO
CORPORATION.

Raytheon TV, television facts.

cChicago: c1952. 71 p. illus.

cAppl. author: Mark R. Seirsdale

© Raytheon Television and Radio
Corp.; 10ct52; AA230039.

RAYTOWN, Mo.

GALLUP, firm, publishers, Kansas City, Mo.

*Raytown area, Jackson County, Mo. map
92 x 84 cm. Scale ca. 1:14,500. Blue
line print. Indexed. © Gallup Map &
Stationery Co., Kansas City; 1May52;
F11923.

1. RAYTOWN, Mo.

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RAYTOWN, MO.

GALLUP, FIRM, PUBLISHERS.

*Raytown, Missouri, 1955. Scale ca.
1:7,600. © Gallup Map & Stationery Co.;
10Sep53; F15572.

1. Raytown, Mo.

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RAYVE m Peter A. Cavallo, Jr. w Helen
Hinckley © Pepsodent Division Lever
Brothers Co. 21Oct49 EU184009

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RAYVE JINGLE NO. 2; w Helen Hinckley &
Dorothy Maiman m Peter A. Cavallo Jr.
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Co. 23Jan50 EU194053

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Rayven Music Co., inc.

A LA MI AOUT French w Andre Hornez
English w Geoffrey Parsons m Paul
Misraki © Rayven Music Co., inc. Notice
18Feb53.v21 p504

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M1508 MISRAKI, PAUL.

(Atoll K) Laissez-vous faire; du film
Atoll K, paroles de André Hornez,
musique de Paul Misraki. Paris, Im-
peria. [With voice part] © Rayven Music
Co., inc.; 30Dec50; EF16997.

I. Title. II. Title: Atoll K. [III. Hornez,
André, 1905-]

OCT - 4 1951

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Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(Atoll K) Tu n'peux pas t'figurer; du film
Atoll K, paroles et musique de Paul
Misraki. Paris, Imperia. [With voice
part] © Rayven Music Co., inc.; 20Jun50;
EF16995.

I. Title. II. Title: Atoll K.

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RAYVEN Music Company, Inc.

Le chevalier Bayard. DU18837. SEE
Hornez, André.

Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(En êtes vous bien sûr) C'est
comme ça que j'suis, [from the]
film En êtes vous bien sûr,
paroles [by] Andre Hornez, musique
[by] Paul Misraki. Paris, Imperia,
© Rayven Music Co., inc., New York;
4Oct46; EF11169.

I. Hornez, Andre, lyricist. II. Title.
III. Title: En êtes vous bien sûr.
xM1508.9

Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(Let's go to Paris) À la mi-aout! [From]
Let's go to Paris, music by Paul Misraki,
English lyrics by Geoffrey Parsons.
London, Imperia Music Co.; sole selling
agent, Peter Maurice Music Co. Appl.
states prev. reg. 18Nov49, EF17923.
© on English words; Rayven Music Co.,
inc., 11Jun52 (in notice: 1949); EF18807.

I. Title. II. Title: Let's go to Paris.
[III. Parsons, Geoffrey, 1916-]

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Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(Mademoiselle s'amuse) Armstrong,
Duke Ellington, Cab Calloway; du
film musical Mademoiselle s'amuse,
paroles [by] André Hornez, musique
[by] Paul Misraki. Paris, Imperia.
© Rayven Music Co., inc., New York;
20Nov47; EF11168.

I. Hornez, André, lyricist. II. Title.
III. Title: Mademoiselle s'amuse.

Rayven Music Co., inc.

M1508

MISRAKI, PAUL.

(Mademoiselle s'amuse) No you. Sans vous.
Words by Jimmy Kennedy, music by Paul
Misraki, French lyric by André Hornez.
[New York] Leeds. Appl. states prev.
reg. as Sans vous. NM: "English words."
© Rayven Music Co., inc.; 28Jun54;
EP81570.

I. Title. II. Title: Mademoiselle s'amuse.
III. Title: Sans vous. [IV. Kennedy, James,
1902- V. Hornez, Andre, 1905-]

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Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(Mademoiselle s'amuse) Sans vous; du
film, Mademoiselle s'amuse, paroles:
André Hornez, musique: Paul Misraki.
[For voice and piano, and voice part]
© Rayven Music Co., inc., New York;
2Jan48 (in notice: 1947); EF15690.

I. Title. II. Title: Mademoiselle s'amuse.
[III. Hornez, André, 1905-]

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Rayven Music Co., inc.

M1356 MISRAKI, PAUL.

.M Maria from Bahi, lyric by Albert Gamse, music by Paul Misraki, arr. by Howard King. New York, Duchess Music Corp. © Rayven Music Co., inc., 28Oct48; on arrangement; EP31323. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Albert, lyricist. II. King, Howard, arr. III. Title.

Rayven Music Co., inc.

M1731 MISRAKI, PAUL.

.2 Maria from Bahia, lyric by Albert
.M Gamse, music by Paul Misraki.
New York, Duchess Music Corp.,
© Rayven Music Co., inc.; 27Aug48;
on lyrics; EP29769.

I. Gamse, Albert, lyricist. II. Title.

Rayven Music Co., inc.

M1356 MISRAKI, PAUL.

.M Maria from Bahia, lyric by Albert Gamse, music by Paul Misraki, arr. by Howard King. New York, Duchess Music Corp. © Rayven Music Co., inc.; 28Oct48; on arrangement; EP31323. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Albert, lyricist. II. King, Howard, arr. III. Title.

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NO YOU. Sans vous; by Jimmy Kennedy,
Andre Hornez & Paul Misraki © Rayven
Music Co., inc. Notice 29Jun54
v24 p300

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NO YOU; w Jimmy Kennedy m Paul Misraki
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9Apr54 EU354536. Appl. states prev.
reg. as SANS VOUS 2Jan48 EF15690

Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(Nous irons à Paris) J'ai peut-être tort;
[from] le film Nous irons à Paris.

Paroles de André Hornez, musique de
Paul Misraki. Paris, Impéria. [For
voice and piano; and voice part, with chord
symbols] © Rayven Music Co., inc.;
22Dec49; EF0-3022.

JUN 3 0 1950

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1905-]

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MISRAKI, PAUL.

(Nous irons à Paris) La mi-août; du film
Nous irons à Paris, paroles de André
Hornez, musique de Paul Misraki. Paris,
Imperial. © Rayven Music Co., inc.;
18Nov49; EF17923.

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1905-]

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M1508 MISRAKI, PAUL.

(Nous irons à Paris) La mi-aout; du film
Nous irons à Paris. Paroles de André
Hornez, musique de Paul Misraki.

Paris, Impéria. [For voice and piano;
and voice part, with chord symbols]

© Rayven Music Co., inc.; 19Dec49;
EF0-3024.

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1905-]

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M1508 MISRAKI, PAUL.

(Nous irons à Paris) Tant je suis amoureux
de vous; [from] le film Nous irons à
Paris. Paroles de André Hornez,
musique de Paul Misraki. Paris,
Impéria. [For voice and piano; and voice
part, with chord symbols] © Rayven
Music Co., inc.; 19Dec49; EF0-3023.

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1908-]

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JUN 20 1950
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Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(Pas de pitié pour les femmes) Pas d'
pitié pour les femmes; du film Pas de
pitié pour les femmes, paroles de André
Hornez & R. Giltène [pseud.] musique
de Paul Misraki. Paris, Imperia. [With
voice part] © Rayven Music Co., inc.;
29Jun51; EF0-9451.

I. Title. II. Title: Pas de pitié pour les
femmes. [III. Hornez, André, 1905-
IV. Gelinet, Claude, 1913-]

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M1508 MISRAKI, PAUL.

(La petite chocolatière) Avant de t'aimer;
du film, La petite chocolatière, paroles:
André Hornez, musique: Paul Misraki.
[For voice and piano, and voice part]
© Rayven Music Co., inc., New York;
28Jul49; EF15692.

I. Title. II. Title: La petite chocolatière.
[III. Hornez, André, 1905-]

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JUL 26 1949

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M1508

MISRAKI, PAUL.

(Pigalle-Saint-Germain des Prés) À
Saint-Germain des Prés; du film Pigalle-
Saint-Germain des Prés, paroles de
André Hornez & Paul Misraki, musique
de Paul Misraki, Paris, Imperia. [For
voice and piano, and voice part] © Rayven
Music Co., inc.; 29Nov50; EF0-6472.

I. Title. II. Title: Pigalle-Saint-Germain¹⁹⁵¹
des Prés. [III. Hornez, André, 1905-]

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MISRAKI, PAUL.

(Pigalle-Saint-Germain des Prés) À
Véra-Cruz; du film Pigalle-Saint-Ger-
main des Prés, paroles de André Hornez,
musique de Paul Misraki. Paris, Imperia.
[For voice and piano, and voice part]
© Rayven Music Co., inc.; 29Nov50;
EF0-6473.

I. Title. II. Title: Pigalle-Saint-Germain
des Prés. [III. Hornez, André, 1905-]

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10Apr51

Rayven Music Co., inc.

M1508 MISRAKI, PAUL.

(Pigalle Saint-Germain des Prés) Malgré tout; du film Pigalle Saint-Germain des Prés, paroles de André Hornez, musique de Paul Misraki. [For voice and piano, and voice part] Paris, Imperia. © Rayven Music Co., inc.; 29Nov50; EF0-6460.

I. Title. II. Title: Pigalle Saint-Germain des Prés. [III. Hornez, André, 1905-

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Rayven Music Co., inc.

M1003 MISRAKI, PAUL.

.M7 ^Rapsodie bresilienne, [by] Paul
R3 Mirsraki. Paris, Éditions mu-
sicales Imperia. © Rayven Music
Co., inc.; 20Nov47; EF11167.
Score: orchestra. Cover title:
Rapsodia brasileira.

I. Title. II. Title: Rapsodia brasileira.

RAYVIS' MEN'S WEAR ©, Miami,
Fla.

[Coupon booklet] 8 1.,
coupons. © 15Jul47; AA67611.

Raywid, Mary Anne, ed.

NATIONAL COMMISSION ON SAFETY EDUCATION.

Safe use of electrical equipment
[by] National Commission on
Safety Education and National
Science Teachers Association of
the National Education Association.
[Mary Anne Raywid, editor] 35 p.
© National Education Association;
1Feb51; A125471.

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NATIONAL COMMISSION ON SAFETY EDUCATION.

Safe use of electrical equipment.

Card 2.

I. Raywid, Mary Anne, ed.

II. National Science Teachers Association.
III. National Education Association of the United States.

A125471.

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Raywid, Mary Anne, ed.

NATIONAL COMMISSION ON SAFETY EDUCATION.

Safety in physical education for the classroom teacher. [Mary Anne Raywid, final editor]
National Commission on Safety Education and American Association for Health, Physical Education, and Recreation of the National Education Association.

A125475

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NATIONAL COMMISSION ON SAFETY EDUCATION.

Safety in physical education for the
classroom teacher. Card 2

20 p. © National Education
Association; 31Jul51; A125475.

- I. Raywid, Mary Anne, ed.
II. American Association for Health,
Physical Education, and Recreation.
III. National Education Association of the United
States.
- Library of Congress
Copyright Office
- Revised
- r/4

Raywid, Mary Anne.

NATIONAL COMMISSION ON SAFETY EDUCATION.

The teacher fireman team. [Consultants: Melvin R. Freeman, Mary Anne Raywid, and others. National Commission on Safety Education of the National Education Association and National Fire Protection Association]
20 p. © National Education Association & National Fire

A125473.
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NATIONAL COMMISSION ON SAFETY EDUCATION.

The teacher fireman team. Card 2.

Protection Association; 1Mar53;
A125473.

- I. National Fire Protection Association.
II. Freeman, Melvin R.
III. Raywid, Mary Anne.
IV. National Education Association of
the United States.

Raywid, Mary Anne.

NATIONAL CONFERENCE ON SAFETY EDUCATION
IN ELEMENTARY SCHOOLS,
INDIANA UNIVERSITY, 1952.

They found a way, report. [Mary
Anne Raywid, editorial assistant]
National Commission on Safety
Education, National Education
Association. 32 p. © National
Education Association; 15Jul53;
A125472.

I. Raywid, Mary Anne. II. National
Education Association of the United
States. 1/4

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Rayzer, Maggie.

The Lord our Christ He knows; w M.

Rayzer, m Leo & Hector Richard.

© Maggie Rayzer, Pittsburgh; 16Mar47;
EU67372.

Raz jest dobrze, raz jest zle. Once
it's good, once bad.

See Danilowski, Wladyslaw.

RAZ JEST DOBRZE, RAZ JEST ZLE. Once
it's good, once bad; by Wladyslaw
Danilowski © Dana Music Co., inc.
EU26159. Notice 8Jun53 v22 p174

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Raz na wozie, raz pod wozem.

M1763

PELZ, WITOLD.

.2

Raz na wozie, raz pod wozem; piosenka

.P

zołnierska, muzyka: Witolda Pelza,
słowa: Romana Bojarskiego. [For voice
and piano] © Gebethner & Wolff,
Warszawa; 1Sep46; EF18059.

I. Title. [II. Bojarski, Roman]

Raza.

M1779
.B4R3
Cuad.2

BENEDITO, RAFAEL, 1885-

Raza; [by] R. Benedito. [For voice and piano] 12 ptas. © on arrangement of words & music; Unión Musical Española, Madrid; cuaderno 2., 7Jul50; EF18232.

I. Title.

SL

Library of Congress
Copyright Office

Raza.

M1779
.B4R3

BENEDITO, RAFAEL, 1885-

Raza; [by] R. Benedito. [For voice and piano] © on compilation, arrangement and adaptation of words; Unión Musical Española, Madrid; cuaderno 1, 20Dec48; EF19042.

I. Title.

SL

Library of Congress

RAZAAF, ANDY. SEE
Razaf, Andy.

Razaf, A.

THE SHORT TRAIL BECAME A LONG TRAIL
SINCE YOU LEFT ME TO WALK ALONE; w
& m A. Razaf & Tom Waller. © 7Nov24,
E601224. R86043, 7Nov51, A. Razaf
(A)

DEC 14 1951

RAZAF, ANDREA, SEE ALSO
Razaf, Andy Paul.

R70096

JAN - 9 1951

Razaf, Andrea.

ANYBODY HERE WANT TO TRY MY CABBAGE?
w Andrea Razaf, m Thomas Waller.
© 6Apr25, E610996. R93270, 8Apr52,
Edith L. Waller (W)

Razaf, Andrea

Confusion, words and music by Andrea Razaf.

For solo voice with piano accompaniment
also symbols for guitar, ukulele and banjo

First line: One night 'neath a willow
tree, a mournful banjo rang.

© 1 c 3-7-46; Andrea Razaf, Eaglewood,
N. J. E unpub 10310.

1gb 6-28-46

Razaf, Andrea.

FOLKS IN NEW YORK CITY AIN'T LIKE
FOLKS DOWN SOUTH; w Andrea Razaf &
Margaret Johnson, m Phil Worde. ©
16Aug26, E645346. R116188, 17Aug53,
Andy Razaf (A)

Razaf, Andrea.

HE WASN'T BORN IN ARABY BUT HE'S A
SHEIKIN' FOOL; w & m Andrea Razaf &
J. Edgar Dowell. © 6Oct23, E571670.
R70263, 21Nov50, Mamie Dowell
Thompson (W)

JAN 11 1951

Library of Congress
Copyright Office

Razaf, Andrea.

HE WASN'T BORN IN ARABY, BUT HE'S A
SHEIKIN' FOOL; w & m. © 13Feb24,
E579550. R75764, 21Mar51, Andrea
Razaf & Edgar Dowell (A's on w & m)

Razaf, Andrea.

HONEY MAN BLUES; w Andrea Razaf, m
Theodore Fenderson Nixon. © 21Jan25,
E605122. R89222, 23Jan52, Andy
Razaf (A)

MAR - 4 1952

Library of Congress
Copyright Office

Razaf, Andrea.

I CAN'T BLAME THE BOYS FOR LOVIN' YOU;
w Andrea Razaf, m Paul Denniker. ©
5Jun26, E641470. R113028, 5Jun53,
Andy Razaf (A)

V

Library of Congress
Copyright Office

Razaf, Andrea. ✓

I CAN'T BLAME THE BOYS FOR LOVIN' YOU;
w Andrea Razaf, m Paul Denniker,
piano & ukulele arr. May Singhi Breen
De Rose. © 10Jul26, E644409.
R114510, 10Jul53, Andy Razaf (A)

Razaf, Andrea.

IF I COULD HAVE MY WAY; w Andrea Razaf,
m Paul Denniker. © 19Mar26, E635374.
R112106, 12May53, Andy Razaf (A)

Razaf, Andrea.

ISN'T SHE BEAUFITUL? w Andrea Razaf, m
Bailey & Barnum. © 10Mar26, E635084.
R112105, 12May53, Andy Razaf (A)

Razaf, Andrea.

MY DADDY'S GROWIN' OLD SO I'LL HAVE TO
LOOK AROUND; w & m. © 5Feb24,
E581771. R74504, 19Feb51, Andrea
Razaf (A of w) & Andrew Robbins
(A of m)

MAY 10 1951

Library of Congress
Copyright Office

Razaf, Andrea.

MY MAN'S DONE DONE ME DIRTY; w Andrea
Razaf & Margaret Johnson, m Phil
Worde. © 16Aug26, E645347. R116189,
17Aug53, Andy Razaf (A)

Razaf, Andrea.

NATIESHA. Bright eyes; w Andrea Razaf;
m Paul Denniker. © 12Jun26, E641627.
R113268, 12Jun53, Andy Razaf (A)

M1627
.J8N4

Razaf, Andrea, lyricist.

Jesefovits, Teri.

A new day prayer; poem by Andrea Razaf. [Piano arrangement by Ted Eastwood] New York, Southern music publishing co., inc.

© 24Apr46; publisher; EP4984.

For voice and piano.

I. Razaf, Andrea, lyricist. II. Eastwood, Ted, arr. III. Title.

Razaf, Andrea.

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w
& m Andrea Razaf & J. Edgar Dowell.
© 6Oct23, E571671. R70264, 21Nov50,
Mamie Dowell Thompson (W)

JAN 17 1951

Library of Congress
Copyright Office

Razaf, Andrea.

NO ONE CAN TODDLE LIKE MY COUSIN SUE;
by Andy [i.e. Andrea] Razaf & E.
Dowell. © 1Feb24, E581766.
R74676, 26Feb51, Andrea Razaf &
Edgar Dowell (A's)

MAY 10 1951

Library of Congress
Copyright Office

Razaf, Andrea.

OLD FASHIONED SUSIE'S BLUES; w & m
A. Razaf, Thomas Waller & C. Wil-
liams. © 12Jun24, E589150. R79568,
12Jun51, Clarence Williams & Andrea
Razaf (A's)

JUL 19 1951

Library of Congress
Copyright Office

Razaf, Andrea.

SHE BELONGS TO ME; w & m Howard Johnson,
Andrea Razaf & Paul Denniker. ©
10May26, E637578. R112108, 12May53,
Andy Razaf (A)

Razaf, Andrea.

TOMBOY SUE; w Andrea Razaf, m Paul
Denniker. © 5Jun26, E641469.
R113027, 5Jun53, Andy Razaf (A)



Library of Congress
Copyright Office



Razaf, Andrea.

TOMBOY SUE; w Andrea Razaf, m Paul
Denniker, piano & ukulele arr. May
Singhi Breen De Rose. © 10Jul26,
E644408. R114509, 10Jul53, Andy
Razaf (A)

Razaf, Andrea.

WHATCHA GONNA DO WHEN I'M GONE? w & m
Jack Palmer & Andrea Razaf. ©
21Apr26, E640373. R112109, 12May53,
Andy Razaf (A)

Razaf, Andrea.

WHATCHA GONNA DO WHEN I'M GONE; w & m
Andrea Razaf & Jack Palmer. ©
21Apr26, E640373. R111390, 27Apr53,
Jack Palmer & Andy Razaf (A's)

Razaf, Andrea.

WHEN YOU'RE TIRED OF ME, JUST LET ME
KNOW; m Thomas Waller, & w.
© 12Jun24, E589148. R79566, 12Jun51,
Andrea Razaf (A of w)

JUL 19 1951

Library of Congress
Copyright Office

Razaf, Andrea.

WHY DID I GO WRONG? w Andrea Razaf, m
Maceo Pinkard. © 4Mar26, E633900.
R112104, 12May53, Andy Razaf (A)

Razaf, Andrea.

WHY DID I GO WRONG? w Andrea Razaf, m
Maceo Pinkard. © 4May26, E640597.
R112110, 12May53, Andy Razaf (A)

Razaf, Andy Paul

Interfiled

Razaf, Andy.

JAN 23 1951

Razaf, Andy, 1895-

[Christy, Bob]

the time.

joint lyricist.

Dreaming is fine, for passing

See

M1356

..R

Razaf, Andy.

Ain't misbehavin'; by A. Razaf,
Thomas Waller and Harry Brooks,
arranged by Jimmy Dale. New York,
Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;
publisher; EP1595.

Piano-conductor score (orchestra)
and parts.

(continued on next
card)

Music Cat.

Library of Congress
Copyright Office

M1356

.R

Razaf, Andy. Ain't misbehavin'.
(Card 2)

I. Waller, Thomas, joint composer.
II. Brooks, Harry, joint composer.
III. Dale, James, arr. IV. Title.

Music cat.

Library of Congress
Copyright Office

M1356

.B

Razaf, Andy.
BROOKS, HARRY.

Ain't misbehavin'; by Andy

Razaf, Thomas Waller and Harry

Brooks ... arr. by "Zep"

Meissner. © Mills Music, inc.,

New York; on arrangement;

21Apr47; EP6846. Piano-con-

ductor score (orchestra) and
parts.

I. Razaf, Andy, joint composer.

II. Waller, Thomas, joint com-
poser. III. Meissner, Zep, arr.

IV. Title.

Library of Congress
Copyright Office

Music Cat.

Razaf, Andy.

ANIMA ANCEPS. Or, The Negro's heart,
w Andy Razaf, m James P. Johnson.
[English words] (In Unsung Ameri-
cans sung. p.12) © Handy Bros.
Music Co. Inc.; 29Jul44; EP117494.

- Give → 2 @ 21 Feb 58*
1. Negro's heart.
 2. Razaf, Andy.
 3. Johnson, James P.
 4. Unsung Americans sung.
 5. Handy Bros. Music Co., Inc. ©

M1554
.J

Razaf, Andy, lyricist.

Johnson, James P

Anima anceps ... [words] by Andy
Razaf ... choral arrangement by Steve
Stevens. New York, Handy brothers music
co., inc.

© 21Dec45; 2c 30Dec45; publisher;
EP132.

Score:: chorus (SATB) and piano.

I. Razaf, Andy, lyricist. II. Stevens,
Steve, arr. III. Title.

Razaf, Andy.

ANY DAY THE SUN DON'T SHINE; w & m
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Dec24, E601952. R86954,
4Dec51, Andy Razaf (A)

DEC 29 1951

Library of Congress
Copyright Office

Razaf, Andy.

ANYBODY HERE WANT TO TRY MY CABBAGE?
w Andrea [i.e. Andy] Razaf, m
Thomas Waller. © 6Apr25, E610996.
R95743, 3Jun52, Andy Razaf (A)

Razaf, Andy.

ANYTHING AT ANY TIME; w & m Andrea
[i.e. Andy] Razaf. © 14Jan24,
E580649. R72943, 15Jan51, Andy
Razaf (A)

MAR 16 1951

Library of Congress
Copyright Office

Razaf, Andy.

AT SUNDOWN; w Andy Razaf, m Paul Albert
Denniker. © 12Feb26, E633305.
R107474, 13Feb53, Andy Razaf (A)

Razaf, Andy.

BALL AND CHAIN BLUES; w Andrea [i.e.
Andy] Razaf, m Thomas Waller. ©
28Mar25, E610786. R95742, 3Jun52,
Andy Razaf (A)

Razaf, Andy.

BALL AND CHAIN BLUES; w Andrea [i.e.
Andy] Razaf, m Thomas Waller. ©
28Mar25, E610786. R94108, 30Apr52,
Edith L. Waller (W)

Razaf, Andy.

BELOVED PHILIPPINES; w & m Walter
Howard Loving rev Andy Razaf &
John Finke Jr. © Edith May Loving
22Jul52 EU286723

Razaf, Andy.

BLUE INTERLUDE; w & m Andy Razaf, John
Lawrence & Johnny Finke. (With Sweet
Magnolia Rose) © Stirling Music Pub.
Co.; 8Jun54; EP141004.

1. Razaf, Andy.
2. Lawrence, John.
3. Finke, Johnny.
4. Stirling Music Pub. Co.

j1-L

Razaf, Andy.

BROTHERHOOD; w Andy Razaf m Otis J. Rene
Jr. © Andy Razaf & Otis J. Rene Jr.

6Jul54 EU363360

Library of Congress
Copyright Office

Razaf, Andy.

CALL THE PLUMBER IN; w & m Andrea [1.
e. Andy] Razaf & Thomas Waller. ©
1Nov24, E602775. R86439, 27Nov51,
Andy Razaf (A)

DEC 27 1951

Library of Congress
Copyright Office

Razaf, Andy.

CALL THE PLUMBER IN; w & m Andrea [1.
e. Andy] Razaf & Thomas Waller. ©
1Nov24, E602775. R85568, 2Nov51,
Andrea Razaf (A)

DEC 14 1951

Razaf, Andy.

DEEDLE-DEE-DUM TEASY EASY TUNE
w Nikki Mason & Andy Razaf, © m
Teri Josefovits 25Nov47 EU104865

Razaf, Andy.

DESIRE; w Andy Razaf, m J. C. Johnson.
© 3Dec26, E654221. R121672, 4Dec53,
Andy Razaf (A)

Razaf, Andy.

DESIRE; w Andy Razaf, m J. C.

Johnson. © 3Dec26, E654221.

R122894, 24Dec53, J. C. Johnson (A)

Razaf, Andy.

EVIL MINDED PAPA BLUES; w Andrea [i.e.
Andy] Razaf, m Edgar Dowell. ©
28Mar25, E610784. R95741, 3Jun52,
Andy Razaf (A)

Library of Congress
Copyright Office

Razaf, Andy.

EV'RY TIME I PICK A SWEETIE; w Andrea
[i.e. Andy] Razaf, m Allie Moore &
Phil Worde. © 29Oct24, E600949.
R86437, 27Nov51, Andy Razaf (A).

DEC 27 1951

Library of Congress
Copyright Office

Razaf, Andy.

FAIR AND SQUARE; w & m Andy Razaf &
Ada Rubin © Mayfair Music Corp.
19Feb52 EU265944

MAR 28 1952

Library of Congress
Copyright Office

Razaf, Andy.

FALLING FOR YOU; w Andy Razaf, m Paul
Denniker. © 17Nov25, E626787.
R102654, 18Nov52, Andy Razaf (A)

Razaf, Andy, 1895-

M142
.H3B

BOWMAN, EUDAY LOUIS.

The famous 12th Street rag; words by
Andy Razaf, music by Euday L. Bowman,
[arr. by the Oahu staff] for Hawaiian,
electric and plectrum guitar (note and
diagram) © Shapiro, Bernstein & Co.,
inc., New York; 29Dec48; EP33307.

I. Razaf, Andy, 1895- lyricist. II. Oahu
Publishing Co., arr. III. Title: 12th Street
rag.

Library of Congress
Copyright Office

NO r✓

Razaf, Andy.

HANDS OFF, THAT'S MY GAL; w Andy Razaf,
m Paul Denniker. © 12Feb26, E633307.
R107476, 13Feb53, Andy Razaf (A)

Razaf, Andy.

HANG UP PAPA, YOU'RE ON A BUSY LINE;
w & m James Cook [pseud. of Andy
Razaf]. © 15Sep24, E597418. R86435
27Nov51, Andy Razaf (A)

DEC 27 1951

Library of Congress
Copyright Office

Razaf, Andy.

HE WASN'T BORN IN ARABY BUT HE'S A
SHEIKIN' FOOL; w & m Andrea [i.e.
Andy] Razaf & Edgar Dowell.

© 6Oct23, E571670. R68066, 90ct50,
Andy Razaf (A)

NOV - 3 1950

Razaf, Andy.

HE WASN'T BORN IN ARABY (BUT HE'S A
SHEIKIN' FOOL); w & m Andrea [i.e.
Andy] Razaf & E. Dowell. © 60Oct23,
E571670. R70095, 13Nov50, Andy Razaf
& Edgar Dowell (A's)

JAN 11 1951

Library of Congress
Copyright Office

Razaf, Andy.

HE WASN'T BORN IN ARABY, BUT HE'S A
SHEIKIN' FOOL; w & m Andrea [i.e.
Andy] Razaf & Edgar Dowell.

© 13Feb24, E579550. R83319, 18Sep51,
Andy Razaf (A)

SEP 11 1951

Library of Congress
Copyright Office

Razaf, Andy.

A HEART TO LET; w Andy Razaf, m Paul
Denniker. © 12Feb26, E633304.
R107473, 13Feb53, Andy Razaf (A)

Razaf, Andy.

HOT TAMALE' BABY; w Andrea [i.e. Andy]
Razaf, m Maceo Pinkard. © 13Sep24,
E595798. R83148, 13Sep51, Andy
Razaf (A)

OCT - 5 1951

Library of Congress
Copyright Office

Razaf, Andy.

HOW COULD I BE BLUE? w & m Dan Wilson
& Andy Razaf, ukulele arr. Prof.
La Fontaine. © 21Jan26, E632790.
R105926, 21Jan53, Andy Razaf (A)

Razaf, Andy.

HOW COULD I BE BLUE? w & m Dan Wilson
& Andy Razaf, ukulele arr. Prof.
La Fontaine. © 21Jan26, E632790.
R106092, 21Jan53, Dan Wilson & Andy
Razaf (A's)

Razaf, Andy.

I hate myself ev'ry morning; words by
Leroy Williams.

© 10-28-46; Modern jazz publishers,
inc., New York; EU43755.

Razaf, Andy.

ICE COLD PAPA, MAMA'S GONNA MELT YOU
DOWN; w Andrea [i.e. Andy] Razaf, m
Thomas Waller. © 15Sep24, E597416.
R86434, 27Nov51, Andy Razaf (A)

DEC 27 1951

Library of Congress
Copyright Office

Razaf, Andy.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, S. Williams,
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Aug24, E594554. R81847,
6Aug51, Spencer Williams (A)

SEP - 6 1951

Razaf, Andy.

I'D RATHER BE BLUE THAN GREEN; w & m C.
Williams, S. Williams, Andrea [i.e.
Andy] Razaf & Thomas Waller.
© 4Aug24, E594554. R82839, 31Aug51,
Clarence Williams & Spencer Williams
(A's)

OCT - 4 1951

Library of Congress
Copyright Office

Razaf, Andy.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, Spencer Williams,
Andrea [i.e. Andy] Razaf, & Thomas
Waller. © 4Aug24, E594554.
R81848, 6Aug51, Andy Razaf (A)

SEP - 6 1951

Library of Congress
Copyright Office

Razaf, Andy.

IF YOU HAVEN'T GOT THE THINGS IT TAKES
TO HOLD YOUR MAN, THEN YOU CAN'T
BLAME ME; w Andrea [i.e. Andy] Razaf,
m Harold A. Dellon. © 26Aug24,
E595169. .R82574, 27Aug51, Andy
Razaf (A)

M1624

.9
.G

Razaf, Andy, lyricist.

Garland, Joseph Copeland...

In the mood; words by Andy Razaf ...
arranged for Hawaiian and electric
guitar (note and diagram) ... [by the
staff of the] Oahu publishing company.
New York, Shapiro, Bernstein & co., inc.

© arrangement, 1May46; publisher;
EP3419.

I. Razaf, Andy, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Razaf, Andy.

I'VE LOST MY HEAD OVER YOU; w & m Andy
Razaf, W. Asher & M. Deas. © 17Feb25,
E605854. R90646, 19Feb52, Andy Razaf
(A)

MAR 6 1952

Library of Congress
Copyright Office

Razaf, Andy.

LI'L BROWN BABY; w Andy Razaf, m Maceo
Pinkard. © 26Feb26, E633734.
R108012, 26Feb53, Andy Razaf (A)

Razaf, Andy.

LI'L BROWN BABY; w Andy Razaf, m Maceo
Pinkard. © 26Feb26, E633734.

R117161, 2Sep53, Andy Razaf & Maceo
Pinkard (A's)

Razaf, Andy.

MAMA STAYED OUT THE WHOLE NIGHT LONG,
BUT MAMA DIDN'T DO NO WRONG; w & m
Andy Razaf & Dan Wilson. © 8Feb26,
E633060. R106998, 9Feb53, Andy Razaf
(A)

Razaf, Andy.

MAMA STAYED OUT THE WHOLE NIGHT LONG,
BUT MAMA DIDN'T DO NO WRONG; w & m
Dan Wilson & Andy Razaf. © 8Feb26,
E633060. R107461, 10Feb53, Dan
Wilson & Andy Razaf (A's)

Razaf, Andy.

MATTHEW A. HENSON; w Andy Razaf, m
Luckey Roberts. (In Unsung Ameri-
cans sung. p.90-91) © Handy Bros.
Music Co. Inc.; 29Jul44; EP117498.

1. Razaf, Andy.
2. Roberts, Luckey.
3. Unsung Americans sung.
4. Handy Bros. Music Co., Inc. ©

M1630

Razaf, Andy, joint composer.

.2

CHRISTY, BOB.

.C

Me go where you go, amigo; words
and music by Andy Razaf, Chas.
S. Brower and Bob Christy. ©
Bob Miller, inc., New York;
30Dec46; EP10737.

I. Razaf, Andy, joint composer. II.
Brower, Charles S., joint composer.
III. Title.

Music Cat.

M269

.B

Razaf, Andy.
BLAKE, EUBIE.

Memories of you; by Andy Razaf and
Eubie Blake, [arr. by Charlie
Ventura] © Shapiro, Bernstein
& Co., New York; on arrangement;
10Jun47; EP14980. Score (Bb
tenor saxophone and piano) and
part.

I. Razaf, Andy, 1895- joint composer.
II. Ventura, Charlie, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Razaf, Andy, 1895-

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, arranged for
female voices, S.S.A., with piano ac-
companiment, by William Stickles, lyric
by Andy Razaf, music by Eubie Blake.
(The Gem choral edition, no.3019) 20¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of William
Stickles. © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
13Mar52; EP61402. Appl. states prev.

Library of Congress
Copyright Office



(Continued on next card)

Razaf, Andy, 1895-

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you.

EP61402. (Card 2)

reg. 29Jul30, EU25855; 5Sep30, E17678.

I. Title. II. Title: Blackbirds of 1930.

[III. Stickles, William, 1883-

IV. Razaf,

Andy, 1895-

]

Library of Congress
Copyright Office

Razaf, Andy, 1895-

M1356

BLAKE, EUBIE.

.B

Memories of you; lyric by Andy Razaf,
music by Eubie Blake, arr. by Johnny War-
rington. © Shapiro, Bernstein & Co., inc.,
New York; 5Apr49; on orchestration;
EP36177. Piano-conductor score (orches-
tra, with words) and parts.

I. Razaf, Andy, 1895- lyricist. II. Warring-
ton, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Razaf, Andy, 1895-

M1257

.B

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, lyric by Andy
Razaf, music by Eubie Blake, especially
arranged for cornet solo with class C-D
band acc. by Walter Beeler. [Condensed
score and parts] \$4 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Walter Beeler. © on arrange-

EP61592

Library of Congress
Copyright Office

(Continued on next card)

Razaf, Andy, 1895-

M1257

BLAKE, JAMES HUBERT.

.B

(Blackbirds of 1930) Memories of you.
EP61592. (Card 2)

ment; Shapiro, Bernstein & Co., inc.,
New York; 2Apr52; EP61592. Appl.
states prev. reg. 5Sep30, E17678;
29Jul30, EU25855.

I. Title. II. Title: Blackbirds of 1930.
[III. Razaf, Andy, 1895- IV. Beeler,
Walter Roy, 1908-

Library of Congress
Copyright Office

]

Razaf, Andy.

THE MORE YOU GET IT THE MORE YOU WANT
IT; w & m Andrea [i.e. Andy] Razaf.
© 14Jan24, E580650. R72944, 15Jan51,
Andy Razaf (A)

MAR 1 6

Library of Congress
Copyright Office

Razaf, Andy.

MY DADDY'S GROWIN' OLD, SO I'LL HAVE
TO LOOK AROUN'; w Andrea [1.e. Andy]
Razaf, m Andrew Robbins. © 5Feb24,
E581771. R83071, 11Sep51, Andy
Razaf (A)

OCT - 5 1951

Library of Congress
Copyright Office

Razaf, Andy.

M1630 MY FAITH; poem by Andy Razaf, m Teri
.2 Josefovits, piano arrangement by
.J Dick Kent. © Southern Music Pub.
Co.; 18Dec51; EP105839.

1. Razaf, Andy.
2. Josefovits, Teri.
3. Kent, Dick.
4. Southern Music_Pub.
Co.

Razaf, Andy.

MY FAITH; w Andy Razaf m Teri Josef-
ovits © Southern Music Pub. Co., inc.
26Feb51 EU230981

MAR 23 1951

Library of Congress
Copyright Office

Razaf, Andy.

MY JAMAICA LOVE; w Andrea [i.e. Andy]
Razaf, m Thomas Waller. © 25Jul24,
E594225. R81445, 25Jul51, Andy
Razaf (A)

AUG 23 1951

Library of Congress
Copyright Office

Razaf, Andy.

MY SWEET BABY IRENE; w Andrea [1.e.
Andy] Razaf & Spencer Williams, m
Thomas Waller. © 4Aug24, E594552.
R81845, 6Aug51, Andy Razaf (A)

SEP - 6 1951

Library of Congress
Copyright Office

Razaf, Andy.

MY SWEET BABY IRENE; w Andrea [1.e.
Andy] Razaf & S. Williams, m Thomas
Waller. © 4Aug24, E594552. R81846,
6Aug51, Spencer Williams (A)

SEP - 6 1951

Library of Congress
Copyright Office

Razaf, Andy.

MY WALTZ DIVINE; w Andrea [i.e. Andy]
Razaf, m Hughie Woolford. © 29Oct23,
E576639. R68923, 30Oct50, Andy
Razaf (A)

NOV 27 1950

Razaf, Andy.

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w
& m Andrea [i.e. Andy] Razaf & Edgar
Dowell. © 6Oct23, E571671. R68067,
9Oct50, Andy Razaf (A)

NOV - 3 1950

Library of Congress
Copyright Office

Razaf, Andy.

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w
& m Andrea [i.e. Andy] Razaf & E.
Dowell. © 6Oct23, E571671. R70096,
13Nov50, Andy Razaf & Edgar Dowell
(A's)

JAN - 9 1951

Library of Congress
Copyright Office

Razaf, Andy.

NO ONE CAN TODDLE LIKE MY COUSIN SUE;
w & m A. Razaf & Dowell [i.e. Edgar
Dowell] © 1Feb24, E581766, R83320,
18Sep51, Andy Razaf (A) 1951

Library of Congress
Copyright Office

Razaf, Andy.

NOBODY BUT MY BABY IS GETTING MY LOVE;
w & m Clarence Williams & Andy Razaf.
© 31Aug26, E643994. R116697,
31Aug53, Andy Razaf (A)

Razaf, Andy.

NOBODY BUT MY BABY IS GETTING MY LOVE;
w & m Clarence Williams & Andy Razaf.
© 31Aug26, E643994. R116765, 1Sep53,
Clarence Williams & Andy Razaf (A's)

Razaf, Andy.

NOBODY BUT. Nobody but my baby is getting my love; w & m Clarence Williams & Andy Razaf, ukulele arr. Ben Garrison. © 22Oct26, E651967. R119204, 22Oct53, Andy Razaf (A)

Razaf, Andy.

OH, BABY! w & m Andy Razaf, Eubie
Blake & Jeff Clarkson. © Stirling
Music Pub. Co.; 7Jan42; EP142036.

1. Razaf, Andy.
2. Blake, Eubie.
3. Clarkson, Jeff.
4. Stirling Music Pub. Co.

Guile 7 2C 17 Jun 60

dj-*WJ*

1955-1970 index

Library of Congress
Copyright Office

Razaf, Andy.

OLD FASHIONED SUSIE'S BLUES; w & m
Andrea [i.e. Andy] Razaf, Tom Waller,
& Clarence Williams. © 12Jun24,
E589150. R79539, 12Jun51, Andy
Razaf (A)

JUL 19 1951

Razaf, Andy.

A RAG, A BONE AND A HANK OF HAIR; w, m
& © Andy Razaf & Leon René 12Jan53
EU301733

Razaf, Andy.

A RAILROAD MAN'S GOODBYE SOMETIMES
AIN'T GONE; w Andre [i.e. Andy]
Razaf, m Allie Moore, arr. Phil
Worde. © 11Jun24, E591008. R79577,
11Jun51, Andy Razaf (A)

✓
JUL 19 1951

Library of Congress
Copyright Office

Razaf, Andy.

ROCK ME JUST LIKE A SWEET DADDY SHOULD;
w Andrea [i.e. Andy] Razaf, m Thomas
Waller. © 25Jul24, E594224. R81444,
25Jul51, Andy Razaf (A)

Library of Congress
Copyright Office

AUG 23 1951

Razaf, Andy.

SEVEN YEARS BAD LUCK; w Andy Razaf,
m Phil Worde. © 30Dec26, E655003.
R123164, 30Dec53, Andy Razaf (A)

Razaf, Andy.

SHE BELONGS TO ME; w & m Howard E.

Johnson, Andy Razaf & Paul Denniker.

© 10May26, E637578. R112297, 20May53,

Mrs. Howard E. Johnson (W), Andy

Razaf & Paul Denniker (A's)

Razaf, Andy.

SHET YO' MOUF; w & m Andrea [i.e. Andy]
Razaf & Tom Waller. © 19Sep24,
E597572. R86436, 27Nov51, Andy
Razaf (A)

DEC 27 1951

Library of Congress
Copyright Office

Razaf, Andy.

THE SHORT TRAIL BECAME A LONG TRAIL
SINCE YOU LEFT ME TO WALK ALONE; w
& m Tom Waller & A. Razaf. © 7Nov24
E601224. R86438, 27Nov51, Andy
Razaf (A)

27 1951

M1630.2

.K

Razaf, Andy, joint lyricist.

Klickmann, F. Henri, 1895-

Stingy; words ... by George A.
Haggar [and] Andy Razaf.

© 15Apr46; Haggar music company,
New York; EP3304.

For voice and piano, with chord
symbols.

I. Haggar, George A., lyricist. II.
Razaf, Andy, joint lyricist. III.
Title.

Music Cat.

Library of Congress
Copyright Office


Razaf, Andy, 1895-

M1630 JOHNSON, JAMES P 1894-

.2 Summer was made for lovers, why let it
.J go rolling by? Lyric by Andy Razaf,
music by James P. Johnson. © Handy
Bros. Music Co., inc., New York; 20Jul49;
EP38620.

I. Razaf, Andy, 1895- lyricist.
II. Title.

Library of Congress
Copyright Office



Razaf, Andy.

THERE NEVER WAS A GIRL LIKE YOU; w
Andrea [i.e. Andy] Razaf, m Babe
Thompson & S. Walter Williams.
© 10Dec23, E578009. R72933,
12Jan51, Andy Razaf (A)

APR 2 - 1951

Library of Congress
Copyright Office

Razaf, Andy.

THERE'S A LITTLE BIT OF SCOTCH IN ME;
w Andy Razaf m J. C. Johnson ©
J. C. Johnson 15Feb54 EU347645

Library of Congress
Copyright Office



CCC

Razaf, Andy.

TOO BAD, JIM; w Andrea [i.e. Andy]

Razaf, m Edgar Dowell. © 28Feb25, .

E607700. R90988, 28Feb52, Andy

Razaf (A)

APR 2 - 1952

Library of Congress
Copyright Office

Razaf, Andy, 1895-

M1630 HENDERSON, FLETCHER.

.2 Want me; words and music by Andy Razaf
.H and Fletcher Henderson. 40¢ © Miller
 Music Corp., New York; 30Oct52;
 EP66790.

I. Razaf, Andy, 1895-

II. Title.

Razaf, Andy.

WEARY © m James Hubert Blake, w
Andy Razaf 28Jun47 EU82465

Razaf, Andy.

WHEN LULA DOES THE HULA-HULA DANCE; w
& m Andrea [i.e. Andy] Razaf.

© 14Jan24, E580651. R72945, 15Jan51,
Andy Razaf (A)

MAR 1 6 1951

Library of Congress
Copyright Office

Razaf, Andy.

WHEN; w Andy Razaf & Robert J. Schafer,
m J. C. Johnson. © 11Jan28;
E682516. Mrs. Robert J. Schafer (W),
Andy Razaf & J. C. Johnson (A's);
12Jan55; R142679.

Razaf, Andy.

WHEN YOUR DOOR CLOSED ANOTHER DOOR
OPENED; for piano by Andy Razaf. ©
15Apr25, E613187. R95744, 3Jun52,
Andy Razaf (A)

Library of Congress
Copyright Office

Razaf, Andy.

WHEN YOU'RE TIRED OF ME JUST LET ME
DOWN; w Andrea [i.e. Andy] Razaf,
m Thomas Waller. © 12Jun24,
E589148. R79540, 12Jun51, Andy
Razaf (A)

JUL 19 1951

Razaf, Andy, 1895-

M1630 FINKE, JOHN, 1898-

.2 Why? Words by Andy Razaf, music by
.F Johnny Finke. © Joe Davis, New York;
14Feb52; EP60704.

I. Title. [II. Razaf, Andy, 1895-]

Library of Congress
Copyright Office

MAR 17 1952

Razaf, Andy.

WOMPUM-POMPUM; w Andy Razaf, m Paul
Denniker. © 12Feb26, E633306.
R107475, 13Feb53, Andy Razaf (A)

Razaf, Andy.

WONDERING WHEN; w Andy Razaf, m J. C.
Johnson. © 3Dec26, E654222. R121673,
4Dec53, Andy Razaf (A)

Razaf, Andy.

WONDERING WHEN; w Andy Razaf,
m J. C. Johnson. © 3Dec26,
E654222. R122895, 24Dec53,
J. C. Johnson (A)

Razaf, Andy.

YOU CAN'T GET AWAY FROM LOVE; w Andy
Razaf m Paul L. Specht © Paul L.
Specht 5Jan54 EU343178

Revised
9Apr54

Library of Congress
Copyright Office

Razaf, Andy Paul.

ALL EARS w Andy Paul Razaf m Johnny
Finke © Crystalette Music Co., inc.
29Jul49 EU174617

Razaf, Andy Paul.

ALL THE WORLD IS LONELY FOR A LITTLE
BLACK-BIRD; w Andy Paul Razaf, m
J. C. Johnson. © 19Nov27; E675582.
Andy Razaf (A); 19Nov54; R139414.

Razaf, Andy Paul.

ALL THE WORLD IS LONELY FOR A LITTLE
BLACK-BIRD; w Andy Paul Razaf, m
J. C. Johnson. © 19Nov27; E675582.
J. C. Johnson (A); 19Nov54; R140074.

Razaf, Andy Paul, 1895-

M2199

.F

FINKE, JOHN, 1898-

Am I my brother's keeper? Words by

Andy Razaf, music by Johnny Finke.

© Andy Paul Razaf & Johnny Finke, d.b.a.

Glory Music Publications, Los Angeles;

15Nov52; EP67752.

I. Title. [II. Razaf, Andy Paul, 1895-]

Razaf, Andy Paul.

AM I MY BROTHER'S KEEPER; w Andy
Paul Razaf m John Finke Jr. © Andy
Paul Razaf & John Finke Jr. 23Jul52
EU282176

Library of Congress
Copyright Office

Razaf, Andy Paul.

BLUE BABY; w Andy Paul Razaf m Johnny
Finke © Andy Paul Razaf & Johnny
Finke 17Sep53 EU331265

Razaf, Andy Paul.

THE BURNING BUSH OF ISRAEL; w Andy
Paul Razaf m Johnny Finke © Andy
Paul Razaf & Johnny Finke 3Feb53
EU302639

Library of Congress
Copyright Office

Razaf, Andy Paul.

CHEERIO, BUT NOT GOODBYE; w Andy Paul
Razaf m Johnny Finke © Andy Paul
Razaf & Johnny Finke 6Mar53
EU306544

Razaf, Andy Paul.

A CHILDREN'S DAY; w Andy Paul Razaf
m Johnny Finke Jr. & Joseph Randolph
Rayburn © Andy Paul Razaf, Johnny
Finke Jr. & Joseph Randolph Rayburn
50oct50 EU217421

OCT 31 1950

Library of Congress
Copyright Office

Razaf, Andy Paul.

CHRISTMAS VALLEY w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 15Aug49 EU176118

Library of Congress
Copyright Office

Razaf, Andy Paul.

DADDY'S NOT MY DADDY ANYMORE; w Andy
Paul Razaf m Johnny Finke Jr. © Andy
Paul Razaf & Johnny Finke Jr. 50ct50
EU217423

NOV - 7 1950

Razaf, Andy Paul.

DEAR TO ME; w Andy Paul Razaf m Johnny
Finke © Crystalette Music Co., inc.
11Jan50 EU189944

Library of Congress
Copyright Office

FEB 15 1950

Razaf, Andy Paul.

DON'T LET YOUR LOVE COME DOWN; w & m
Andy Paul Razaf. © 5Aug27; E672630.
Andy Razaf (A); 5Aug54; R134135.

Razaf, Andy Paul.

EMPTY HOUSE BLUES; w Andy Paul Razaf
m Johnny Finke © Andy Paul Razaf &
Johnny Finke 17Sep53 EU331263

Library of Congress

Razaf, Andy Paul, 1895-

M1630

FINKE, JOHN, 1898-

.2

Ev'ry show must have a finale; words by

.F

Andy Razaf, music by Johnny Finke.

© Russell Records, Ventura, Calif.;

10Nov53; EP76742.

I. Title. [II. Razaf, Andy Paul, 1895-]

Library of Congress

Razaf, Andy Paul.

EV'RY TIME I PICK A SWEETIE; w Andy
Paul Razaf, m Phil Worde & Allie
Moore, ukulele arr. Richard B.
Gilbert. © 10Oct27; E671929.
Andy Razaf (A); 11Oct54; R137089.

Razaf, Andy Paul.

FRIENDLY NIGHT; w Andy Paul Razaf m
Lester Newell Rohde & Jay Russel
Robinson © Andy Paul Razaf, Lester
Newell Rohde & Jay Russel Robinson
13Apr50 EU200489

MAY 1 2 1950

Razaf, Andy Paul.

GAY CATIN' DADDY; w & m Andy Paul
Razaf. © 5Aug27; E672628. Andy
Razaf (A); 5Aug54; R134133.

Razaf, Andy Paul.

GOIN' CRAZY WITH THE BLUES; w Andy Paul
Razaf, m J. C. Johnson, ukulele arr.
M. Kalua. © 10Feb27; E660363. Andy
Razaf (A); 11Feb54; R125647.

Razaf, Andy Paul.

GOIN' CRAZY WITH THE BLUES; w Andy Paul
Razaf, m J. C. Johnson, ukulele arr.
M. Kalua. © 10Feb27; E660363. J. C.
Johnson (A); 11Feb54; R125648.

Razaf, Andy Paul, 1895-

M1630

FINKE, JOHN, 1898-

.2

Grab him! Lyric by Andy Razaf, music
by Johnny Finke. © Handy Brothers
Music Co., inc., New York; 27Apr53;
EP71298.

.F

I. Title. [II. Razaf, Andy Paul, 1895-

]

Razaf, Andy Paul.

GRANNY; w Andy Paul Razaf m Johnny
Finke © Andy Paul Razaf & Johnny
Finke 6Mar53 EU306545

Library of Congress
Copyright Office

Razaf, Andy Paul.

THE GREAT MUSICIAN; w Andy Paul Razaf
m Thomas Roy Peyton © Andy Paul Razaf
& Thomas Roy Peyton 10Apr52 EU271157

Library of Congress
Copyright Office



Razaf, Andy Paul.

HALLELUJAH ROUND-UP; m Johnny Finke
w & © Andy Paul Razaf 13Mar50
EU196857

Library of Congress
Copyright Office

MAR 27 1950

Razaf, Andy Paul.

HAUNTING EYES w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 21oct49 EU182504

Library of Congress
Copyright Office

Razaf, Andy Paul.

HAVANA NIGHTS; w Andy Paul Razaf, m
J. C. Johnson. © 24Feb27; E658538.
Andy Razaf (A); 24Feb54; R126276.

Razaf, Andy Paul.

HAVANA NIGHTS; w Andy Paul Razaf, m

J. C. Johnson. © 24Feb27; E658538.

J. C. Johnson (A); 24Feb54; R126277.

Razaf, Andy Paul.

HAVANA NIGHTS; w Andy Paul Razaf, m
J. C. Johnson. © 7Mar27; E659440.
Andy Razaf (A); 8Mar54; R126736.

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Library of Congress
Copyright Office

Revised
14May54

Razaf, Andy Paul, 1895-

M1630

FINKE, JOHN, 1898-

.2

Home again; lyric by Andy Razaf, music
by Johnny Finke. © Velmo Records,
inc., Los Angeles; 11Aug54; EP84178.

.F

I. Title. [II. Razaf, Andy Paul, 1895-]

Library of Congress

Razaf, Andy Paul, 1895-

M1378

.M95

bk.2

WALLER, FATS, 1904-1943.

Honeysuckle rose; by Thomas Waller

[words by] Andy Razaf [arr. by Wilma
Moore, pseud.] (In Music of today. book 2,
p.8-9) [For piano, with words] © on
arrangement; Santly-Joy, inc.; 6Jun52;
EP64621.

I. Title. [II. Razaf, Andy Paul, 1895-
III. Richter, Ada]

1952 file

Library of Congress
Copyright Office

Revised-2
27Jun56

SL

Razaf, Andy Paul.

A HORSE AND BUGGY DOCTOR w Andy Paul
Razaf m Johnny Finke © Crystalette
Music Co., inc. 29Jul49 EU174618

Razaf, Andy Paul.

HOW WONDERFUL; w Andy Paul Razaf m
John Finke Jr. © Whalen Music 24Nov52
EU295165

Razaf, Andy Paul.

I DO, I DO, I DO; m John Finke Jr. w
& © Andy Paul Razaf 11Aug50 EU212136

AUG 28 1950

Library of Congress
Copyright Office

Razaf, Andy Paul.

I ONCE WAS YOURS, I'M SOMEBODY ELSE'S
NOW; w Andy Paul Razaf, m J. C. John-
son, ukulele arr. M. Kalua. ©
10Feb27; E659164. Andy Razaf (A);
11Feb54; R125643.

Razaf, Andy Paul.

I ONCE WAS YOURS, I'M SOMEBODY ELSE'S
NOW; w Andy Paul Razaf, m J. C. Johnson,
ukulele arr. M. Kalua. ©
10Feb27; E659164. J. C. Johnson (A);
11Feb54; R125642.

- Razaf, Andy Paul, 1895-

M1630

WALLER, "FATS", 1904-1943.

.2

.W

If you can't be good, be careful; words and
music by Andy Razaf and Thomas (Fats)
Waller. © Mills Music, inc., New York;
27Mar53; EP71556.

I. Razaf, Andy Paul, 1895-

II. Title.

Razaf, Andy Paul.

IN A DARKTOWN CABARET; w & m Andy Paul
Razaf. © 5Aug27; E672625. Andy
Razaf (A); 5Aug54; R134132.

Razaf, Andy Paul.

IN A VERY SPECIAL WAY. Pour la toute
première fois; English w Andy Paul
Razaf French w Andrée Hodel m Johnny
Finke © Andy Paul Razaf, Andrée Hodel
& Johnny Finke 17Sep53 EU331264

Razaf, Andy Paul.

I'D GIVE A DOLLAR FOR A DIME; w. Andy
Paul Razaf m Eubie Blake & Johnny
Finke © Andy Paul Razaf, Eubie Blake
& Johnny Finke 13Oct53 EU334271

Razaf, Andy Paul, 1895-

M1258

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Andy Razaf and Joe Garland,
arr. by Charles Lee Hill. [Condensed
score (band) and parts \$1.50 Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Charles Lee Hill.
Appl. states prev. reg. 31Oct39, E80799;
27Nov39, E82707. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 18Mar54; EP79132.

I. Razaf, Andy
Library of Congress

Paul, 1895- II. Title.
[III. Hill, Charles Lee,
1910-]

Razaf, Andy Paul, 1895-

M1356

.G

GARLAND, JOSEPH COPELAND.

(The Glenn Miller story) In the mood;
words by Andy Razaf, music by Joe Garland,
arr. by Johnny Warrington, from
the picture, The Glenn Miller story.
[Piano-conductor score (orchestra) and
parts] \$1.25 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 31Oct39, E80799; 27Nov39, E82707.
NM: arrangement. © Shapiro, Bernstein

EP79138

Library of Congress

(Continued on next card)

M1356
.G

GARLAND, JOSEPH COPELAND.
(The Glenn Miller story) In the mood.
EP79138. (Card 2)

& Co., inc., New York; 11Mar54;
EP79138.

I. Title. II. Title: The Glenn Miller story.
[III. Razaf, Andy Paul, 1895-
IV. Warrington, Johnny, 1911-]

Library of Congress

Razaf, Andy Paul.

A JUG OF JIVE, A LOAF OF BREAD AND
THOU. A jug of jive, a loaf of
love and thou; w Andy Paul Razaf
m John Finke Jr. & Vincent Joseph
Redmond © Andy Paul Razaf, John
Finke Jr. & Vincent Joseph Redmond
1May50 EU202373

Razaf, Andy Paul.

JUST OVER THE MOUNTAIN w Andy Paul
Razaf m Johnny Finke © Crystalette
Music Co., inc. 15Aug49 EU176119

Library of Congress
Copyright Office

Razaf, Andy Paul.

THE LAND OF MAKE BELIEVE. In the land
of make believe; w Andy Paul Razaf
m Johnny Finke Jr. © Andy Paul Razaf
& Johnny Finke Jr. 50ct50 EU217425

OCT 31

Library of Congress
Copyright Office

Razaf, Andy Paul, 1895-

M1630 FINKE, JOHN, 1898-

.2 The land of make believe; lyrics by Andy
.F Razaf, music by Johnny Finke. Appl.
states prev. reg. 5Oct50. © Russell
Music Publications, Ventura, Calif.;
2Jan53; EP71360.

I. Title. [II. Razaf, Andy Paul, 1895-]

Razaf, Andy Paul.

LONESOME GHOST BLUES; w & m Andy Paul
Razaf. © 5Aug27; E672624. Andy
Razaf (A); 5Aug54; R134131.

Razaf, Andy Paul.

LOUISIANA; w Andy Paul Razaf, m J. C.
Johnson. © 3Mar27; E658688. Andy
Razaf (A); 4Mar54; R126515.

Razaf, Andy Paul.

LOUISIANA; w Andy Paul Razaf, m J. C.
Johnson. © 3Mar27; E658688. J. C.
Johnson (A); 4Mar54; R126516.

Library of Congress
Copyright Office

Razaf, Andy Paul.

MAMA'S WELL HAS DONE GONE DRY; w & m
Andy Paul Razaf. © 5Aug27; E672629.
Andy Razaf (A); 5Aug54; R134134.

Razaf, Andy Paul.

MOMMY, DADDY; w Andy Paul Razaf m John-
ny Finke Jr. © Andy Paul Razaf &
Johnny Finke Jr. 50ct50 EU217424

001 31

Library of Congress
Copyright Office

Razaf, Andy Paul.

MY SPECIAL FRIEND IS BACK IN TOWN;
w Andy Paul Razaf & Bob Schafer,
m J. C. Johnson, ukulele arr, May
Singhi Breen De Rose. © 27Jul27;
E672437. Andy Razaf (A); 28Jul54;
R133813.

Razaf, Andy Paul.

MY SPECIAL FRIEND IS BACK IN TOWN;
w Andy Paul Razaf & Bob Schafer, m
J. C. Johnson, ukulele arr. May
Singhi Breen De Rose. © 27Jul27;
E672437. J. C. Johnson (A);
28Jul54; R133812.

Razaf, Andy Paul.

MY SPECIAL FRIEND IS BACK IN TOWN; w
Andy Paul Razaf & Bob Schafer, m
J. C. Johnson, ukulele arr. May
Singhi Breen De Rose. © 27Jul27;
E672437. Broadway Music Corp. (PWH
of B. Schafer & M. S. B, De Rose);
13Aug54; R134593.

Razaf, Andy Paul.

MY TEXAS MAN; w Andy Paul Razaf, m
J. C. Johnson, arr. Maria Lucas. ©
26Oct26, E649324. R119537, 26Oct53,
Andy Razaf (A)

Razaf, Andy Paul.

MY TEXAS MAN; w Andy Paul Razaf, m
J. C. Johnson; arr. Maria Lucas. ©
26Oct26, E649324. R119536, 26Oct53,
J. C. Johnson (A)

Razaf, Andy Paul, 1895-

M1906
.N4C

COOKE, CHARLES L 1891-
The N.A.G.; march and theme song, lyric
by Andy Razaf, music by Charles L. Cooke.
© Handy Bros. Music Co., inc., New York;
27Apr53; EP71297.

I. Title. [II. Razaf, Andy Paul, 1895-]

SL

Library of Congress
Copyright Office

Razaf, Andy Paul.

NATIESHA; w Andy Paul Razaf, m Paul
Denniker, ukulele arr. May Singhi.
Breen De Rose. © 1Nov26, E651408.
R120366, 5Nov53, Andy Razaf (A)

Razaf, Andy Paul, 1895-

M1978
.N5H

HANDY, WILLIAM CHRISTOPHER, 1873-

The newspaperman's blues; words by
George Sisler and Andy Razaf, music by
W. C. Handy and Charles L. Cooke.
© Handy Bros. Music Co., inc., New
York; 23Dec53; EP76769.

I. Cooke, Charles L., 1891- II. Title.
[III. Sisler, George. IV. Razaf, Andy
Paul, 1895,-]

Library of Congress

SL

Razaf, Andy Paul.

NOBODY BUT MY BABY IS GETTING MY LOVE;
w & m Clarence Williams & Andy Paul
Razaf, arr. Ben Garrison. © 22Oct26,
E651967. R119977, 22Oct53, Clarence
Williams & Andy Razaf (A's)

Razaf, Andy Paul.

NOBODY KNOWS w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 29Jul49 EU174619

Library of Congress
Copyright Office

Razaf, Andy Paul.

NOT UNTIL NOW; w Andy Paul Razaf
m John Finke Jr. © Andy Paul Razaf
& John Finke Jr. 20Nov53 EU338720

Library of Congress
Copyright Office

Razaf, Andy Paul.

. NOW, VOTE REPUBLICAN; w Andy Paul
Razaf m Johnny Finke Jr. © Andy Paul
Razaf & Johnny Finke Jr. 25Apr52
EU272636

Razaf, Andy Paul.

OH MALINDA; w Andy Paul Razaf, m Jimmy
Johnson. © 15Jun27; E667947. Andy
Razaf (A); 15Jun54; R131842.

Razaf, Andy Paul.

OUR WORLD; w, m & © Andy Paul Razaf
2Feb53 EU302413

Library of Congress
Copyright Office



M1627

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RAZAF, ANDY PAUL, 1895-

Our world; words and music by Andy Razaf.

© Andy Paul Razaf (in notice: Andy Razaf);
10Jun54; EP81409.

I. Title.

Library of Congress

Razaf, Andy Paul, 1895-

WALLER, "FATS", 1904-1943.

Patty cake, patty cake, baker man; words
and music by Andy Razaf, J. C. Johnson
and Thomas "Fats" Waller, arr. by F.
Henri Klickmann. (In Klickmann, F. H.
Tunes for tots. p.10-11) [For piano]
Appl. states prev. reg. 28Dec38, EP73753.
© on arrangement; Sam Fox Pub. Co., inc.;
30Mar53; EP71155.

I. Razaf, Andy Paul, 1895- II. Johnson,
J. C. III. Title. [IV. Klickmann, Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

Razaf, Andy Paul, 1895-

M1385
.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.10-11) [For accordion, with words] Appl. states prev. reg. 28Dec38, EP73753. NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77703.

I. Razaf, Andy

Library of Congress

Paul, 1895-

(Continued on next
card)

M1385

.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man.

EP77703. (Card 2)

II. Johnson, J. C.

III. Title. [IV. Klickmann, Frank Henri]

Library of Congress

SL

Razaf, Andy Paul.

PENGUINS ON PARADE; w Andy Paul Razaf
m Johnny Finke Jr. © Andy Paul Razaf
& Johnny Finke Jr. 50ct50 EU217422

Library of Congress
Copyright Office

007 31 44

Razaf, Andy Paul, 1895-

M1630

FINKE, JOHN, 1898-

.2

.F

Penguins on parade; lyrics by Andy Razaf,
music by John Finke. Appl. states prev.
reg. 5Oct50. © Russell Music
Publications, Ventura, Calif.; 2Jan53;
EP71359.

I. Title. [II. Razaf, Andy Paul, 1895-]

Razaf, Andy Paul.

PRACTICAL PETE; w Andy Paul Razaf
m Johnny Finke © Crystalette Music
Co., inc. 11Jan50 EU189945

Library of Congress
Copyright Office

FEB 15 1950

Razaf, Andy Paul, 1895-

M2199 FINKE, JOHN, 1898-

.F

Precious rosary; words by Andy Razaf,
music by Johnny Finke. © Andy Paul
Razaf & Johnny Finke, d.b.a. Glory
Music Publications, Los Angeles;
15Nov52; EP67753.

I. Title. [II. Razaf, Andy Paul, 1895-]

Razaf, Andy Paul.

PRECIOUS ROSARY; w Andy Paul Razaf m
John Finke Jr. © Andy Paul Razaf &
John Finke Jr. 23Jul52 EU282177

Razaf, Andy Paul.

SANTA HAS HIS EYE ON YOU; w Andy Paul
Razaf m Johnny Finke Jr. © Andy Paul
Razaf & Johnny Finke Jr. 5Oct50
EU217426

OCT 31 1950

Library of Congress
Copyright Office

M1630

.2

.F

Razaf, Andy Paul, 1895-
FINKE, JOHN, 1898-

Santa has his eye on you; words by Andy
Razaf, music by Johnny Finke. © Russell
Records, Ventura, Calif.; 10Nov53;
EP76737.

I. Title. [II. Razaf, Andy Paul, 1895-]

xM1629.3

.C5

Library of Congress

Razaf, Andy Paul.

SLOW UP, PAPA; w & m Andy Paul Razaf &
Paul Denniker. © 26Mar27; E661220.
Andy Razaf (A); 26Mar54; R127625.

M1630 Razaf, Andy.
LUCE, JANICE.

.2 So Soon; words by Andy Razaf,
.L music by Janice Luce. © Sun
Music Co., inc., New York;
31Oct47; EP20411.

I. Razaf, Andy, lyricist. II. Title.

Razaf, Andy Paul.

SUNSET w Andy Paul! Razaf m Johnny
Finke © Crystalette Music Co., inc.
21Oct49 EU182505

Library of Congress
Copyright Office

Razaf, Andy Paul.

SWEET VIRGINIA BLUES; w Andy Paul

Razaf, m J. C. Johnson. © 22Sep26,
E648472. R117768, 22Sep53, Andy
Razaf (A)

Razaf, Andy Paul.

SWEET VIRGINIA BLUES; w Andy Paul

Razaf, m J. C. Johnson. © 22Sep26,

E648472. R117769, 22Sep53, J. C.

Johnson (A)

Razaf, Andy Paul.

SWEET, YOU KNOW WHO; w & m Andy Paul
Razaf & Edgar Dowell. © 24Sep26,
E648577. R117812, 24Sep53, Andy
Razaf (A)

Razaf, Andy Paul.

SWEET YOU KNOW WHO; w & m Andy Paul
Razaf & Edgar Dowell. © 24Sep26,
E648577. R117862, 24Sep53, Andy
Razaf (A) & Mamie Medina Dowell (W)

Razaf, Andy Paul.

SYMPATHETIC LITTLE STAR; w Andy Paul
Razaf m Johnny Finke Jr. & Edward
Matthews © Andy Paul Razaf, Johnny
Finke Jr. & Edward Matthews 11Oct51
EU253188

OCT 25 1951

Razaf, Andy Paul, 1895-

M1630

FINKE, JOHN, 1898-

.2

.F

Teen-age rag; lyric by Andy Razaf, music
by Johnny Finke. © Velmo Records,
inc., Los Angeles; 11Aug54; EP84179.

I. Title. [II. Razaf, Andy Paul, 1895-]

Library of Congress

Razaf, Andy Paul.

THIS IS IT w Andy Paul Razaf m Johnny
Finke © Crystalette Music Co., inc.
29Jul49 EU174620

Library of Congress
Copyright Office

Razaf, Andy Paul.

TICK-TOCK; m John Finke Jr. w & © Andy
Paul Razaf 11Aug50 EU212135

SEP 1 4 1950

Razaf, Andy Paul, 1895-

M1630

FINKE, JOHN, 1898-

.2

To dance with you; lyric by Andy Razaf.

.F

© Velmo Records, Inc., Los Angeles;
1Jun55; EP92579.

I. Title. [II. Razaf, Andy Paul, 1895-

]

Library of Congress

Razaf, Andy Paul, 1895-

M1350

.D

DEHNICKE, PAUL ALBERT, 1897-

Tomboy Sue; [words by] Andy Razaf [music by] Paul Denniker [pseud.] symphonic arrangement [by] Frank Skinner. [Piano-conductor score: orchestra] Appl. author: Harrison G. Smith, employer for hire of Frank Skinner. Appl. states prev. reg. 5Jun26, E641469; 10Jul26, E644408. NM: "symphonic piano part with refrain." © Harrison Godwin Smith, Brooklyn; 15Jun54; EP81403.

Library of Congress

(Continued on next card)

M1350

.D

DEHNICKE, PAUL ALBERT, 1897-
Tomboy Sue. EP81403. (Card 2)

I. Title. [II. Razaf, Andy Paul, 1895-
III. Skinner, Frank, 1898- |

Library of Congress

Razaf, Andy Paul.

WAITIN' FOR THE DAY; m Charles Titus
Pryme w & © Andy Paul Razaf 26Jul50
26Jul50 EU210749

AUG 28 1950

Razaf, Andy Paul, 1895-

M1630

FINKE, JOHN, 1898-

.2

We're dancers on parade; lyric by Andy

.F

Razaf, music by Johnny Finke. © Velmo
Records, inc., Los Angeles; 11Aug54;
EP84177.

I. Title. [II. Razaf, Andy Paul, 1895-]

Razaf, Andy Paul.

WHAT GOOD; w Andy Paul Razaf m Johnny
Finke Jr. & Edward Matthews © Andy
Paul Razaf, Johnny Finke Jr. & Ed-
ward Matthews 11Oct51 EU253189

OCT 25 1951

Library of Congress
Copyright Office

Razaf, Andy Paul.

WHAT HAVE YOU DONE TO MAKE ME FEEL THIS
WAY; w Andy Paul Razaf, m J. C. John-
son, ukulele arr. M. Kalua. ©
10Feb27; E660362. Andy Razaf (A);
11Feb54; R125645.

Razaf, Andy Paul.

WHAT HAVE YOU DONE TO MAKE ME FEEL THIS
WAY; w Andy Paul Razaf, m J. C. John-
son, ukulele arr. M. Kalua. ©
10Feb27; E660362. J. C. Johnson (A);
11Feb54; R125646.

Razaf, Andy Paul.

WHAT KIND O' LOVE IS THAT; w Andy
Paul Razaf, m Phil Worde. ©
18Nov27; E678857. Andy Razaf (A);
18Nov54; R139396.

Razaf, Andy Paul.

WHEN; w Andy Paul Razaf, m J. C. Johnson.
© 26Nov26, E651988. R121870,
8Dec53, J. C. Johnson (A)

Razaf, Andy Paul.

WHEN; w Andy Paul Razaf, m J. C. Johnson,
arr. Qualli Clark. © 26Nov26,
E651988. R121407, 27Nov53, Andy
Razaf (A)

Razaf, Andy Paul.

WITH LOVE w Andy Paul Razaf m Fritz
Kreisler arr John Finke, Jr. © Charles
Foley 17Oct49 on arr EU182059

Razaf, Andy Paul.

YOU CAN'T HAVE IT UNLESS I GIVE IT TO
YOU; w & m Andy Paul Razaf. ©
12Sep27; E673792. Andy Razaf (A);
13Sep54; R135548.

Razaf, Andy Paul.

YOU NEVER KNOW; w Andy Paul Razaf
m Johnny Finke © Andy Paul Razaf &
Johnny Finke 12Nov53 EU337658

Library of Congress
Copyright Office

Razaf, Andy Paul.

GOT EVERYTHING, DON'T WANT ANYTHING
BUT YOU; w Andy Paul Razaf, m Jack
Palmer, ukulele arr. M. Kalua. ©
19Nov27; E679353. Andy Razaf (A);
19Nov54; R139415.

Razaf, Andy, lyricist.

See Grasso, Frank T. Not now.

Razaf, Andy Paul.

MY SPECIAL FRIEND IS BACK IN TOWN; .w
Andy Paul Razaf, m J. C. Johnson. ©
22Sep26, E648471. R117767, 22Sep53,
J. C. Johnson (A)

Razaf, Andy Paul.

MY SPECIAL FRIEND IS BACK IN TOWN; w
Andy Paul Razaf, m J. C. Johnson. ©
22Sep26, E648471. R117766, 22Sep53,
Andy Razaf (A)

Razaf, Andy, 1895- joint lyricist.

See Klickmann, F. Henri. Something tells me.

Razaf, Andy Paul

see also

Razaf, Andrea.

JAN 23 1951

RAZAF, ANDY PAUL & JOHNNY FINKE, d.b.a.
Glory Music Publications. SEE
Glory Music Publications.

EP67739

RAZAK, GLENN E., AND DALE V. DAVIS,
composing the firm, DAVIS AND RAZAK.
SEE Davis and Razak.

RAZAMATAZ © w Stephen Fack Krantz m
Naomi Bernstein 30Dec49 EU188979

Library of Congress
Copyright Office

Raze Music.

BOUQUET OF SWEETHEARTS; w Zel Soehnel
& Bill Ross m Ray Soehnel © Raze
Music 13Nov51 EU255674

Library of Congress
Copyright Office

NOV 27 1951

Raze Music.

M1630

TURNER, FRANK.

.2

.T

The daily double; polka, by Frank Turner
[words by] Zel Soehnel. [For voice and
piano] Appl. states prev. reg. 13Feb51,
EU229161. © Raze Music, New York;
6Feb53 (in notice: 1951); EP69051.

I. Title. [II. Soehnel, Zel]

Raze Music.

THE ECHO OF MY BROKEN HEART; w Zel
Soehnel w & m Hal Gordon m Ray
Soehnel © Raze Music 6Aug51 EU246292

SEP - 6 1951

Library of Congress
Copyright Office

Raze Music.

M1630 SOEHNEL, RAYMOND.

.2 For Christmas; by Ray Soehnel [words by
.S R. Soehnel and] Zel Soehnel. © Raze
Music, New York; 12Dec51; EP59201.

I. Title. [II. Soehnel, Zel]

JAN 16 1952

xM1629.3
.C5

Library of Congress
Copyright Office

Raze Music.

HAPPY, HAPPY ME; w Zel Soehnel m
Ray Soehnel & Andy Quintel ©
Raze Music 29Feb52 EU266223

MAR 21 1952

Library of Congress
Copyright Office

.Raze Music.

A HEART FULL OF YOU; w Zel Soehnel m
Ray Soehnel © Raze Music 27Nov51
EU257235

DEC 14 1951

Library of Congress
Copyright Office

Raze Music.

I WISH I COULD FORGET YOU LIKE YOU'VE
FORGOTTEN ME; w Zel Soehnel m Frank
Turner & Joel McConkey © Raze Music
27Nov51 EU257232

1951

Library of Congress
Copyright Office

Raze Music.

I WISH I COULD SEE YOU AGAIN; w Zel
Soehnel m Richard Thompson © Raze
Music 3Aug51 EU246102

AUG 21 1951

Library of Congress
Copyright Office

Raze Music.

I'M COUNTING KISSES INSTEAD OF
COUNTING SHEEP; w Zel Soehnel &
Hal Gordon m Frank Turner © Raze
Music 31Jan52 EU261516

18 1952

Library of Congress
Copyright Office

Raze Music.

I'M GONNA SADDLE MY BLUES AND RIDE MY
TROUBLES AWAY; w Zel Soehnel & Hal
Gordon m Frank Turner © Raze Music
29Oct51 EU254421

Library of Congress
Copyright Office

9 1951

Raze Music.

JUST ONE MORE; w Zel Soehnel m Ray
Soehnel © Raze Music 8Feb52.
EU263792

Library of Congress
Copyright Office

MAR - 4 1952

Raze Music.

JUST WONDR'ING; w Zel Soehnel m Ray
Soehnel & Andrew Quintel © Raze
Music 14Mar52 EU267785

APR 2 - 1952

Library of Congress
Copyright Office

Raze Music.

MINUTE BY MINUTE; w Zel Soehnel m Ray
Soehnel & Bill Ross © Raze Music
3Dec51 EU258670

DEC 29 1951

Library of Congress
Copyright Office



Raze Music.

MY GIRL; w Ray Soehnel m Hal Miller
© Raze Music 27Nov51 EU257234

DEC 14 1951

Library of Congress
Copyright Office

Raze Music.

MY HEART KEEPS RIGHT ON; w Zel Soehnel
m Ray Soehnel & Frank Turner © Raze
Music 27Nov51 EU257233

DEC 28 1951

Library of Congress
Copyright Office

Raze Music.

THERE'S NOTHING I CAN DO ABOUT YOU;
w Zel Soehnel & Ray Soehnel m Ray
Soehnel & Rosalie Allen © Raze Music
26Feb52 EU265774

MAR 21 1952

Library of Congress
Copyright Office

Raze Music.

TWO TO ONE; w Zel Soehnel m Frank
Turner © Raze Music 27Nov51 EU257236

DEC 14 1951

Library of Congress
Copyright Office

RAZE the roof. DU17603. SEE Werrie,
Snag Edward.

Razee, Bonnie E

It's love time; words and music
by B. E. Razee and Jack Spaulding.

For voice and piano, and chord
symbols.

© 6-10,-46; B. E. Razee and J.
Spaulding, San Francisco; EU 25215.

Razee, Marie.

OH, LORD, SEND ME SOMEONE TO LOVE;
w Marie Razee m Corinne M. Newcomb
© Marie Razee & Corinne M. Newcomb
18Jun53 EU320424

Razee, Marie S.

I WANNA BE MRS. YOU; w Marie S. Razee
m Ben Patton © Marie S. Razee & Ben
Patton 20Feb50 EU194414

Library of Congress
Copyright Office

MAR 1 4 1950

Razee, Marie S.

IF YOU CAN BUT BELIEVE; w, m & © Marie
S. Razee 31Jul50 EU210955

Library of Congress
Copyright Office

Razee, Marie Sylvia.

ALL OF A SUDDEN; w Marie Sylvia Razee
m Harlan Elmor Lowe © Marie Sylvia
Razee & Harlan Elmor Lowe 17Jan52
EU261571

✓
FEB 15 1952

Library of Congress
Copyright Office

Razem.

M1247

.O5

R32

s

OŁÓW, JAN.

Razem; marsz, opr.: A. Wiśniewski
[music by] Jan Ołów [na małą dętą
orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 33) [Biblioteka orkiestr dętych,
24. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 17Dec50
EF19438.

I. Title. [II. Wiśniewski, Augustyn] (Series)
Library of Congress

SL

Razem.

M1247

OLÓW, JAN.

.O5

Razem; marsz, opr.: A. Wiśniewski [music
by] J. Olów [na dużą dętą orkiestrę]

R3

s

(Biblioteka zespołów instrumentalnych
Centralnej Międzyorganizacyjnej Komisji
Repertuarowej, 34) [Biblioteka orkiestr
dętych, 37. Score (band) and parts]

© Polskie Wydawnictwo Muzyczne, Cracow;
17Dec50; EF19480.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Razemon, Pierre, joint author.

LAMBRET, OSCAR.

Technique de la chirurgie du sympathique,
et de ses infiltrations [par] O. Lambret,
P. Razemon et P. Decoulx. Avec 106
figures dessinées par H. K. Wagner et
4 planches hors texte. 3. éd., rev. et
corr. 240 p. © G. Doin & cie, Paris;
15Nov48; on revisions & additions;
AF9500.

I. Razemon, Pierre, joint author. II. Decoulx,
Pierre, joint author. III. Doin (G.) et cie.

RAZERLER'S; revue march two-step,
humoresque, m Max Dressler [pseud.
of Alfred W. Rawlings]; pf.
© 29Oct13, E324710. R37616, 22Mar48,
Nita Violet Bloor (NK)

Razey, Jack.

Bitter heart; w J. Razey, m Lew [i. o.
Louis] Tobin. © Jack Razey, Smethport,
Pa.; 6Feb47; EU62136.

RAZIELLA, from The knife; m arr Alber-
to Colombo © on arr Loew's, inc.
26Jan50 EU191404

FEB 9 1950

Library of Congress
Copyright Office

Razigade.

Valse-idylle.

See

Valse-idylle.

R

RAZIM, OTTO A. ©, Brooklyn.

Improvement of wall structure re-
lative to pat. no. 1,450,724.

Technical sketch. © 1c 27Jul47:

IU3253.

RAZIM, OTTO ARTHUR.

Ammoniated chewing gum; oral talk.

© Otto Arthur Razim; 1c 5Aug49; C3928.

RAZIN, OTTO ARTHUR ©, Brooklyn.
[Automobile cleaning tissue dispenser on sun visor] Technical
sketch. © 1c 1Aug47; IU3375.

RAZIM, OTTO ARTHUR ©, Brooklyn.

Curtain wall for steel structures
and foundation tie-in block
design. Plan. © 1c 17Oct47;
IU3525.

RAZIM, OTTO ARTHUR ©, Brooklyn.

Improvement on building block design. Technical sketch. © 1c
1Aug47; IU3376.

RAZIM, OTTO ARTHUR.

Infra red ray therapeutic chair.

[Lecture] © Otto Arthur Razim;
18 Aug 50; C4953.

SEP 14 1950

RAZIM, OTTO ARTHUR.

Telelite [A lecture] © Otto Arthur Razim;

31oct50; C5077.

NOV 16 1950

RAZIM, OTTO ARTHUR.

Theraputic infra red ray plate.

[Lecture]. © Otto Arthur Razim;
28Aug50; C5002.

SEP 2 5 1950

R

Raz-ma-taz; w Harold Atteridge, m Al
Jolson. © 5Apr18; E422892. R2344;
22Dec45; A. Jolson (A), New York.

La razon de mi vida.

PERÓN, EVA (DUARTE)

La razon de mi vida. [Buenos Aires]

Ediciones Peuser, c1951. 316 p. illus.

© Eva Peron; 15Sep51; AF12661.

/r

710 R
Library of Congress
Copyright Office

Razón de mi vida.

M1681
.C92R

RAYMAT, DON.

Razón de mi vida; bolero, letra y música
de Don Raymat. © Peer International
Corp., Habana; 27Oct51; EF17598.

I. Title.

Library of Congress
Copyright Office

Razoo.

See Noyes, Irving Chester.

Razook, Edward, lyricist.

See Manglier, Irene. Guess I
wasn't born for love.

A RAZOR blade that your face can't
feel. SEE American Safety Razor
Corporation. KK39111.

I 1614

Razor blade wrapper (No. 2)

see

Emery, George Sumner

THE RAZOR blade your face can't feel.
SEE American Safety Razor Corporation.
KK38787.

RAZOR SHAPING. Beauty Culture Films, Inc.,
1948. 17 min., sd., b&w., 16mm.

Summary: The swirl and "Updo" styles in
hairdressing. A teaching film presented
by John J. Mueller.

© Beauty Culture Films, Inc.; 1Aug48;
MP3301.

RAZOR STRAP; w, m & © Wesley George
Robbins 22Jun50 EU207619

JUL 2 0 1950

RAZOR STRAP BOOGIE; w & m Edith Gunnell
© Johnstone-Monte1, inc. 18Jul50
EU209731

Library of Congress
Copyright Office

RAZOR STROP DAVE; w Clarence Reeder
Edwards m Anna Tillie Gowers
© Clarence Reeder Edwards & Anna
Tillie Gowers 14Dec50 EU223707

Library of Congress
Copyright Office

JAN 11 1951

RAZORBACK PEP SONG; w & m. © 14Nov24,
E601465. R86333, 16Nov51, William
M. Paisley (A)

DEC 27 1951

Library of Congress
Copyright Office

THE RAZOR'S EDGE. 17 reels.

Directed by Edmund Goulding; screen play by
Lamar Trotti from the novel by W. Somerset
Maugham; musical direction by Alfred Newman.

© 19Nov46; 2c 1-20-47, dialogue; Twentieth
Century-Fox Film Corp., author and claimant,
New York; L 785.

e1 2-26-47

Razor's edge.

M1380 GOULDING, EDMUND.

.G (The razor's edge) Mam'selle ...
from the picture The razor's
edge; lyric by Mack Gordon, music
by Edmund Goulding, arr. by Hugo
Frey. [Children's ed.] New York,
L. Feist. © Twentieth Century
Music Corp.; 24Jun48; on arrange-
ment; EP28526. For piano solo,
with words.

I. Gordon, Mack, 1904-

lyricist.

II. Frey, Hugo, 1874-

arr. III.

Title. IV. Title

The razor's edge.

Library of Congress

Copyright Office

xM1508.9

M1508

The razor's edge.

GOULDING, EDMUND.

(The razor's edge) J'aime ta
pomme, from the ... picture
"The razor's edge", lyric by
Jacques Surmagne, music by
Edmund Goulding. New York, L.
Feist. © Twentieth Century
Music Corp., New York; 30Apr47;
EP14140. French words.

I. Surmagne, Jacques, lyricist.	II.
Title. III: Title:	The razor's
edge.	xM1508.9
	Music Cat.

M1508

The razor's edge.

GOULDING, EDMUND.

(The razor's edge) Mam'selle, theme
from ... "The razor's edge;" lyric
by Mack Gordon, music by Edmund
Goulding. New York, L. Feist.
© Twentieth Century Music Corp.,
New York; 10Mar47; EP12798.

- I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Mam'selle.

xM1508.9
Music Cat.

THE RAZOR'S edge. DU17163. SEE Lux Radio
Theatre, Oct. 18, 1948.

RAZOUS, PAUL.

Exploitation commerciale des bois,
précédé d'une géographie forestière
du globe. 211 p. illus.

© Dunod, Paris; 10Sep47; AF8753.

I. Dunod.

RAZOUS, PAUL.

Le reclassement des travailleurs et
la rééducation professionnelle; ex-
trait du mémoire La réduction du chô-
mage par la rééducation et le reclasse-
ment professionnels. 124 p. © Dunod,
Paris; 10Sep47; on additions; AF8837.

I. Dunod.

mh/rk

RAZOUS, PAUL.

Les scieries à bois modernes et leur
fonctionnement. Paris, 1952 [i.e. 1951]
270 p. illus. © Dunod; 24Sep51;
AF0-6759.

I. Dunod, firm, Paris.

MAR 26 1952

Library of Congress
Copyright Office

/r

RAZOUS, PAUL.

Théorie et pratique du séchage industriel.

5. éd. 259 p. © Dunod, Paris;

18Feb49; AF10129.

I. Dunod.

Library of Congress
Copyright Office

mds/rk

M1356 RAZOV, SAŠA, 1893-

.R Všechny cesty vedou k Praze;
pochodová píseň, hudba: Saša Razov
[and] Ant. Hofman, slova: Ant. Hof-
man, arrang.: J. F. Nýdl. © Rytmus,
Mečislav Tkacuk, sole owner, Praha;
26Nov47; EF9312. Piano-conductor
score (orchestra, with words) and
parts.

RAZZ-A-MA-TAZZ; w & m Emma Joan Farage

© Emma Joan Farage & Fred Farage

24Nov54 EU378156

Library of Congress
Copyright Office

Razzano, José, 1887-

M1688
.A72G

GARDEL, CARLOS, 1887-1935.

Brisas; vals, letra de Manuel Flores,
música de Gardel [and] Razzano. \$3.-
© Ricordi Americana s.a.e.c., Buenos
Aires; 7Sep52; EF0-17722.

I. Razzano, José, 1887-

II. Title.

[III. Flores, Manuel, 1845-

]

M1688
.A72R

RAZZANO, JOSÉ, 1887-

Hay una virgen; tango, version española
de una poesia de Lord Byron, música de
Gardel-Razzano. \$1.50 © Editorial Ar-
gentina de Música Internacional, Buenos
Aires; 11Dec50; EF0-5964.

I. Gardel, Carlos, 1887-1935. II. Title.

MAR 7 - 1

Library of Congress
Copyright Office

Razz-berries; by Frank E. Banta.
© 21Oct18; E433157. R4250; 8Apr46;
F. E. Banta (A), New York.

R

Razz-berries; w Sidney D. Mitchell, m
Frank E. Banta. © 28Mar19; E443774.
R4254; 8Apr46; Dorothy Mitchell Gould,
(W), Beverly Hills, Calif. & F. E.
Banta (A), New York.

R

RAZZ MA TAZZ, RAZZ MA JAZZ m Leo &
Hector Richard, © w Marion Marlow
3Aug47 EU87726

Razzano, José, 1887-
See Gardel, Carlos.

joint composer.

Razzano, Jose, joint composer.

Sae Gardel, Carlos. El pangaré.

THE RAZZBERRY. DP13725. SEE Carter,
Leslie H.

MT86
.R44

RAZZE, LOUIS JOHN, 1932-

Success with a dance band; a guidebook for
bandleaders, musicians and vocalists,
edited by Lou Raze, Jr. \$2.50 © John
Lewis Co., Wilmington, Del.; 8Apr53;
A93981.

1. Dance orchestra.
- I. Title.

SL

Library of Congress
Copyright Office

Razzia sur la chnouf.

LE BRETON, AUGUSTE.

Razzia sur la chnouf. 247 p.

© Librairie Gallimard; 30Mar54;

AFO-14234.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

R/m

RAZZIN' THE JAZZ; w Chappie Chappell
[pseud. of Thomas E. Chappelle], m
T. E. Chappelle, Juanita Stinnette &
Wen Talbert, arr. Dave Payton.
© 17Aug23, E570398. R70118, 8Sep50,
Thomas E. Chappelle (A)

JAN 11 1951

Library of Congress
Copyright Office

R

Razzle-dazzle; by Julius Lenzberg.

© 20Mar19; E445284. R3764; 29Mar46;
J. Lenzberg (A), St. Albans, N. Y.

RAZZLE, DAZZLE; w, m & © Matthew Hen-
nelly 26Oct54 EU375088

Library of Congress
Copyright Office

RAZZLE DAZZLE FOOTBALL GAME. SEE
Texantics Unlimited.

RAZZLE-DAZZLE RAG; m & © Donald Swan-
son 4Sep51 EU248947

SEP 14 1951

Library of Congress
Copyright Office

RAZZLE DAZZLE VOOODOO; w, m & ©
Ernest Weatherly 5May52 EU273704

Library of Congress
Copyright Office

RAZZLE ROO AND DAZZLE TOO; w, m &
© Anthony Lavelli Jr. 29Mar51
EU233865

MAY 21 1951

Library of Congress
Copyright Office



RAZZY TAZZY RHYTHM; w, m & © Richard
Nast Osborne & Edward Garrett Briscoe
10Jun54 EU360980

RAZZLE ZAZZLE FIGHT SONG; w, m & ©
Jesse Bitler Zerr 100ct52 EU290588


Razzo finale.

M175
.A4M

MARIOTTINI, FIDELMO, 1883-
Razzo finale; polka, di Fidelmo Mariottini.
[For accordion] © Guglielmo Zanibon,
Padova, Italy; 1Dec52; EF0-17878.

I. Title.

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R'COON DAWG. Walt Disney Productions, 1950.
Distributed by RKO Radio Pictures. 7 min.,
sd., color, 35mm. (Mickey Mouse Cartoon)

Credits: Producer, Walt Disney; director,
Charles Nichols; music, Paul Smith; anima-
tion, Norm Ferguson, Marvin Woodward, Fred
Moore; effects animation, Jack Boyd; story,
Ralph Wright, Al Berting.

© Walt Disney Productions; 20oct50;
LP1085.

AUG 29 1951

R'COON DAWG; m Paul J. Smith, employee
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